

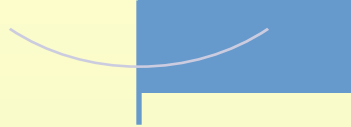
*Summer 2013*

*Class Schedule*





## IMPORTANT DATES TO REMEMBER SUMMER TERM 2013



### March

- 1 Summer 2013 off-campus registration requests due to faculty

### April

- 30 Summer 2013 on-campus registration requests due to the Registrar's Office

### May

- 1 Applications for Summer 2013 internships due to the internship office

### June

- 17 School of Theology classes begin

### July

- 1 **LAST DAY FOR A PERMANENT DROP FOR ALLSUMMER 2013 INTERNSHIPS**
- 19 **LAST DAY TO WITHDRAW FROM SUMMER 2013 INTERNSHIP WITH "W" GRADE**

### August

- 2 Last day of School of Theology Classes
- 16 **SUMMER 2013 GRADES DUE**

# CSB/SJU Summer 2013

## Undergraduate Course Offerings

- ... Students will be billed Approximately \$500 per credit for 2013 summer classes plus any appropriate lab or other fee
- ... Students enrolling in a summer term course to complete their degree requirements will be awarded a degree on August 31<sup>st</sup>, 2013.
- ... Grades will be run the end of August for all summer courses and available via WEB Self Service.
- ... Students should go to the Registrar's Office on either campus to register for on-campus courses.
- ... Students should contact the Faculty Moderator to register for off-campus courses.

### SUMMER 2013 INTERNSHIPS FOR CREDIT

All CSB/SJU students who plan to do an Internship for academic credit during Summer 2013 are required to attend a one-hour Legal and Professional Issues session offered in April of 2013. Check with the Internship Office (Academic Services Building, phone 5799) for exact dates. All internships which take place during the summer must be registered under the Summer term not under the preceding Spring semester or the following Fall semester.

You will not be registered for your internship until the Registrar's Office receives your completed *Registration for Internship-Learning Contract* form with all required signatures. This form and other required legal forms can be obtained from the Internship Office. For information on other requirements, check the Internship Program website ([www.csbsju.edu/internship](http://www.csbsju.edu/internship)). The last day to register for a Summer 2013 Internship is Tuesday, April 30th. Registration after this date requires approval of the Internship Coordinator.

Contact Student Accounts for information regarding cost of tuition for summer internships.

### ON CAMPUS COURSES—See Registrar's Office

#### CHEMISTRY

##### **(10672) CHEM 125-01A: Intro to Chemical Structures & Properties (NS), 4 credits**

**Faculty Moderator – Kate Graham**

**Dates:** June 24 through August 9

**Days & time:** Monday, Wednesday & Friday from 9:40-12:00 in ARDLF 104

Must also register for CHEM 201 lab to earn the NS designation

Note: Course offered for students participating in the NSF sponsored FoCuS program. Others may enroll with permission of instructor.

##### **(10673) CHEM 201-01A: Purification/Separation Lab, 0-1 credits**

**Faculty Moderator – Edward McIntee**

**Dates:** June 25 through August 9

**Days & time:** Tuesday & Thursday from 1:00-5:00 in ARDLF 204

Must also register for CHEM 125 to earn the NS designation

Note: Fee \$100. Co-req CHEM 125. Course offered for students participating in the NSF sponsored FoCuS program. Others may enroll with permission of instructor.

#### MATHEMATICS

##### **(10731) MATH 118-01A: Essential Calculus (MT), 4 credits**

**Faculty Moderator – Sunil Chetty**

**Dates:** May 20—July 1

**Days:** Monday, Wednesday & Thursday from 6-8 pm in ARDLF 104 —Does not meet on Memorial Day

**PREREQUISITE:** Four years of college preparatory mathematics or MATH 115

##### **(10730) MATH 124-01A: Probability & Statistical Inference (MT), 4 credits**

**Faculty Moderator – Robert Hesse**

**Dates:** May 20—July 1

**Days:** Monday, Wednesday & Thursday from 6-8 pm in ARDLF 121—Does not meet on Memorial Day

**PREREQUISITE:** three years of college preparatory mathematics; satisfactory performance on the university administered Quantitative Skills Inventory Test.

#### NUTRITION

##### **(10728) NUTR 125-01A: Concepts of Nutrition Science (NS), 4 credits**

**Faculty Moderator – Mark Glen**

**Dates:** May 20 through June 21

**Days & time:** Monday through Thursday from 10-12:15 pm in ARDLF 145

Must also register for lab

**Course fee:** \$40

##### **(10729) NUTR 125L-01A: Laboratory, 0 credit**

**Faculty Moderator – Mark Glen**

**Dates:** May 24 through June 21

**Days & time:** Fridays from 10-12:15 pm in ARDLF 131

## ONLINE COURSES

- ... Tuition will be approximately \$330 per credit.
- ... Students who are not currently enrolled at CSB/SJU will be charged an additional \$50 application & technology fee.
- ... Refund of 90% of tuition (no refund of fees) if withdrawal occurs on the first day of class; refund of 50% if withdrawal occurs in first third of class; no refund thereafter.
- ... A permanent drop before the first 1/3 of the class would result in no grade on transcript; a withdrawal after the first third of the class results in a W grade.
- ... For additional information, please see: <http://www.csbsju.edu/Accounting/Online-courses.htm>

### **TIMELINE:**

- ... May 14: all registrations for both current & non CSB/SJU students are due. All non-current CSB/SJU students must fill out a Data Collection Form available under online forms [http://www.csbsju.edu/Documents/Registrar/forms/dcf\\_spec.docx](http://www.csbsju.edu/Documents/Registrar/forms/dcf_spec.docx)
- ... May 21: full payment is due for both tuition & fees. (\$50 application & technology fee for non-current students is non-refundable)

**NOTE:** Students who have not paid prior to start of the course will be dropped.

## ACCOUNTING & FINANCE

### **(10606) ACFN 330A-01A: Government & Nonprofit Accounting, 3 credits**

**Faculty Moderator - Michelle Li-Kuehne**

**Dates:** May 21 through July 10

Principles of accounting and reporting for governmental units and not-for-profit institutions and organizations.

