

# 1st Flute

25 5 30 3 35

*f poco stacc.* *sf*

40

*f*

45 50 3

*ff* *mp stacc.*

55 60 65 1

*ff marcato*

70

*sff*

75

*ff sf sf sf*

80

*ff* *ff accel. poco a poco*

85 90

*8va*

95

*8va* *cresc.*

Prestissimo

100

*fff* *fff*

# 1st & 2nd Oboe

25 *Solo* *f* *stacc.* *cresc.* 30

35 *poco stacc.* *f* *à2* *sf*

40 *f sf*

45 50 *ff* *mp* *stacc.*

55 60 *à2* *f espress. (nasal)* *molto cresc.*

65 70 *ff* *ff* *à2* *fff*

75 *ff*

80 *ff* *ff accelerando poco a poco* *à2*

85

90 *Prestissimo* *cresc.* 95

100 *fff* *fff* *à2*

# Bassoons

45 50

*ff* *p*

55 60

*pp* *mf cresc.*

65

*f cresc.* *ff* *ff*

70 Basses

*sf* *sf*

75 80

*sf* *ff*

85

*ff accel. poco a poco*

90 95

*fff* *cresc.*

100

*ff* *fff* *Prestissimo*

1<sup>st</sup> B $\flat$  Clarinet

2

15 20

*mf stacc. e marcato* *sf*

*giocoso* 25

30 *f* *cresc.*

35 *f* *cresc.* *mf* 40

*stacc.* *sff*

45

50 *f*

Sop. Sax. 55

*ff* *mf* *stacc.* *pp*

60

65 *f* *molto cresc.*

70

*ff* *ff marcatisimo* *sff* 75

80 *f* *f* *accel. poco a poco*

85 *f* *ff* *ff* 90

95

Prestissimo

100

*fff* *fff*

# Bass Clarinet

45 50

*ff* *p*

55 60

*pp* *mf* *cresc.*

65

*stacc.*

*f* *cresc.* *ff*

70 Basses

*ff*

75 80

*ff* *ff*

*accel. poco a poco* 85

*ff*

90 95

*fff* *cresc.*

*Prestissimo* 100

*fff* *fff*

# 1st E♭ Alto Saxophone

55 *f espress.*

60

65 *ff marcato cresc. ff marcatissimo*

70 *sf*

75 *f*

80 *sf ff ff*

85 *ff accel. poco a poco*

90

95 *Prestissimo fff*

100 *ffff*

Detailed description: This page of a musical score for the 1st E♭ Alto Saxophone contains ten staves of music, numbered 55 to 100. The notation includes various dynamics such as *f espress.*, *ff marcato*, *cresc.*, *ff marcatissimo*, *sf*, *f*, *sf*, *ff*, *ff*, *ff*, *ff*, *Prestissimo*, and *ffff*. It also features performance instructions like *accel. poco a poco* and *Prestissimo*. The score includes several triplet markings (indicated by a '3' over a group of notes) and various articulation marks such as accents and slurs. The key signature has one flat (B♭), and the time signature is 2/2. The music concludes with a double bar line at measure 100.

# Tenor Saxophone

50

Sop. Sax.

*ff* *mf* *mf* *molto espress.*

55

60

*giocoso* *cresc.* *ff*

65

*cresc.* *ff* *ff*

70

Horn

75

*sff* *sff*

80

*ff* *ff accel. poco a poco*

85

90

95

100

Prestissimo

*fff* *fff*

# Baritone Saxophone

45 50

*ff* *p*

55 60

*pp* *mf* *cresc.*

65

*stacc.*

*f cresc.* *ff*

70

*sf* *Bases.*

75 80

*ff* *sf*

85

*ff accel. poco a poco*

90 95

*sf*

100

*Prestissimo*

*fff* *ffff*



GRAINGER

"Shepherd's Hey" English Morris Dance

1st B♭ Cornet

(or Trumpet)

FOR MILITARY BAND

PRESTO

5

10

Reeds *mp* *s* 2 4 Ob. Solo *Solo* *pp*

15

20

25

*dolce.* 2 5 Horn Solo *mf*

30

*cresc.* *mf* Solo *cresc.* 1

35

40

45

2 1 3 2 *sf* *f* *f*

50

55

60

*ff* 4 Fl. 2 Horns *mf*

65

*ff marcato* *cresc.* *ff*

70

75

*sf* *sf*

80

*sf* *ff* *ff*

85

*f accel. poco a poco*

90

*ff*

95

Prestissimo

100

*fff* 2 *fff*

GRAINGER

"Shepherd's Hey" English Morris Dance

1st Horn in F

FOR MILITARY BAND

**PRESTO** 3 5 10 Ob. 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

mf *ppp dolce.*  
 Alto Sax. *p stacc.* *cresc.* Stopped Sax. *sf > p* Solo(natural) *mf*  
*cresc.* *mp cresc.* *mf stacc.*  
*stacc.* *sf > mf*  
*f* *f*  
*ff* *f molto espress.*  
*ff* *ff*  
*ff* *ff* *marcatissimo*  
*ff* *ff* *accel. poco a poco*  
*ff* *ff*  
*ff* *Prestissimo* *ff* *ff*

