

College of Saint Benedict / St. John's University Theater Department presents

Stop Kiss

March 30-April 1
7:30 pm

April 2
2 pm

April 6-8
7:30 pm

by **Diana Son**

Warning: Adult language and mature themes

2017 FAE Event

Gorecki Theater

www.csbsju.edu/theater

For tickets call

320-363-5777



Acknowledgements
CSB/SJU Fine Arts Programming
Jacob Hennigs
Adam Dahl

CSB/SJU Theater Spring 2017

Kinespheric Encounters: A Dance Concert
Choreographed by David DeBleck
Colman Theater, College of St. Benedict
May 4-6, 2017

2017-18 Sneak Peak

Nathan the Wise: A Play by
Gothold Ephraim Lessing
October 19-24, 2017

Next To Normal with book and lyrics by Brian
Yorkey and music by Tom Kitt
November 9-12 & 16-18, 2017

Diana Son is the author of the plays *Stop Kiss*, *Satellites*, *BOY*, *R.A.W. ('Cause I'm a Woman)* and others. *Stop Kiss* and *Satellites* premiered at the Public Theater in NYC. *Stop Kiss* won the GLAAD Media Award for Best New York Production and Ms. Son won the Berilla Kerr Award for playwrighting. *Stop Kiss* has been produced at hundreds of theaters regionally and abroad. Her works have been produced at La Jolla Playhouse, Seattle Rep, Oregon Shakespeare Festival, Woolly Mammoth and others.

Theater Faculty and Staff

David DeBleck, Sean Dooley, Ken Cartwright, Amelia Chever, Mark Hennigs, Terri Johnson, Kaarin Johnston, Julie Marsh

National Coalition of Anti-Violence Program:
<http://www.avp.org/index.php>


The Cast

CALLIEBeth Cassidy
SARABreana Burggraff
GEORGEKevin Duong
PETERZach Kennedy
DETECTIVE COLEJacob Laundergan
MRS. WINSLOW/NURSEMarisela Weber




Hate crimes against LGBTQ+:
<http://www.civilrights.org/publications/hatecrimes/lgbt.html>


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Breana Burggraff is a junior theater and communications major acting in her fourth production at CSB/SJU. She has previously been seen in *The Bacchae* as a Bacchant, as the title role in *Miss Julie* and as Dnyasha in *The Cherry Orchard*. Breana is grateful for the opportunity to work with such talented individuals. She hopes that everyone's efforts will help inspire thought, challenge assumptions, and spark dialogue involving some of today's most pressing topics.




Megan Daly I have worked as Master Electrician on several shows at CSB and started designing as an assistant for *Urinetown* last year! I'm enjoying working on *Stop Kiss* because it's a very different kind of show. I'm hoping to stick with lighting design through community theaters after graduation.



Kevin Duong Kevin's past roles include: Joseph "Old Man" Strong (*Urinetown*), Jean (*Miss Julie*), William (*As You Like It*), and an ensemble member of *Ubu*. He's also a member of Fireplace Puppies Sketch Comedy Troupe on campus. His hobbies include being an unapologetic social justice warrior and speaking out for the voiceless.



Elizabeth Larson is a senior, and will be graduating this semester. She's excited to take her experience with theater into the realm of stage management, a field in which she hopes to continue past graduation. She feels honored to get to work on such a beautiful and meaningful play, and is extremely thankful for the helpfulness of the cast, crew, and especially Kaarin throughout this experience.



Isabel Huot-Link is a theatre and Hispanic studies major. She has dabbled in several theatrical subjects, but this is her first time designing sound. She has had a wonderful time and hopes to do more of it in the future.

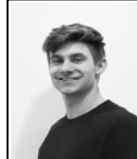
Meet the Cast and Designers



Beth Cassidy A senior theater and mathematics double major, she is honored to be performing this beautiful script and working with this phenomenal cast for her final play at CSB/SJU. Past productions include *Homecoming* (Ruth), *Urinetown* (Little Sally), *Proof* (Claire), and performing *Gutless & Grateful: A One Woman Musical*. She will be dancing in *Kinespheric Encounters* for her final production at CSB/SJU, then moving to the cities with a fellow Bennie theater alum to start a career in theater. She truly wants to thank this entire department for becoming a second family to an out of state student. She also wants to thank her parents for supporting her in the choice to become a starving artist - Website: 13cassidy.wix.com/ecassidy



Marisela Weber
This is Sela's second show at CSB/SJU and she is very grateful for the opportunities the department has provided her. Upon graduation, Sela hopes to teach English and direct theater in a high school setting. Sela would like to thank her family, cast, and director Kaarin for their constant support.