**PREREQUISITE:** ACFN 325

### **(10607) ACFN 339A-01A: International Financial Reporting Standards, 3 credits**

**Faculty Moderator - Mary Jepperson**

**Dates:** May 21 through July 10

Study of the International Financial Reporting Standards, including all significant IFRS requirements and the accounting rules and implications surrounding transition to IFRS from US GAAP.

**PREREQUISITE:** ACFN 326.

## OFF CAMPUS COURSES—See Faculty Moderator

## BIOLOGY

### **Galapagos Islands & Ecuador: Biology-Based**

#### **(10600) BIOL 348-01A: Biology Seminar Series, 1 credit**

**Faculty Moderator – Kristina Timmerman**

**Dates:** Dates not set—will be in July or August

#### **(10603) BIOL 348-02A: Biology Seminar Series, 1 credit**

**Faculty Moderator – Kristina Timmerman**

**Dates:** Dates not set—will be in July or August

#### **(10598) BIOL 373G-01A: Ecology & Evolution of the Amazon Rainforest, the Galapagos Islands, and Coastal Ecosystems of Ecuador, 4 credits**

**Faculty Moderator – Kristina Timmerman**

<http://www.csbsju.edu/OEA/Programs/Short-Term/GalapagosShort-Term.htm>

**Dates:** Dates not set—will be in July/August



There will be a required 4-credit biology course (with lab)

Class work will include traditional lectures, an independent, multi-day research study completed by each student, and field exploration related to topics introduced in the classroom. Writing assignments will include maintaining a daily field journal and producing at least one scientifically-structured paper based on your independent research.

**PREREQUISITE:** Biology 121, 221, and 222.

**Fee:** Approximately \$5,400 plus tuition

**Amazon Rainforest- Tiputini Biological Station** (TBS) is a state-of-the-art remote field station that focuses on independent research and undergraduate learning. It is located on the northern edge of Ecuador's largest National Park, Yasuní. Access to this research station is limited to undergraduates and researchers so very few people visit the site. The station has cabins with electricity, running water, toilets, and beds (all cabins are screened to prevent bug entry).

After traveling to TBS by plane, boat and bus, we will explore the trails, looking for the 10 primate species that reside in this forest, tapirs, and jaguars. We will visit the canopy walk, which is a series of suspended bridges 150' in the forest canopy (all have been tested and retested for safety and each person must hook into an independent suspension system). Several activities will include a night boat journey to view caimans and perhaps a jaguar. Indigenous guides will teach us about traditional medicine, animal tracking, and issues about oil extraction and conservation. Classes and schoolwork will be carried out in the air-conditioned library.

**Coastal/Oceanic Ecosystem:** We will travel via plane and bus to Puerto Lopez, Ecuador. This is a sleepy little town and is one of the whale-watching centers of the country. We will conduct research on the impacts of tourism on humpback whale behavior. During days off, we will visit Machachilla National park and other cultural/ecological places of interest that are near the town. Preparation for this part of the trip will include lectures and readings on whale behavior and the tourist industry. We should be in Puerto Lopez for about five days.

**Galápagos Islands:** After flying the 600 miles from Quito to the islands, we will spend our 12-14 days visiting 3-5 islands. Our studies/projects will focus on sea lion behavior, blue-footed booby ecology, climate change and intertidal ecosystems, geology and island hot spots, tortoise ecology and conservation, sea turtle ecology and conservation, among others. Opportunities abound and will include: snorkeling with sea lions, sea turtles, hiking with land tortoises, and many others.

**(10601) BIOL 373G-02A: Ecology & Evolution within three Ecuadorian Ecosystems, 4 credits**  
**Faculty Moderator – Kristina Timmerman**

**Dates:** Dates not set—will be in July or August  
*See description above*



## COURSES OF THE COLLEGE

**(10505) COLG 280B-01A: Music, Art & Theatre in London, England (FA), 2 credits**  
**Faculty Moderator – Gregory Walker**

<http://www.csbsju.edu/OEA/Programs/Short-Term/LondonArtShort-Term.htm>

**Dates:** May 14 through May 30

Spend a full two weeks exploring the galleries and performance spaces that have made this city famous. We will attend music and theatre performances, along with visits to famous art galleries. There will also be time to explore this fabulous city on your own.

The group will reside in Kensington, a very upscale neighborhood in the heart of London, near Hyde Park, Kensington Gardens, and Buckingham Palace. Transportation is nearby, easy to navigate and included in the cost of the program.

Musical performances will include a performance from the world renowned London Symphony Orchestra and concerts in famous cathedrals. There are numerous free music recitals and beautiful Choral Evensong Services at Westminster Abbey, St. Paul's Cathedral, St. Martin-in-the-Fields, and others. We will attend theatre productions in both small and large venues, including a major West End musical.

Art galleries will include the National Gallery, British Museum, and the Tate Modern. We will also visit the Tower of London, ride the London Eye and take walking tours with John Mackey, the Academic Liaison for our semester-long program. We will tour Hampton Court Palace and take a day trip to the famous city of Cambridge. It will be a busy, but very exciting two weeks!



**(10576) COLG 280E-01A: A South African Journey, 2 credits**  
**Faculty Moderator – Denise Meijer**

<http://www.csbsju.edu/OEA/Programs/Short-Term/SouthAfricaShort-Term.htm>

**Dates:** May 14 to June 3



A beautiful and resource-rich land of complex relations among diverse cultures, South Africa is still a nation struggling to get to its feet. This program provides students with the opportunity to study, experience, and explore a variety of issues during their study visit to South Africa. During a three-week long immersion into the cultural dimensions of Post-Apartheid South Africa and pre-departure lectures, students will experience and develop an understanding of the impact of history on culture and the political and socio-economic climate that influence some of the predominant national issues.

**FEE:** \$4,200 (excludes air fare, meals not included in the program, 2-credit tuition fees, and airport transfers)



**(10581) COLG 280F-01A: Culture, History & Sport in London, 2 credits**  
**Faculty Moderator – Janna LaFontaine**

<http://jannalafontaine.efoliomn.com/Home>

**Dates:** May 23—June 6

**Days & time:** Monday thru Friday in London

This course will examine the cultural implications of how sport in England affects society. Students will understand that sport serves as a cultural lens that reflects and defines cultural beliefs and values. Historical, political and economic views will be studied along with fandom and the British youth sport models. The role women play in English sport history and current sport culture will also be reviewed and compared to U.S. examples.

