



Saint John's
SCHOOL OF
THEOLOGY · SEMINARY

Collegetown Conference on Music, Liturgy and the Arts 2014

*Worship in a Changing Church:
Perspectives, Resources, Skills
June 16-19, 2014*

Conference Schedule

Day 1 — Monday, 16 Jun 2014

3:00-6:00 pm	Registration	Mary Hall 1 st Floor
5:00-7:00 pm	Dinner (Eucharist with monastic community at 5pm)	Campus Refectory
5:45-6:45 pm	Introduction to Saint John's (Optional)	Emmaus South Lounge
6:00-6:50 pm	Tour of the Abbey Church (Optional)	Abbey Church (meet under bell banner)
7:00-7:30 pm	Evening Prayer with monastic community (Optional)	Abbey Church
7:45-8:45 pm	Songs for Worship: Choral Music from OCP <i>by Rob Strusinski</i>	SBH
9:00-9:30 pm	PrayTell Live — Panel with Rita Ferrone, Michael Silhavy, and Alan Hommerding, and Moderator, Fr. Anthony Ruff, OSB	Great Hall
9:30-10:30 pm	Reception	Great Hall

Day 2 — Tuesday, 17 Jun 2014

7:00-8:00 am	Breakfast/ Registration	SBH
8:00-8:30 am	Morning Prayer	SBH
8:30-9:30 am	<p>The Future of Vatican II Liturgical Renewal <i>By Rita Ferrone</i></p> <p>The past fifty years since the promulgation of Sacrosanctum Concilium have been a tumultuous time in the world of liturgy-one which has included excitement, change, and hope, as well as disappointment, resistance, and critique. Not without cost, the liturgical renewal has also shared in a fundamental and irrevocable way the Council's desire for deeper engagement with Sacred Scripture, ecumenism, evangelization, dialogue with other religions, and solidarity with all people. What is the state of Vatican II-inspired liturgical renewal today? What healthy developments might we look forward to in the future? What are the "idols" we must do battle with, in order to worship the one true God? What are the wellsprings of hope that give us courage for the journey?</p>	SBH
9:30-9:45 am	Break	
9:45-10:45 am	<p>Does Sacred Music Dare Be Joyful? – Lessons Learned from Millennials <i>By Steven Warner</i></p> <p>Pope Francis has captured the imagination and kindled the hope of many, including the "millennial generation." Given that music is one of our most powerful tools for spreading the gospel, what exactly does the "joy of evangelization" sound like?</p>	SBH
10:45-11:00 am	Break	
11:00-12:00 pm	<p>Breakout A</p> <p>1. National Catholic Youth Choir Day 1 Rehearsal <i>Axel Theimer</i></p> <p>Observe one of the first National Catholic Youth Choir rehearsals. See how Axel Theimer brings young voices from all over the country together and achieves a unified sound.</p>	Classroom 028

	<p>2. From Class Paper to Endowed Collection: The Richard Proulx Collection at Saint John's University <i>Michael Silhavy</i></p> <p>Saint John's University is home to the complete works - published and unpublished - of the noted American composer and liturgical musician Richard Proulx. Michael Silhavy, who worked with Proulx in creating an annotated catalog of his complete works, will share the story, scope and contents of the collection.</p> <p>3. LitPress Resources for Your Musical Ministry <i>Fr. Anthony Ruff, OSB</i></p> <p>This breakout will introduce you to great new musical resources for congregation and choir that are appealing and practical.</p>	<p>Alcuin Library AV1</p> <p>Classroom 015</p>
12:00-1:15 pm	Lunch	Campus Refectory
1:15 – 2:15 pm	<p>Timeless Hospitality. Integrating an Ever-Changing and Multicultural Community. <i>By Johan van Parys</i></p> <p>The days of mono-cultural communities are waning in favor of complex multicultural communities. This new reality provides us with great opportunities as well as with certain challenges. This keynote offers practical ways to help everyone feel welcome so our church can be a place for spiritual nourishment and support for all.</p>	SBH
2:15-2:30 pm	Break	
2:30-3:30 pm	<p>Breakout B</p> <p>1. Enlivening worship with music from around the world. <i>Walter Tambor</i></p> <p>We'll explore a variety of online and printed resources that will excite and inspire you to share new music from around the world with your choir and congregation.</p> <p>2. Cantor skills <i>Rachelle Kramer</i></p> <p>Learn ways to hone your cantoring skills. This practical workshop offers a safe space to be coached and to receive peer feedback on your cantoring. Special attention will be paid to annunciation, pace and rhythm, facial expression, gestures, and how to teach new music to the congregation. Suitable for beginners or those looking for a refresher.</p>	<p>Quad 264</p> <p>Classroom 016 Piano Lab</p>

