



The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

The College of Saint Benedict/Saint John's University Theater Department Presents:

On The Verge

or, The Geography of Yearning

a comedy by
Eric Overmyer

Is time
real?



Why
Eggbeaters?



Thursday, Nov 17 7:30 PM
Friday, Nov 18 7:30 PM
Saturday, Nov 19 7:30 PM
Sunday, Nov 20 2:00 PM



Colman Theater
Lower Level of the
Benedicta Arts Center
2022 FAE/ARTE

Tickets purchased at 320-363-5777 or at csbsju.edu/wow

First produced by Center Stage, Baltimore

"On the Verge or the Geography of Yearning" is produced by special arrangement with Broadway Play Publishing Inc, NYC
www.broadwayplaypub.com

On The Verge

By Eric Overmyer

Eric Ellis Overmyer (born September 25, 1951) is an American writer and producer. He has written and/or produced numerous TV shows, including *St. Elsewhere*, *Homicide: Life on the Street*, *Law & Order*, *The Wire*, *New Amsterdam*, *Bosch*, *Treme*, and *The Man in the High Castle*. He graduated as a theater major from Reed College in 1973.



CAST

Mary

Olivia Schleper (History+Pre-Law)

Fanny

Cassie Johnson (Environmental Studies)

Alex

Brooke Houska (Biology)

Mr. Coffee et al

Ethan Riddle (Peace Studies)

Mr. Coffee's Minions

Ethan Carson (Communication)

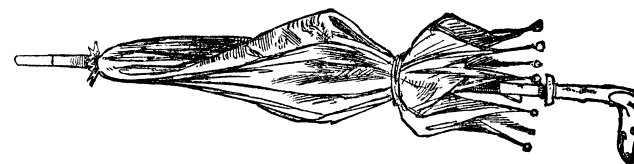
Natalie McDonald (Nursing)

Chloe Terpstra (Communication + Gender Studies)

DIRECTOR'S NOTES

Three American Victorian women set out to explore Terra Incognita. Their journey is a mythical one spanning over sixty years, through jungle, desert, swamp, mountain-tops, ice-fields until finally they arrive in the 1950s. One of the three women is an anthropologist. One likes to climb mountains and is obsessed with words, their meaning and their sounds. The third woman is all-American and believes everyone in the world should speak English. Why do two of the women fall in love with the 1950s? That is a perfect time to live in if you believe the 1950s were when America was Great. Why would a white woman leave the deep seated beliefs of that era behind if she could avoid a future of racism, multiple nuclear powers, Aids, single-sex marriage, and environmental disasters?

Are only some people like Oedipus who must keep pursuing the truth no matter where it leads? Have we exhausted our natural courage and curiosity? Why are only some people able to see that we are truly, *On the Verge*?



The videotaping or making electronic or other audio and/or visual recordings of this production and distributing recordings or streams in any medium, including the internet, is strictly prohibited, a violation of the author(s)'s rights and actionable under United States copyright law.

Artistic Staff and Crew:

Stage Director/Set Designer.....Kaarin S Johnston
Costume Design: Fanny, Grover, Gorge Troll, and Nicky designed by
Clare Lamb (Theater)
Costume Design: Mary, Alex, Alphonse, Yeti, Mr. Coffee, Gus designed
by Amelia Cheever
Costume Shop Manager.....Elsa Larsen
Lighting Designer.....Zach Peterson (Theater)
Guest Sound Designer.....Ian Zohn
Assistant Technical Director.....Jennifer Honsa
Stage Manager.....Karissa Willette (Chem)
Light Board Operator.....Ben Martin (Theater)
Sound Board Operator.....Kaidan Popp (Communications)
Lead Wardrobe.....Dayna Wiley (Biology)
Wardrobe.....Beth Vescio (History)
Run Crew.....Cameron Klick (Undecided)
Program DesignKiara Frederick (English)

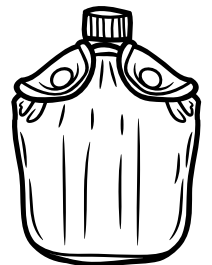
Scene Shop Crew: Nathan Beal* , Hannah Bush, Amanda Dressel,
Caiden Gerhardson, Sebastian Guzman, Isabelle Steckelberg, Zach
Peterson, Billy Rollin, Karissa Willette, Isabelle Zentil*

Properties Build Crew: Ellie Ackland, Celeste Dickson, Abby Reckinger

Costume Shop Crew: Amanda Dressel, Anna Savage, Betsy Ruckman,
Brooke Houska , Cassie Johnson, Clare Lamb* , Dayna Wiley, Hannah
Hughes, Liv Henson, Natalie McDonald, Sam Schug

*Denotes Student Supervisors

Next Semester Productions:
Small Mouth Sounds, Godspell,
2023 Dance Production



ON THE VERGE

Scene 1: On the Verge

Scene 2: Taking Stock

Scene 3: Up and Over

Scene 4: The Mysterious Interior

Scene 5: Native Chop

Scene 6: High Tea—
or, Many Parts Are Edible

Scene 7: Ember Tales

Scene 8: An Apparition

Scene 9: Fort Apache

Scene 10: In the Swamp -
The Mighty Swamp

Scene 11: A prisoner in a
Kaleidoscope

Scene 12: Not Quite
Robert Lowell

Scene 13: Plot Thickener

INTERMISSION

Scene 14: Fanmail From the
Future

Scene 15: The Starry Deep

Scene 16: Manna From Heaven
—or, Among the Jesuits

Scene 17: Vintage Crystal

Scene 18: Woody's Esso

Scene 19: Paradise '55

Scene 20: Later that Same
Evening

Scene 21: Some months later.
Go-Go Boots—
or, Rock and Roll is Here To
Stay

Scene 22: The Geography of
Yearning