**APPROXIMATE COST:** \$4,700-4,900 plus meals



**(10707) COLG 280I-01A: Ireland's People & Culture, 2 credit**  
**Faculty Moderator – Jane Kathman**

<http://www.csbsju.edu/OEA/Programs/Short-Term/IrelandCultureShort-Term.htm>

**Dates:** May 16 to June 6



The course is designed to learn about the Gaeltacht region of Ireland near Galway. You will study the Gaeltacht area to learn about the government policy to restore the Irish language as well as social and artistic traditions in music, theatre, and dance. You will critically reflect upon your learning to identify cultural comparisons and points of difference with the United States. The course includes classroom learning, Irish language lessons, guest speakers, and excursions designed to complement classes.  
**Approximate fee:** \$1,595 plus tuition plus tuition & airfare



**(10708) COLG 280J-01A: Modern Japan in a Post-Natural Disaster Setting 2 credits**

**Faculty Moderator – Sarah Schaaf**

**Dates:** May 13 to June 1

<http://www.csbsju.edu/OEA/Programs/Short-Term/JapanShort-Term-x30448.htm>



Tokyo, Japan is one of the largest, most exciting cities in the world. Students will be living in the Hongo neighborhood in the heart of Tokyo. We are within walking distance of numerous shrines, temples, and markets, as well as our host institution of Bunkyo-Gakuin University. The campus is situated directly next to a subway station that offers students access to the entire city.

While in Tokyo we will have opportunities to explore the city, attend a major sumo tournament, and visit the Edo-Tokyo and Tokyo National museums, experience the famous Tsukiji fish market (one of the world's largest fish markets), and witness two ceremonies that, while rooted in tradition, are still practiced today (the tea ceremony and ikebana, or flower arrangement). We will also be travelling to Kyoto, Hiroshima, and the beautiful mountain village of Takayama where we will visit mu-

seums as well as ancient and historically significant shrines and temples.

The course will be an examination of today's Japan after the devastating March 2011 earthquake; how has this natural disaster affected everyday life and society? We will explore potential links and impacts that the disaster may have had on the sites and events we will be visiting.

**Approximate Fee for trip:** \$4,070 plus tuition



**(10710) COLG 280K-01A: The Allure of Venice, 2 credits**

**Faculty Moderator – Jessica Harkins**

<http://www.csbsju.edu/OEA/Programs/Short-Term/ItalyVeniceShort-Term.htm>

**Dates:** May 24 through June 15

Venice, Italy. What makes it so fascinating? Why do writers like Shakespeare (not to mention Proust, Voltaire, Lord Byron, Henry James, Ruskin, and Goethe!), composers like Richard Wagner, and artists like Titian, all set their work in Venice? And why is Venice an important site for modern discussions of urban planning and ecology?



On this May term, we will *not* take a whirlwind, three day tour of Venice's high-lights. We will spend three weeks island-hopping, exploring districts and museums, and truly getting to know the unique structure and character of Venice. We will visit the sites of famous literary scenes (including those in Shakespeare's *The Merchant of Venice*), as well as taking ecological tours (on foot and bicycle) such as touring project Moses (the underwater mobile barriers designed to protect the city from flooding).

The group will reside on the world famous Lido, some 30 meters from the Adriatic coast. Ferryboats provide nearby and easily accessible transportation. As we explore Venice, students will write their own creative responses to the city, choosing from poetry, fiction, script writing, creative non-fiction or environmental journalism. (Pre-trip exercises and readings will help students to prepare.) Students will also meet with Italian author, Tiziano Scarpa, to discuss his Venice-based novel (which we will read together). Following the trip, students may incorporate original musical compositions, fine or graphic artwork, interviews or film into their final draft.

Come take a walking and writing tour of Venice! On this May term, we will steep ourselves in Venice and discover firsthand how its space can inspire the imagination.

**Approximate Fee for trip:** \$2,752 plus tuition.



## GENDER STUDIES

**(10649) GEND 180-01A: Gender and Culture, 2 credits**

**Faculty Moderator – Patricia Bolanos & LuAnn Reif**

<http://www.csbsju.edu/OEA/Programs/Short-Term/EcuadorGenderShort-Term.htm>

**Dates:** May 30 to June 20

**Days & time:** Monday thru Friday in Ecuador



This program is located in the highland area of Otavalo, Ecuador. Students will have classes and spend part of their days working with the indigenous community at Yambiro.

Students will work in collaboration with the Yambiro community in different projects based on student interest and expertise. Some of the ongoing projects at the local school are: English, Art and Physical Education classes or components. If your interest lie more in the health field, the Yambiro community has been building a local clinic which it hopes will serve the immediate community needs. For those interested in more sustainable projects, the people of Yambiro have also identified the need to build a greenhouse where they can grow fruits and vegetables to enrich their diets and also to sell at the local market.

Students will explore the cultural issues that surround the social construction of gender, the representation of men and women in different cultures and languages, the acquisition of gender identity across cultures and the similarities and differ-

ences among/between men and women of diverse cultural backgrounds.

This program is taught in English and open to all students. Service-learning is a requirement of this course which will fulfill the GN and EL common curriculum requirement as well as the GWST experiential requirement.

**NOTE:** THIS COURSE WILL FULFILL THE EXPERIENTIAL LEARNING COMPONENT FOR THE GEND MAJOR

**FEE:** Approximately \$1,500 plus airfare & tuition



**(10709) GEND 180-02A: Gender and Culture: Gender Roles in Scandinavia, 2 credits**

**Faculty Moderator – Shane Miller**

<http://www.csbsju.edu/CSB-Student-Development/Institute-for-Womens-Leadership/Programs/Women-as-Global-Leaders/Gender-Roles-in-Scandinavia.htm>

**Dates:** May 13 to May 24

**Days & time:** Monday thru Friday in Scandinavia



This course will begin in the Spring of 2013. Participants will attend a number of pre-orientation sessions and reading discussions to help them understand the political and social situations in these countries. Required readings and group research projects will be assigned to help students engage in discussions to be better prepared for this trip. Participants will earn two (2) Gender and Intercultural Learning credits for this course and trip. In addition, students will be asked to keep a journal during the trip, write a reflection paper and create a final project that brings the experience back to campus to share with other students, and help maintain a blog through the IWL about the trip.