	<p>3. Leadership from the Organ <i>Chris Stroh</i></p> <p>Organists are privileged to lead the congregation in its song. This breakout will explore basic principles of effective organ leadership.</p>	Organ Studio 029
3:30-3:45 pm	Break	
3:45-4:45 pm	<p>Breakout C</p> <p>1. Web to Worship <i>Rita Ferrone</i></p> <p>Internet websites and discussions about liturgy can include good and bad content, arguments, love fests, cold wars, shouting matches, and laughter—sometimes at the expense of one’s opponents’ point of view. What’s on line about liturgy today? Has the conversation, broadly speaking, changed any? Are there moral dimensions to the online discussion of liturgy? How do you cope with the “fun house” effect (a distorted mirror and window onto reality)? Do the ideas and images projected on line change reality? The presenter will offer some thoughts, then open the floor for discussion.</p> <p>2. Effective Vocal Warm Ups <i>Axel Theimer</i></p> <p>Learn how to maximize vocal warm ups (vocalises) to shape the sound and improve vocal health of your choir with techniques endorsed by the VoiceCare Network. Both beginning and advanced choral conductors will walk away with ready-to-use warm ups for their ministry.</p> <p>3. The Articulate Guitar <i>Steve Warner</i></p> <p>How can a guitar achieve a kind of clarity of performance that assemblies need? Bring your guitar to the workshop to play along. Complimentary choral scores of the "Mass for Our Lady" will be handed out and will serve as illustration to this workshop.</p>	<p>Quad 264</p> <p>Choral 028</p> <p>Organ Studio 029</p>
4:45-7:00 pm	<p>Dinner (Optional Eucharist with monastic community at 5 pm.)</p> <p>(EXHIBITION FROM 5:30 – 7:00PM)</p>	<p>Campus Refectory</p> <p>SBH Green Room</p>

7:00-8:00 pm	<p>One in Faith: WLP Choral Music for Prayer and Praise <i>Alan Hommerding</i></p> <p>Come and sing the best choral music from WLP for the rites and sacraments as well as the seasons of the liturgical year. A complimentary packet of music will be handed out.</p>	SBH
8:15-8:45 pm	<p>Organ & Gregorian Chant Concert <i>by SJU students & Alumni</i></p>	Emmaus Chapel
8:55-9:15 pm	<p>Conference Evening Prayer</p>	Emmaus Chapel
9:15-10:00 pm	<p>Reception at Br. Willis Pub</p>	Sexton Commons

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Day 3 — Wednesday, 18 Jun 2014

7:00-8:00 am	Breakfast/ Registration	SBH
8:00-8:30 am	Morning Prayer	SBH
8:30-9:30 am	<p>The Vision of Pope Francis for the Church <i>By Rita Ferrone</i></p> <p>If liturgy is the summit and source of Christian life, it can never "float free" or become detached from the Church's inner vitality or outward mission. As Pope Francis has increasingly shared his vision of an outward-directed, risk-taking Church, animated by inward depths of mercy and compassion, what are the implications for liturgy? How might the sacraments and our celebration of them break out of the prison of "irrelevance" and sacristy politics, to express the life-giving Spirit of Jesus in our world? How can our own ministries embody the vision of Pope Francis?</p>	SBH
9:30-9:45 am	Break	
9:45-10:45 am	<p>Musical Issues in Contemporary Worship: Striking a Balance Between Tradition and Current Styles. <i>By Chris de Silva</i></p> <p>As liturgical music ministers, we are called to be stewards of welcome, providing a community of belonging for all. Can hymns, praise and worship songs, anthems, Latin chants and folk music from the global church coexist in our contemporary celebrations? This keynote demonstrates ways of bringing together the church's rich musical heritage and tradition with contemporary styles and idioms to create an intergenerational form of worship for our communities.</p>	SBH
10:45-11:00 am	Break	
11:00-12:00 pm	<p>Breakout D</p> <p>1. Practical Ways to Balance Musical Styles <i>Chris de Silva</i></p> <p>This breakout will afford participants the opportunity to engage Chris de Silva in dialogue regarding his keynote address this morning, sample repertoire and learn ways to appropriate different styles of music for the liturgy as presented in the keynote.</p>	Classroom 015

	<p>2. Piano in the Liturgy <i>Brian Kapp</i></p> <p>Learn ways to lead the congregation and accompany the liturgy effectively on the piano.</p> <p>3. Making Sense of Square Notes <i>Fr. Anthony Ruff, OSB</i></p> <p>Confused by square notes? Learn how to read, sing, and interpret easy Gregorian chants for the church year in modern and neumatic notations. Suitable for beginners in Gregorian chant.</p>	<p>Classroom 016</p> <p>Organ Studio 029</p>
12:00-1:15 pm	Lunch	Campus Refectory
1:15 – 2:15 pm	<p>Whither (or wither?) the Hymnal? <i>By Alan Hommerding</i></p> <p>The role, content, and format of the congregational hymnal is in a state of transition today that has had no parallel for more than 500 years. In addition to examining and reflecting upon the hymnal as a resource for congregational participation in worship, this keynote will also consider aspects of the hymnal as a cultural/technological artifact.</p>	SBH
2:15-2:30 pm	Break	
2:30-3:30 pm	<p>Breakout E</p> <p>1. Words that Work: A Hymn Text Author Explores New Hymn Texts <i>Alan Hommerding</i></p> <p>Join Alan Hommerding to explore viewpoints of an author, editor, and pastoral musician about new hymn texts. In addition to some of his own texts, Alan will offer observations about texts by other contemporary authors and offer suggestions for evaluation.</p> <p>2. Use of Gregorian Chant in the Contemporary Liturgy <i>Fr. Anthony Ruff, OSB</i></p> <p>Learn some helpful tricks for bringing to life this traditional and deeply spiritual music – adding harmonies, mixing Latin and English, and perhaps even improvising some chant! A chant expert helps you make the best use of chant in parish worship.</p>	<p>SBH</p> <p>Organ Studio 029</p>

