# Academic Planning Worksheet with Integrations Curriculum 

Student
Major SAMPLE: Music
Date

Additional Goals (study abroad, pre-professional...)

| INTEGRATIONS CURRICULUM |  |  |  |
| :---: | :---: | :---: | :---: |
| Foundational Courses | Ways of Thinking | Additional requirements | Global Language |
| College Success INTG 105 | Abstract Structures (AS) | Artistic Engagement (AR) | 111 Beginning I |
| Learning Foundations INTG 100 (LF) | Artistic Expression (AE) | Quantitative Reasoning (QR) | 112 Beginning II |
| Cultural/Social Difference-Identity (CI) | Human Experience (HE) | Experiential Engagement (EX) | 211 Intermediate |
| Theological Exploration (TE) | Natural World (NW) | Global Engagement (GL)** |  |
|  | Social World (SW) | Benedictine Raven (BN)** |  |
| ${ }^{* *} G L$ and BN waived for students entering AY 2020 and AY 2021 |  |  |  |
| Upper-level Courses | One theme, at least two depts. | General Requirements |  |
| Theology Integrations (TI) | Thematic Encounter | 124 Credits | 2.0 major GPA* |
| Cultural/Social Difference-Systems (CS) | Thematic Encounter | 40 Upper-division credits | 2.0 Cumulative GPA* |
| Learning Integrations INTG 300 (LI) | Thematic Focus |  | *Unless major requires higher GPA |

FIRST YEAR

| Fall: |  |  | Spring: |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Dept \& Course \# | Attribute | Cr. | Dept \& Course \# | Attribute | Cr. |
| musc227 Sudio |  | 1 | Musci 199 Foundations of Music and Musicianstip | As | 4 |
| Large Ensemble | ${ }^{\text {AE }}$ | ${ }^{0.1}$ | MUSC227 Sudio |  | 1 |
| NTTG105 College Sucess |  | 1 | Large Ensemble | ${ }_{\text {AE }}$ | ${ }^{0.1}$ |
| INTG 100 Learning Foundation | LF | 4 | cso-1 | व1 | 4 |
|  |  |  | Natural World | Nw | 4 |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

RESOURCES

- Integrations planning notes on next page
- Departmental Web pagesCurriculum info.
- Degree Works-use "What if" to view alternate major/minor.


## ADVISING NOTES and SUMMER PLANS

Plan a mix of Integrations, major, minor, pre-professional courses each term
*MUSCXXX Piano Proficiency (students work on this progressively throughout their program).

Large Ensemble Selections:
MUSC231 Wind Ensemble (Aud. 1st cycle)
MUSC238 Jazz Ensemble (Aud. 1st cycle)
MUSC235 Womens Choir (Aud. only)
MUSC233 Orchestra (Aud. only)
MUSC232 Chamber Choir (Aud. only) MUSC234 Mens Chorus (Aud. only)

Required Music History Courses: 12 credits
total

- 6 credits required:

MUSC 301: Classical Music Tradition: Music in Europe Until 1800 (2)
MUSC 302: Romantic Spirit: Music from 1800-1900 (2)
MUSC 303: Music in the 20th and 21st Centuries: an Era of Experimentation and Cross-Currents (2)

- 6 credits - student choice from a rotation of courses that may include:
MUSC 305: Music in Film, TV, and Gaming (2) MUSC 331: Musics of the World in Social and Cultural Contexts (2)
MUSC 332: Gender Identity and Sexuality in Music (2)
MUSC 333: Punks and Rockers: Alienation in Rock Music (2)
MUSC 374: Jazz History and Traditions (2)


## Integrations Curriculum - Purpose

Integrated learning - the ability to recognize relationships among the arts, the natural and social sciences, and the humanities - is at the heart of your liberal arts education at CSB/SJU. It is a valuable skill that makes CSB/SJU graduates highly sought-after by employers and the nation's top graduate programs.

Through the Integrations Curriculum, you will get an education that connects your courses to each other as well as to issues facing the larger world. You'll encounter new topics, perspectives, and career possibilities and earn a top-tier academic experience that prepares you for a rapidly changing world.

## Integrations Curriculum - Planning Notes

## YEAR ONE

- INTG 105 College Success (1 cr) in first semester
- INTG 100 Learning Foundations* (LF), fall or spring *Students who transferred a college writing course will take INTG 200 Learning Explorations (LE, 2cr)
- Cultural \& Social Difference: Identity (CI), fall or spring
- Begin global language course work
- Introductory courses in major/minor/pre-professional interests; will likely also fulfill a Way of Thinking
- THEO 100 Theological Explorations (TE): complete within first three semesters and prior to TI


## YEAR TWO

- THEO 100 Theological Explorations (TE) in fall if not already completed
- Most complete the language requirement by the end of the second year
- Continued work in major/minor/pre-professional areas (typically completing 100- and 200-level requirements and beginning to take 300- level classes in spring)


## YEAR THREE

Most will complete the following in the third year:

- Thematic Focus course--Prerequisite: LF/LE, CI, and TE
- Cultural \& Social Difference: Systems (CS) course--Prerequisite: LF/LE, CI, and TE

In third or fourth year:

- Thematic Encounter course
- 300-level Theological Integrations (TI)-- Prerequisites: LF/LE and TE
- Study abroad programs (faculty-led, semester-long) will offer Cultural \& Social Difference: Systems (CS), Experiential Engagement (EX), and Global Engagement (GL) course work.


## YEAR FOUR

- Complete 300-level Theological Integrations (TI) and/ or Thematic Encounter if not done in third year
- INTG 300 Learning Integrations (LI) in senior year--Pre-requisites: CS and TI. Additional pre-/corequisites: all thematic encounter and focus courses; artistic, experiential, and global engagements.

Requirements that may be met in any semester. Courses in major, minor, pre-professional, or other interests may carry one or more of these attributes.

## WAYS OF THINKING

Maximum of two from any one department.

- Abstract Structures (AS)
- Artistic Expression (AE)
- Human Experience (HE)
- Natural World (NW)
- Social World (SW)


## THEMES: JUSTICE, MOVEMENT, TRUTH

- Three courses in the same theme must come from at least two different departments.
- Different sections of the same course may be built around different themes; review attributes carefully.


## ADDITIONAL REQUIREMENTS

- Artistic Engagement: Four activities
- two in the required LF and LI courses
- two via attendance and submitted reflections for qualified activities, either independently or in a course with AR attribute.
- Benedictine Raven: Course with BN attribute.
- Experiential Engagement: Course with EX attribute.
- Global Engagement:
- Course with GL attribute, or
. Study abroad (short-term or semester-long).
- Quantitative Reasoning: Course with QR attribute.


## GLOBAL LANGUAGE

Proficiency in a second language at or above the college intermediate level is required.

Proficiency assessment is available to students who have strong fluency/literacy skills. If heritage or immersion language is French, German or Spanish, first complete the online placement exam.
Bilingual students: Contact Academic Advising or Sarah Pruett in Languages and Cultures to discuss options.