This course will begin in the Spring of 2013. Participants will attend a number of pre-orientation sessions and reading discussions to help them understand the political and social situations in these countries. Required readings and group research projects will be assigned to help students engage in discussions to be better prepared for this trip. Participants will earn two (2) Gender and Intercultural Learning credits for this course and trip. In addition, students will be asked to keep a journal during the trip, write a reflection paper and create a final project that brings the experience back to campus to share with other students, and help maintain a blog through the IWL about the trip.



**FEE:** Approximately \$3,500 plus tuition

## NURSING

**(10706) NRSNG 206Q-01A: Health Care in Belize, 1-2 credits**

**Faculty Moderator - Lindsay Anderson**

**Dates:** May 11 through June 2

This course is a 3-week in-country immersion designed to expand the students' understanding of how cultural beliefs impact health care in Belize. Students will explore a broad range of cultural beliefs and practices while in Belize and apply this information to professional nursing practice.

**PREREQUISITE:** Admitted to NRSNG Major

**FEE:** TBA

**(10503) NRSNG 397-01A: Student Nurse Internship, 1 credit**

**Faculty Moderator - Gary Gillitzer & Carie Braun**

**Dates:** May through August

*Student must complete an application for internship form in order to be registered.*

This course provides clinically-based learning opportunities to encourage application of theory and research based knowledge in clinical practice. Students will engage in experiences to enhance the development of their professional nursing role.

**Course Objectives:**

During this internship the student will:

Utilize the nursing process to provide safe patient care.

Enhance prioritization, organization and time management skills in the delivery of nursing care.

Report assessments and collected data in a timely manner to the appropriate clinical site staff.

Document patient care provided accurately and completely and consistent with clinical site protocols.

Enhance communication skills with patients, families, coworkers, and other members of the health care team.

Demonstrate accountability for nursing actions consistent with professional standards.

Demonstrate accountability for personal and professional development.

**PREREQUISITE:** Completed junior year of a baccalaureate nursing program & accepted into an approved clinical internship program.

## POLITICAL SCIENCE

**(10280) POLS 396-01A: Washington DC Internship, 8 credits**

**Faculty Moderator - Christi Siver & Matt Lindstrom**

The Washington Summer Study Program is designed to provide students with an opportunity to live and work in the Washington, D.C., area while earning academic credit. Each student will serve in a Congressional office, on a committee staff, in a government agency, in a nonprofit organization, or with a public affairs group. In addition to the work experience, the faculty moderator living on site will conduct weekly seminars and arrange supplemental meetings with alumni(ae) and other professionals to enhance the learning experience.

This program is available to students from any major. Many students choose to work on Capitol Hill with a Senate or House office or with lobbyists and government relations firms. Economics majors can intern with the World Bank, IMF, or numerous other financial institutions. Peace Studies majors on the program have worked for human rights organizations and non-governmental organizations working in international development. Environmental Studies majors can work for the EPA or environmental policy organizations. Others might consider journalism internships, or internships within the federal bureaucracy. Natural Science majors can work for a health policy group and fine arts and humanities majors might think of interning with organizations such as the National Endowment for the Arts. There are literally thousands of internships in Washington DC. They are competitive but we assist you through the application process.



# Study Abroad Opportunities in SPAIN

## Summer Program in Valladolid, Spain

The summer program in **Valladolid**, Spain, is mainly, although not solely, intended for students who are looking to fulfill their language requirement while completely immersing in the Spanish culture. Participants live with Spanish families for the entire duration of the five week program. The program is also intended for students who are thinking about majoring or pursuing a minor in Spanish. It provides a great opportunity to develop their language skills to an appropriate level for advanced Spanish courses. The program includes visit to historical cities such as **Salamanca** and **Segovia**; visit to museums and castles (**Coca** and **Peñafiel**), among others, and some social events such as a welcome reception and a farewell dinner.



Cost: Approximately \$5,962.69 (4 credits) includes tuition & airfare

Cost: Approximately \$8,194.64 (8 credits) includes tuition & airfare



**First Session: May 16-June 21, 2013**

**Directors: Angela Erickson-Grussing & Eleonora Bertranou**

**(10307) HISP 200-01A: Intensive Intermediate Spanish II, 8 credits**

**Note:** Course will be taught by qualified Spanish professor on site

Spanish 200 is an accelerated Spanish language course that covers the thematic and linguistic content of Spanish 112 and 211 in five weeks abroad in Valladolid, Spain. Spanish 200 carries 8 credit hours and meets four hours a day (Monday-Friday: 9:30-12:30 plus an hour of conversation in the afternoon). It is the equivalent of taking two courses.

**(10309) HISP 211-01A: Intermediate Spanish, 4 credits**

**Note:** Course will be taught by qualified Spanish professor on site

Spanish 211 is the third in a series of three lower-level language courses. Emphasis remains on promoting language proficiency in listening, speaking, reading, and writing, with information on the cultures of Spanish-speaking peoples. Students will expand on vocabulary and grammatical structures presented in 111 and 112 to communicate meaningfully, effectively, and with an increasing amount of fluency and creativity. This course fulfills the foreign language requirement.

**PREREQUISITE:** SPAN 112

**(10311) HISP 212-01A: Texts and Contexts in the Hispanic World, 4 credits**

**Note:** Course will be taught by qualified Spanish professor on site

An introduction to textual analysis in the context of the cultural histories and social issues of the Spanish-speaking world. The student will study a variety of texts, including a range of literary genres and film, with a unifying theme to be determined by the instructor. The course also reviews language structures to enhance reading, writing, and speaking skills, serving as a bridge between 111-211 and the more advanced courses in language, literature and culture. The student will learn about internship opportunities and study abroad in Central America and Spain. This course fulfills one HM requirement.

**PREREQUISITE:** SPAN 211 or equivalent

**(10314) HISP 311-01A: Spanish Conversation, 4 credits**

**Note:** Course will be taught by qualified Spanish professor on site

SPANISH 311 is designed to consolidate and elaborate on oral skills attained in previous courses. Emphasis will be on creative, meaningful and well structured oral expression. Students will develop discussion skills. Discussion will be based on selected topics and literary and cultural readings in order to put into practice the reading and literary skills developed in 212. In addition, students will continue their study of Spanish grammar and a component of writing practice will be introduced.