Zach Kennedy I was drawn to this play because of the powerful writing and subject matter that resonates throughout the entire play. Outside of acting, I compete on the crew and swim team at Saint John's. I want to thank my friends and family for their incredible support.



Tex (Jacob) Laundergan
I first got into theater junior year of high school with the show *A Christmas Story* in which I played Flick. Since coming to college, I have played Firs in *The Cherry Orchard*, Sparkish in *The Country Wife*; and an officer, congressman, and interviewer in *The Laramie Project: Ten Years Later*. The theater department at CSB/SJU has been so wonderful to me and through it I have gained the greatest friends anyone could ever ask for. Though my theater involvement will most likely lessen after next year, I still hope to participate as I pursue a career hopefully in the realm of space physics.



STOP KISS scenes & time

Scene 1: Late AUGUST 2009, Callie meets Sara and Caesar, Callie's apartment

Scene 2: MAY 2010; about 6:00 am Saturday at the hospital

Scene 3: OCTOBER 2009; Saturday just before 6:00 pm, Callie's apartment

Scene 4: MAY 2010; same day as scene 1 in the afternoon, police station

Scene 5: NOVEMBER 2009; Callie's apartment

Scene 6: MAY 2010; same day as scene 1 later in the afternoon, police station

Scene 7: DECEMBER 2009; Callie's apartment 2:30 a.m.

-----Ten Minute Intermission-----

Scene 8: MAY 2010 Sunday morning 6:00 a.m.

Scene 9: JANUARY 2010; Thursday night, 5:50 p.m. Callie's apartment

Scene 10: MAY 2010; the hospital

Scene 11: FEBRUARY 2010; Thursday night just before 6:00 p.m., Callie's apartment

Scene 12: MAY 2010; two days after scene 10, hospital waiting room

Scene 13: FEBRUARY 2010; Saturday two days after scene eleven, Callie's apartment

Scene 14: MAY 2010; the hospital days after scene 12

Scene 15: MARCH 2010; the evening of scene 13, Callie's apartment

Scene 16: JUNE 2010; days after scene 14, the hospital

Scene 17: APRIL 2010; Thursday 6:00 p.m. Callie's apartment

Scene 18: JUNE 2010; days after scene 16, a cafe

Scene 19: MAY 2010; evening at Callie's apartment

Scene 20: JUNE 2010; days after scene 18, the hospital

Scene 21: MAY 2010; Friday night before scene 2

Scene 22: end of JUNE 2010; the hospital

Scene 23: MAY 2010; later the same night as scene 21, 4:00 a.m. in the park

Artistic Staff

Director Kaarin S. Johnston
 Scenic Designer Mark Hennigs
 Costume Designer Amelia Cheever
 Technical Director..... Kenneth Cartwright
 Costume Shop Manager Julie Marsh
 Stage Manager Elizabeth Larson
 Master Electrician Aaron Schwietz
 Prop Master..... Andrew Noah
 Light Board Operator Farrad Williams
 Sound Board Operator..... Jefferson Cunningham
 Deck Carpenters Sydney Dugas, Ryan McCanna
 Lead Wardrobe Caitlin Miller
 Wardrobe Run Crew Sarah Griffin
 Announcer Carmen Roskos



Student Designers

Lighting Designer Megan Daly
 Sound Designer Isabel Huot-Link
 Projection Designer Noah Anderson
 Assistant Sound Designer ... George Dornbach
 Assistant Scenic Designer .. Evelyn Flaherty
 Costume Design Assistant ... Caitlin Miller

The Truth Behind Hate Crimes Against LGBTQ+: <https://nobullying.com/hate-crimes-against-gays/>

Scenery Construction

Genevieve Ahlstrom	Noah Anderson	Thomas Budd
Noah Campbell	Megan Daly	Jessica Davis
Elizabeth Erickson	Evelyn Flaherty	Aimee Hanson
Elizabeth Larson	Jacob Laudergeran	Trey Perez
Jared Rhaburn	Carmen Roskos	Gina Santella
Spencer Vogel	Jacob Woolfrey	TianYi Zhanq

Costume Construction

Sarah Fischer
 Sarah Griffin
 Lindsay Janke
 Fan Li
 Ryan McCanna
 Caitlin Miller
 Cathy Nguyen
 Dana Svenson
 Yuxi Yang



Outfront Minnesota: <https://www.outfront.org/home>