

IN LAND



September 11 – October 26, 2023

**Benedict and Dorothy Gorecki Gallery Lounge
Benedicta Arts Center**

In Land is an exhibition of new works on and of paper. Each handmade sheet of paper depicts imagined landscapes through colored pulp, shapes, and printed ink. Aligned as repeat patterns, these variable editions undulate with time, emotion and alterations in process. The work speaks to lands' interconnected yet divided state.



This show qualifies as an Artistic Engagement event! Scan the QR code for instructions on how to earn your credit.

CONNECT

TOPICS AND THEMES THIS EXHIBITION ENGAGES WITH:

- Landscape
- Borders
- Repetition
- Time
- Handmade paper
- Scale

ONLINE RESOURCES

[instagram.com/ddwyach](https://www.instagram.com/ddwyach)

derickwycherly.com

csbsju.edu/fine-arts/visual-arts/in-land

csbsju.edu/news/in-land-2023

ENGAGE

Derick Wycherly is an enrolled member of the Chippewa Cree Tribe of Rocky Boy, Montana, and an artist who specializes in printmaking and papermaking. He considers gift-giving an Indigenous technology that connects people with one another and the land base they occupy.

- Do you believe humans can have a gift-giving relationship with the environment? What does that look like?
- What does the land you live on give to you? What do you give to it?
- What tribes' traditional homeland does CSB and SJU occupy? Where are those people today? What do you know about their culture?
- How does place change over time?

In Land consists of pressed handmade papers and lithography printing. Wycherly uses rhythm, pattern and negative space to create his work.

- How does seeing the same image repeated many times change the way you think about it?
- What are examples of patterns you can find in the world? How do they function for you visually?
- What role did the natural world and materials play in creating this work?

The poem "i am graffiti" by Leanne Betasamosake Simpson references the erasure of Indigenous Peoples and their culture.

- What are examples of cultural erasure that you can think of?
- How does art change and evolve when artists partner with each other to create new work?