**PREREQUISITE:** SPAN 212

**(10303) HISP 312-01A: Spanish Composition, 4 credits**

**Note:** Course will be taught by qualified Spanish professor on site

This course is designed to help students improve their command of written Spanish. It also includes practice in oral expression, oral presentations, and daily debate. Written assignments will be based on a step-by-step approach to the development of writing skills. Writing topics will be related to short literary and cultural readings. These readings will be incorporated thematically and according to the writing styles presented in class. The course will also provide a systematic review of Spanish grammatical structures and troublesome lexical items. The grammar will be integrated with the material studied in class.

**PREREQUISITES:** SPAN 212 and 310 or 311





**Second Session: June 20-July 26 2013**  
**Director: Nelsy Echavez-Solano**

**(10308) HISP 200-02A: Intensive Intermediate Spanish II, 8 credits**

**Note:** Course will be taught by qualified Spanish professor on site

Spanish 200 is an accelerated Spanish language course that covers the thematic and linguistic content of Spanish 112 and 211 in five weeks abroad in Valladolid, Spain. Spanish 200 carries 8 credit hours and meets four hours a day (Monday-Friday: 9:30-12:30 plus an hour of conversation in the afternoon). It is the equivalent of taking two courses.

**(10310) HISP 211-02A: Intermediate Spanish, 4 credits**

**Note:** Course will be taught by qualified Spanish professor on site

Spanish 211 is the third in a series of three lower-level language courses. Emphasis remains on promoting language proficiency in listening, speaking, reading, and writing, with information on the cultures of Spanish-speaking peoples. Students will expand on vocabulary and grammatical structures presented in 111 and 112 to communicate meaningfully, effectively, and with an increasing amount of fluency and creativity. This course fulfills the foreign language requirement.

**PREREQUISITE:** SPAN 112

**(10312) HISP 212-02A: Texts and Contexts in the Hispanic World. 4 credits**

**Note:** Course will be taught by qualified Spanish professor on site

An introduction to textual analysis in the context of the cultural histories and social issues of the Spanish-speaking world. The student will study a variety of texts, including a range of literary genres and film, with a unifying theme to be determined by the instructor. The course also reviews language structures to enhance reading, writing, and speaking skills, serving as a bridge between 111-211 and the more advanced courses in language, literature and culture. The student will learn about internship opportunities and study abroad in Central America and Spain. This course fulfills one HM requirement.

**PREREQUISITE:** SPAN 211 or equivalent

**(10315) HISP 311-02A: Spanish Conversation, 4 credits**

**Note:** Course will be taught by qualified Spanish professor on site

SPANISH 311 is designed to consolidate and elaborate on oral skills attained in previous courses. Emphasis will be on creative, meaningful and well structured oral expression. Students will develop discussion skills. Discussion will be based on selected topics and literary and cultural readings in order to put into practice the reading and literary skills developed in 212. In addition, students will continue their study of Spanish grammar and a component of writing practice will be introduced.

**PREREQUISITE:** SPAN 212

**(10304) HISP 312-02A: Spanish Composition, 4 credits**

**Note:** Course will be taught by qualified Spanish professor on site

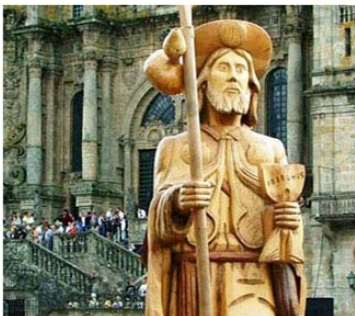
This course is designed to help students improve their command of written Spanish. It also includes practice in oral expression, oral presentations, and daily debate. Written assignments will be based on a step-by-step approach to the development of writing skills. Writing topics will be related to short literary and cultural readings. These readings will be incorporated thematically and according to the writing styles presented in class. The course will also provide a systematic review of Spanish grammatical structures and troublesome lexical items. The grammar will be integrated with the material studied in class.

**PREREQUISITES:** SPAN 212 and 310 or 311

MGMT offering TBA



## El Camino de Santiago de Compostela



More information will be available on the web:

<http://www.csbsju.edu/Hispanic-Studies/Study-Abroad-Programs/Camino.htm>

\$3,030 (2 credits) including tuition—airfare not included

\$4,012 (4 credits) including tuition—airfare not included

## Summer Program in Santiago, Spain

### **(10539) COLG 280C-01A: The Pilgrimage to Santiago, 2 to 4 credits**

**Faculty Moderator - Ketchum, Roy**

**Dates:** May 21 to June 18

El camino de Santiago de Compostela (or Way of Saint James) is a three-week course in northern Spain, viewed by some as a pilgrimage and by others as a cultural, cross-country trek. The camino is a museum of over 800 kilometers. One thousand years of pilgrimages have left a treasury of Romanesque, Gothic, Renaissance and Baroque art along the way to Compostela. This course will study the religious, historical, artistic, and cultural importance of the Camino throughout its history. The course will examine the different aspects prior and during the actual pilgrimage. Prerequisite: None, although knowing some basic Spanish would be helpful and may enrich your experience.

**PREREQUISITE:** None although some basic Spanish would be helpful and may enrich your experience.

### **(10652) HISP 271-01A: The Pilgrimage to Santiago, 2 to 4 credits**

**Faculty Moderator - Ketchum, Roy**

**Dates:** May 21 to June 18

Students wanting Hispanic Studies credit must fill out an ILP form which is available under the Registrar's Office website:

<http://www.csbsju.edu/Registrar/Independent-Learning-Project.htm>



# CSB/SJU Summer 2013

## School of Theology—Graduate Course Offerings

### A Summer Tradition

#### June 17 - August 2, 2013

#### GENERAL

**(10727) THY 402-01A: Introduction to Christian Tradition I, 3 credits**

**Faculty Moderator – Kevin Mongrain**

Dates: June 17 through June 21 & July 29 through August 3

Day & time: June 17-21, Monday through Friday from 8-11:130

July 29-August 3, Monday through Friday from 1-4:15

An introductory survey of theology employing representative texts from major theological figures (e.g. Augustine, Luther) that address major theological questions (e.g. nature and grace, faith and works). Figures and issues selected from various historical periods.