GRAINGER

"Shepherd's Hey" English Morris Dance

1st Trombone

FOR MILITARY BAND

**PRESTO**

3 5 5 10 4 3rd Horn 15 20 5

25 30 *ppp* Horn Solo Cor. Solo 3 2 3rd Horn 35 *f mp stacc.*

Gliss. Horn 40 Bases *ff mp f*

45 *f ff*

50 55 60 Bar. 1 Cor. 65 *mf f fff feroce*

70 *ff fff ff sfff ff*

75 *marcato ff sff sff sff*

80 85 *ff ff accel. poco a poco*

90 *fff*

95 *molto cresc. fff fff ffff* **Prestissimo** 100 2

GRAINGER

"Shepherd's Hey" English Morris Dance

BARITONE 2

FOR MILITARY BAND

**PRESTO**

3 5 10 4 Basses 15 2

20 1 1 *mf* Basses 25 30 Bassoon 4 *p*

35 Bassoon *f* *mf* *sf*

40 *p* *ff marcato*

45 50 5 55 3 *ff*

60 Solo *f molto espress.* *cresc.* 65 1 *ff*

70 *ff* *sff*

75 *sff marcattiss.* *sff* 80 3 *sff*

85 *ff* *f*

90 *ff* **Prestissimo**

95 100 2 *ffff*

GRAINGER

"Shepherd's Hey" English Morris Dance

Basses

FOR MILITARY BAND

**PRESTO** 5 10 Bassoon *Solo* 15

*p* 20 *ppp* 25

30 35 *mf* 40 *ff* 45

50 55 *ff* *pp*

*Solo* 60 *Tutti* *mf* *f* *cresc.* 65 70

*ff* 75 *marcatissimo* *ff* *ff*

80 85 *ff* 90 *ff* *ff* *accel. poco a poco*

95 *cresc.* *ff* *Prestissimo* 100 *fff*

GRAINGER

PROPERTY OF  
SOUTHERN OREGON CONCERT BAND

# "Shepherd's Hey" English Morris Dance

## String Bass

10 FOR MILITARY BAND

PRESTO

Oboe

1 Solo

pp pizz.

Tutti

mf pizz.

mp

cresc.

mf cresc.

f

arco

f pesante

ff

div.

p pizz.

cresc.

arco

ff

ff

sf

ff

ff

ff

accelerando poco a poco

sf

ff

ff

ff

molto cresc.

Prestissimo

ff

sf

ff

fff

# Shepherd's Hey

English Morris Dance

for Military Band

Piano (*ad lib.*)

United States  
Military Band J1

**PRESTO**

240

Reeds

5

10

Oboe

15

2

5

3

3

Musical notation for Reeds and Oboe parts, measures 1-15. The Reeds part is in the upper staff and the Oboe part is in the lower staff. Both parts play a rhythmic melody. Measure numbers 5, 10, and 15 are indicated in boxes above the staves.

Clar.

20

Musical notation for Clarinet part, measures 16-20. The Clarinet part is in the upper staff. Measure number 20 is indicated in a box above the staff.

25

30

*p cresc.*

*mf cresc.*

Musical notation for Piano accompaniment, measures 21-30. The piano part is in the lower staff. Dynamics markings *p cresc.* and *mf cresc.* are present. Measure numbers 25 and 30 are indicated in boxes above the staff.

Reeds

35

*f*

*ped.*

1

Musical notation for Reeds and Piano accompaniment, measures 31-35. The Reeds part is in the upper staff and the Piano part is in the lower staff. Dynamics marking *f* and *ped.* are present. Measure number 35 is indicated in a box above the staff.

40

45

50

1

3

*f stacc.*

2

*mf*

*p stacc.*

Musical notation for Piano accompaniment, measures 36-50. The piano part is in the lower staff. Dynamics markings *f stacc.*, *mf*, and *p stacc.* are present. Measure numbers 40, 45, and 50 are indicated in boxes above the staff.

8

55

*mp stacc.*

2

Musical notation for Piano accompaniment, measures 51-55. The piano part is in the lower staff. Dynamics marking *mp stacc.* is present. Measure number 55 is indicated in a box above the staff.

Piano (ad lib)

60

Trumpets

65

2

fff

pesante

70

fff

75

ff

fff

fff

fff

80

8

fff

ff accel. poco a poco

85

8

ped.

90

ped. hold pedal down till \*

cresc.

95

molto

PRESTISSIMO

top

100

fff

fff

fff

fff

ped.

bottom