	<p>3. Voice Care for All Ages <i>Axel Theimer</i></p> <p>Understanding how the voice develops helps in choosing repertoire suited to your singers in turn encourages more participation and healthy singing in choirs. Learn how to work with children voices, changing voices, mature voices, and everything in between.</p>	Choral Room 028
3:30-3:45 pm	Break	
3:45-4:45 pm	<p>Breakout F</p> <p>1. Reimagining Music for the Liturgical Year <i>Walter Tambor</i></p> <p>Explore the variety of sounds and engage your imagination as we journey through a liturgical year with songs from the World Church. Read through and hear different selections with Mundus, the contemporary and world music ensemble from The Basilica of Saint Mary in Minneapolis.</p> <p>2. Resources for the Parish Organist <i>TBD</i></p> <p>Featuring basic music resources for the organist, this session will highlight collections of music for the church year, hymn based preludes and postludes, hymn introductions and harmonizations, repertoire for manuals only, and easy hymn accompaniments.</p> <p>3. Creating Worship Aids for Your Congregation <i>Michael Silhavy</i></p> <p>This session will focus on creating worship aids for your congregation that are both functional and beautiful. More than a printed order of service, a worship aid can be a catechetical tool and a dignified liturgical object. Graphic design tips will be shared. We will also discuss the liturgical values and principles of which graphic artists need to be aware.</p>	<p>Great Hall</p> <p>Organ Studio 029</p> <p>Quad Classroom</p>
4:45-6:30 pm	<p>Dinner (Optional Eucharist with monastic community at 5 pm)</p> <p>(EXHIBITION FROM 5:30 – 6:30PM)</p>	<p>Campus Refectory</p> <p>SBH Green Room</p>

6:30-7:30 pm	<p>Singing the Seasons and Scriptures <i>Michael Silhavy</i></p> <p>Sing through a packet of choral and congregational music for the liturgical year in various styles, levels and voicings from GIA Publications, Inc.</p>	SBH
8:00-9:00 pm	<p>Conference Eucharist <i>Musicians from the Basilica of Saint Mary, Minneapolis</i></p>	Abbey Church
9:00 pm	Reception at Br. Willis Pub	Sexton Commons

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Day 4 — Thursday, 19 Jun 2014

7:00-8:00 am	Breakfast/ Registration/ Check out	SBH
8:00-8:30 am	Morning Prayer	SBH
8:30-9:30 am	<p>Creating a Place for Worship. Art and Environment for our Times. <i>By Johan Van Parys</i></p> <p>Though we are all one, Christians from different cultures have their own artistic traditions and expectations. When we come together in one and the same church a great tapestry of possibilities avails itself to us. Learn how to create a unified environment that embraces and engages every member of the community.</p>	SBH
9:30-9:45 am	Break	
9:45-10:45 am	<p>Breakout G</p> <p>1. Liturgical Art and Environment. Practical Considerations. <i>Johan Van Parys</i></p> <p>The arts are of great importance to the life of our church. They enhance our liturgies, invite us to prayer and devotion, and encourage catechesis and ongoing learning. This workshop will look at the many ways the arts can be of service to the church.</p> <p>2. The Notre Dame Folk Choir: Tuning the Heart <i>Steve Warner</i></p> <p>At this breakout, the Director of the Notre Dame Folk Choir will talk about (and sing through) some of the new material of the ensemble, just recently recorded. Complimentary choral octavos for all breakout session attendees.</p> <p>3. National Catholic Youth Choir Day 3 Rehearsal <i>Axel Theimer</i></p> <p>Observe a National Catholic Youth Choir rehearsal. See how far the choir has progressed from Day 1. Possible Q&A with choral director on rehearsal techniques after the rehearsal.</p>	<p>SBH</p> <p>Organ Studio 029</p> <p>028 Choral Rehearsal Room</p>
10:45-11:00 am	Break	

11:00-11:45 pm	Panel Discussion: Where Do We Go From Here? <i>With Johan van Parys, Chris de Silva, Alan Hommerding, Steve Warner</i>	SBH
11:45-12:00 pm	Closing Prayer and End of Conference	SBH

*This schedule was last updated on June 6, 2014. The schedule may be changed at the discretion of the organizers.

For more information, please visit www.cclma.org or email ccmla@csbsju.edu