**(10353) THY 580-01A: Thesis, 6 credits**

**Faculty Moderator – William Cahoy**

**(10354) THY 599-01A: Comprehensives, 0 credit**

**Faculty Moderator – William Cahoy**

Fee: \$250

#### LITURGICAL MUSIC

**(10336) LMUS 407-01A: Applied Organ, 1 credit**

**Faculty Moderator – Kim Kasling**

Dates: June 17 through August 2

Day & time: TBA

Students will develop technical skills and pursue knowledge of performance practices at the graduate level. Ability to play a large variety of repertoire fluently and with understanding will be stressed. Major works of significant periods and schools of organ literature will be studied and performed. Secondary organ students will develop sufficient techniques and familiarity with the instrument to play knowledgeably and/or to coach others in parish settings.

Fee: \$200

**(10337) LMUS 408-01A: Applied Voice, 1 credit**

**Faculty Moderator – Carolyn Finley**

Dates: June 17 through August 2

Day & time: TBA

The fundamentals of singing and vocal pedagogy: breathing, efficient use of voice, diction, etc. Differing musical styles and the need to interpret the music based on the performance practices of given periods in music history. Voice majors will study and perform significant bodies of solo repertoire. Majors and secondary voice students will emphasize technique and pedagogical skills appropriate to roles as choral directors, section leaders, and coaches for cantor/song leaders in parishes.

Fee: \$200

**(10527) LMUS 409-01A: Applied Composition, 1 credit**

**Faculty Moderator – Brian Campbell**

Dates: June 17 through August 2

Day & time: TBA

Individualized coaching in advanced composition of sacred music and music appropriate for liturgical performance. Work in various forms and styles is possible, depending on the needs and interests of individual students. Students should normally have a bachelor's degree in music or equivalent training and have significant experience in music composition.

PREREQUISITE: permission of the instructor and the liturgical music program director.

**(10714) LMUS 410-01A: Gregorian Chant I, 1 credit**

**Faculty Moderator – Anthony Ruff**

Dates: June 10 through June 12

Day & time: Monday & Tuesday from 9-11:30 & 1-3:30; Wednesday from 9-11:30 in QUAD 247

Introduction to Gregorian chant: historical development, notation, rhythm, modality, Latin pronunciation, editions and resources, use in the modern liturgy. Ability to read 5-line notation and some knowledge of the basics of music theory is expected.

**(10715) LMUS 411-01A: Gregorian Chant II, 1 credit**

**Faculty Moderator – Anthony Ruff**

Dates: June 12 through June 14

Day & time: Wednesday from 1-3:30; Thursday & Friday from 9-11:30 & 1-3:30 in QUAD 247

Overview of recent developments in semiology, i.e., interpreting chant according to the rhythmic indications of the earliest lineless notation. Paleographic study of the Metz and St. Gall neumes in the post-Vatican II Graduale Triplex. Rehearsal and conducting techniques, and use of chant in the modern liturgy. Prerequisite: either LMUS 410 or extensive familiarity in singing 4-line notation.

**(10338) LMUS 433-01A: Service Playing, 1 credit**

**Faculty Moderator – Kim Kasling**

Dates: June 17 through August 2

Day & time: TBA

The qualified church organist as leader and enabler of the assembly's singing. The course will require high proficiency levels of corporate accompaniment (hymns, masses, psalm forms) as well as vocal and choral accompaniment. Students will also develop abilities at sight-reading, modulation, transposing and extemporization.

**(10340) LMUS 439-01A: Practicum, 1 credit**

**Faculty Moderator – Kim Kasling**

Dates: June 17 through August 2

Day & time: TBA

Direct involvement in actual liturgical music planning, rehearsing and implementing in a variety of liturgical forms. This is to be done in area churches and/or on-campus liturgies under supervision of the advisor and other faculty with the aim of developing skills and the ability to integrate practice with musical and liturgical knowledge.

**(10716) LMUS 501-01A: Liturgical Music Seminar, 3 credits**

**Faculty Moderator – David Jenkins**

Dates: July 8 through July 26

Day & time: Monday, Tuesday, Thursday & Friday from 1-4:15 in EMAUS 057

Interpretation of music and liturgical theology. History of liturgical music; official documents; issues, problems, and positions in liturgical music practice; worship aid evaluation; presentation of music/liturgy plans.

## LITURGICAL STUDIES

**(10717) LTGY 424-01A: Theology of Sacraments & Worship, 3 credits**

**Faculty Moderator – Johan Van Parys**

*Cross-listed with DOCT 424*

Dates: June 17 through July 5

Day & time: Monday, Tuesday, Thursday & Friday from 1-4:15 pm in EMAUS 024

This course examines the theological understandings of Christian liturgy and sacrament. Students will study the history of theological reflection on liturgical practice and be exposed to several contemporary liturgical theologies with reference to the ecumenical and global contexts of Christian liturgy. Contemporary approaches to a theology of sacrament, especially in relation to Christology, ecclesiology, and trinitarian theology, will also be included.

## MONASTIC STUDIES & SPIRITUAL THEOLOGY

**(10521) MONS 468-01A: American Benedictines, 3 credits**

**Faculty Moderator – Joel Rippering**

Dates: July 8 through July 26

Day & time: Monday, Tuesday, Thursday & Friday from 8:00-11:15 am in EMAUS 057

The two-week course will provide a broad narrative of the history of Benedictine life in the United States for both men & women, concentrating on important figures and central themes in the period from 1846 up to the present day.

**(10718) MONS 468-02A: Monasticism is for the Birds, 1 credit**

**Faculty Moderator – Nancy Bauer**

Dates: July 15 through July 19

Day & time: Monday, Tuesday, Thursday & Friday from 1:00-4:15 pm in EMAUS 057

An historical overview of monastics and their relationship to the natural environment. The early notion of monasticism as "paradise restored," the wonderful whimsical stories of monastics' relationships with winged and feathered critters (think of Benedict and the crow), monastics as farmers, today's monastics restoring prairies, etc.

## MORAL THEOLOGY

**(10722) MORL 468-01A: Food & Faith, Hunger & Hope, 1 credit**

**Faculty Moderator – Bernard Evans**

Dates: June 17 through June 21

Day & time: Monday, Tuesday, Thursday & Friday from 8:00-11:15 am in EMAUS 057

The Scriptures, early Christian writers and Catholic social teachings all tell us to get busy and feed people who are hungry – this in a world with more than 900 million people suffering from hunger. So how are we to look at these teachings without drowning ourselves in guilt or in the paralysis that often accompanies a challenge with no clear solution in sight? This short course looks at these teachings and at the hopeful possibilities before us.

## PASTORAL THEOLOGY & MINISTRY

### **(10719) PTHM 405-01A: Introduction to Pastoral Ministry, 3 credits**

**Faculty Moderator – Barbara Sutton**

Dates: June 24 through June 28 & July 29 through August 2

Day & time: Monday through Friday from 8-11:30 am in EMAUS 022

Fundamental concepts in the theology of ministry, including historical and contemporary theologies of ordained and lay ministry. Students will explore basic methods in the practice and study of ministry in relationship to the five areas of ministry: teaching, preaching, pastoral care, administration, and worship.

### **(10355) PTHM 412-01A: Clinical Pastoral Education, 4-6 credits**

**Faculty Moderator – Barbara Sutton**

Dates: June 17 through August 2

### **(10350) PTHM 459-01A: Practicum in General Parish, 1-6 credits**

**Faculty Moderator – Barbara Sutton**

Dates: June 17 through August 2

Day & time: Monday-Friday, June 18-22 from 8-11:15 am in EMAUS 004

Monday-Friday, July 23-27 from 1-4:15 pm in EMAUS 004

### **(10375) PTHM 459-02A: Practicum in Religious Education, 1-6 credits**

**Faculty Moderator – Barbara Sutton**

Dates: June 17 through August 2

Day & time: Monday-Friday, June 18-22 from 8-11:15 am in EMAUS 004

Monday-Friday, July 23-27 from 1-4:15 pm in EMAUS 004

### **(10376) PTHM 459-03A: Practicum in Social Ministry, 1-6 credits**

**Faculty Moderator – Barbara Sutton**

Dates: June 17 through August 2

Day & time: Monday-Friday, June 18-22 from 8-11:15 am in EMAUS 004

Monday-Friday, July 23-27 from 1-4:15 pm in EMAUS 004

### **(10531) PTHM 459-04A: Practicum in Liturgy, 1-6 credits**

**Faculty Moderator – Barbara Sutton**

Dates: June 17 through August 2

Day & time: Monday-Friday, June 18-22 from 8-11:15 am in EMAUS 004

Monday-Friday, July 23-27 from 1-4:15 pm in EMAUS 004

### **(10666) PTHM 459-05A: Practicum in Homiletics, 1-6 credits**

**Faculty Moderator – Barbara Sutton**

Dates: June 17 through August 2

Day & time: Monday-Friday, June 18-22 from 8-11:15 am in EMAUS 004

Monday-Friday, July 23-27 from 1-4:15 pm in EMAUS 004

### **(10528) PTHM 459-06A: Practicum in Pastoral Care, 1-6 credits**

**Faculty Moderator – Barbara Sutton**

Dates: June 17 through August 2

Day & time: Monday-Friday, June 18-22 from 8-11:15 am in EMAUS 004

Monday-Friday, July 23-27 from 1-4:15 pm in EMAUS 004

### **(10656) PTHM 459-07A: Practicum in Campus Ministry/Young Adult, 1-6 credits**

**Faculty Moderator – Barbara Sutton**

Dates: June 17 through August 2

Day & time: Monday-Friday, June 18-22 from 8-11:15 am in EMAUS 004

Monday-Friday, July 23-27 from 1-4:15 pm in EMAUS 004

### **(10720) PTHM 468-01A: Bridges, Hinges and Glue: The Hierarchical Structure of the Catholic Church in Theory and Law , 1 credit**

**Faculty Moderator – Nancy Bauer**

**Cross-listed with PTHM 468-01A**

Dates: July 24 through June 28

Day & time: Monday, Tuesday, Thursday & Friday from 1:00-4:15 pm in EMAUS 057

Can a pope resign? Which came first – the red birds or the prelates with red hats? What's so particular about a particular church? And what is the glue that holds the church together? In this one-week course, you will learn who, besides the pope, possesses infallibility; why someone needs to raise sheep for the Vatican; and all kinds of stuff about the office of the Roman Pontiff, the Roman curia, conferences of bishops, dioceses and parishes. Some of it is even true. Pay attention. There will be a quiz at the end.

## PASTORAL THEOLOGY & MINISTRY cont'd

### **(10721) PTHM 468-02A: Exploring Forgiveness , 1 credit**

**Faculty Moderator – Joyce Zavarich**

**Dates:** July 22 through July 26

**Day & time:** Monday, Tuesday, Thursday & Friday from 1:00-4:15 pm in EMAUS 057

Perhaps the most difficult issue we face personally and collectively is: "Can we forgive after harm has been done?" This course in practical theology explores forgiveness as a transformational practice and foundational Christian value and provides an opportunity to examine the concepts and process of forgiveness through the lens of theology, philosophy, and social sciences. An understanding of the power of forgiveness and healing in terms of intrapersonal, interpersonal and societal/political conflict will be explored. Examples of forgiveness in film and real life cases will focus our discussion.

## SPIRITUALITY

### **(10330) SPIR 468-01A: Spiritual Guidance: Theology, Sources & History, 3 credits**

**Faculty Moderator – Eileen Flanagan**

**Dates:** June 17 through July 5

**Day & time:** Monday, Tuesday, Thursday & Friday from 8:00-11:15 am in EMAUS 057

This course offers a theologically critical, historically-rooted approach to Christian spiritual guidance, with emphasis on monastic and Benedictine components. Primary and secondary sources will be consulted and assessed. Theological implications and ethical challenges for the contemporary practice of ecumenical and interfaith spiritual direction will be addressed.

### **(10723) SPIR 468-02A: Early Christian Spiritual Practices for Today, 3 credits**

**Faculty Moderator – Carmen Maier**

**Dates:** July 8 through July 26

**Day & time:** Monday, Tuesday, Thursday & Friday from 1:00-4:15 pm in EMAUS 022

This course invites students to consider early Christian spiritual practices, rooted in the monastic tradition, as applicable to their daily lives and leadership roles. The theological and sociological goals of early Christian asceticism, with these four practices of renunciation with four affirmative counterparts will be covered: silence and careful speech, simplicity and hospitality, chastity and friendship, fasting and feasting. This course will equip students to investigate spiritual practices in early Christian texts, to evaluate and revise them, and to integrate them into life lived in community.

## SCRIPTURE

### **(10724) SSNT 422-01A: Pauline Tradition, 3 credits**

**Faculty Moderator – Charles Bobertz**

**Dates:** June 17 through July 5

**Day & time:** Monday, Tuesday, Thursday & Friday from 8:00-11:15 am in EMAUS 024

A theological, historical and literary analysis of the Pauline letters. Topics may include the conversion and mission of Paul, the historical situation of the Pauline communities, the literary and rhetorical quality of the letters and major theological themes.

### **(10659) SSNT 468-01A: The Resurrection in the Gospels, 3 credits**

**Faculty Moderator – Laszlo Simon**

**Dates:** July 8 through July 26

**Day & time:** Monday, Tuesday, Thursday & Friday from 1:00-4:15 pm in EMAUS 022

"Resurrection" is key to the first followers of Jesus. We will trace the history of the word and the concept drawn from biblical and parabiblical literature; do a brief analysis of *1 Corinthians 15*; and focus on the Easter stories of the four canonical gospels.

### **(10725) SSOT 406-01A: Biblical History & Sites, 3 credits**

**Faculty Moderator – Michael Patella**

**Dates:** May 14 through June 5

**Day & time:** Off Campus

**Program fee:** \$5,750

### **(10726) SSOT 468-01A: The Books of Samuel: History, Poetics & Theology, 3 credits**

**Faculty Moderator – Laszlo 5mon**

**Dates:** June 17 through July 26

**Day & time:** Monday, Tuesday, Thursday & Friday from 8:00-11:15 am in EMAUS 022

From the period of the Judges to the Monarchy of ancient Israel, the Books of Samuel capture history, story, and theology. We will explore Samuel I and II with narrative criticism, which complements historical-critical biblical methodology.

## SYSTEMATICS

### **(10712) DOCT 406-01A: Christology, 3 credits**

**Faculty Moderator – Michael Byron**

**Dates:** June 24 through June 28 & July 29 through August 2

**Day & time:** Monday through Friday from 8:30 am -11:30 am in EMAUS 024

Understandings of the person, presence and mission of Christ in scripture, in doctrine and dogma, and in contemporary theology.

**(10713) DOCT 424-01A: Theology of Sacraments & Worship , 3 credits**

**Faculty Moderator – Kimberly Belcher**

**Cross-listed with LTGY 424-01A**

**Dates:** July 17 through July 5

**Day & time:** Monday, Tuesday, Thursday & Friday from 1:00-4:15 pm in EMAUS 024

The roots of Christian worship in human myth, symbol, ritual and celebration. The historical development of sacramental life in the Church and theological reflection upon it. Contemporary approaches to a theology of sacrament especially in relation to Christology and ecclesiology.

**(10711) DOCT 468-01A: Bridges, Hinges and Glue: The Hierarchical Structure of the Catholic Church in Theory and Law , 1 credit**

**Faculty Moderator – Nancy Bauer**

**Cross-listed with PTHM 468-01A**

**Dates:** July 24 through June 28

**Day & time:** Monday, Tuesday, Thursday & Friday from 1:00-4:15 pm in EMAUS 057

Can a pope resign? Which came first – the red birds or the prelates with red hats? What's so particular about a particular church? And what is the glue that holds the church together? In this one-week course, you will learn who, besides the pope, possesses infallibility; why someone needs to raise sheep for the Vatican; and all kinds of stuff about the office of the Roman Pontiff, the Roman curia, conferences of bishops, dioceses and parishes. Some of it is even true. Pay attention. There will be a quiz at the end.

**10664) DOCT 468-02A: Christianity & World Religions, 3 credits**

**Faculty Moderator – Bradley Malkovsky**

**Dates:** July 8 through July 26

**Day & time:** Monday, Tuesday, Thursday & Friday from 8:00-11:15 am in EMAUS 022

This course is an introduction to the basic teachings and spiritualities of Hinduism, Buddhism and Islam. Historical and theological approaches to determine where they converge and differ from Christianity on such perennial issues as death, meaning, the nature of the ultimate Mystery, the overcoming of suffering etc. Explore other religions' significance in relation to Christian faith; examine traditional and contemporary Catholic and Protestant approaches to the truth claims of other religions.

## Other courses for Summer 2013

### VoiceCare Workshops

**MUSC 410-01A: VoiceCare—Bodymind & Voice Course, 4 credits**

**Credit amount:** Offered for either 4 academic credits or for no academic credit

**Instructor:** Axel Theimer, team taught with Elizabeth Grefsheim (voice/children's specialist), Carol Klitzke (speech pathologist) & Babette Lightner (movement specialist-including certified *Alexander Technique* and *Learning Methods*)

**Dates:** July 11-18

**Course fees:** \$495.00 (\$540 after June 1)

**Credit Fee:** \$90.00 per credit

**Course description:** The Bodymind and Voice course continues a 30 year tradition of presenting materials that are on the cutting-edge of voice education. The understanding of the human system is exploding with recent developments in technology and neuroscience. This course introduces a radically new way of scaffolding voice training away from parts manipulation. This mirrors research in motor learning and skill acquisition with athletes and applies these insights to voice training. The material is presented in a practical, accessible and engaging approach that models the science it is based upon. Science describes what is. When we teach according to the way the human system works, teaching becomes efficient and effortless and voices remain healthy.

**MUSC 410-02A: VoiceCare—Continuing Course-Conducting, 3 credits**

**Credit amount:** Offered for either 3 academic credits or for no academic credit

**Instructor:** Axel Theimer

**Dates:** July 21-26

**Course fees:** \$390.00 (\$430 after June 1)

**Credit Fee:** \$90.00 per credit

**Prerequisite:** Previous attendance of either *Impact Course* or *Bodymind and Voice Course* required.

**Course description:** This course is an immersion course in the effects of conducting gestures and verbal-nonverbal communications on singers and their voices. The course will begin with brief "re-entry" experiences in how voices are made and "played" and in human-compatible learning. Everyone will have opportunities to conduct the entire group and will be given feedback by Axel Theimer and Babette Lightner. These sessions may be videotaped for study, and taken home at the end of the course.

**To receive information and registration materials for both the Impact and Continuing Course, visit our**

**website at:** [www.voicecarenetwork.org](http://www.voicecarenetwork.org) or contact Axel Theimer at: [info@voicecarenetwork.org](mailto:info@voicecarenetwork.org) or by calling (320)-363-3374

