

Academic Planning Worksheet (Entering on ODD YEAR)

Date _____

Major Music (Instrumental)	Secondary Minor Education	Additional Goals (pre-professional, study abroad....)
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- **Review the Integrations Curriculum.** Consider course options that support your interests and goals.
- **Know your major/minor/pre-professional program well.** Consult department web sites and faculty advisors.
- **Track requirements with Degree Works.** Use “What if” to view requirements for any major/minor combination.
- **Plan a mix of courses** (Integrations Curriculum, major, minor, pre-professional) each semester.

INTEGRATIONS CURRICULUM			
Foundational Courses	Ways of Thinking	Additional Requirements	Global Lang.
___ College Success--INTG 105	___ Abstract Structures (AS)	___ Artistic Engagement (AR)	___ 111
___ Learning Foundations—INTG 100	___ Artistic Expression (AE)	___ Benedictine Engagement (BE)	___ 112
___ Cultural & Social Difference: Identity (CI)	___ Human Experience (HE)	___ Experiential Engagement (EX)	___ 211
___ Theological Explorations (TE)	___ Natural World (NW)	___ Global Engagement (GL)	
	___ Social World (SW)	___ Quantitative Reasoning (QR)	
	*three must be from same theme		
Upper Level Coursework	Themes*	GENERAL REQUIREMENTS	
___ Theological Integrations (TI)	___ Thematic Encounter any level	___ 124 Total credits	
___ Cultural & Social Difference: Systems (CS)	___ Thematic Encounter 300 level	___ 40 Upper-division credits	
___ Learning Integrations—INTG 300	___ Thematic Focus 200-300 level	___ Cumulative GPA ≥ 2.5*	
	Truth • Justice • Movement	___ Major GPA ≥ 2.5*	
		*Unless major requires higher GPA	

Code: Music, Integrative Curriculum, Education

FALL

Dept	Course #	Section	Designation	Cr #
MUSC	227	Maj Instrument	(AE)	1
MUSC		Lg Ensemble	AE	1
		Sm Ensemble		1
INTG	105	College Success		1
INTG	100	Learning Foundations		4
EDUC	111	Intro Teach & Learn	CI	4
THEO	100	Theo Exploration	TE	4
				16

SPRING

Dept	Course #	Section	Designation	Cr #
MUSC	109	Foundations of Music and Musicianship	AS	4
MUSC	227	Maj Instrument	(AE)	1
MUSC		Lg Ensemble	AE	1
<i>MUSC</i>	<i>114</i>	<i>Secondary Instrument</i>		<i>1</i>
LANG	111			4
MUSC	3XX	Music History (AB mod)		2
		Social World	SW	4
				17

FALL

MUSC	110	Music Theory and Skills		4
MUSC	227	Maj Inst	(AE)	1
MUSC		Lg Ensemble	AE	1
<i>MUSC</i>	<i>114</i>	<i>Secondary Instrument</i>		<i>1</i>
<i>MUSC</i>	<i>318</i>	<i>Brass Methods</i>		<i>1</i>
MUSC	319	String Methods		1
EDUC	213	Clinical Experience		1
EDUC	203	Human Growth & Dev	BE	4
LANG	112			4
				18

SPRING

MUSC	210	Music Theory and Skills		4
MUSC	227	Maj Inst	(AE)	1
MUSC		Lg Ensemble	AE	1
<i>MUSC</i>	<i>114</i>	<i>Secondary Instrument</i>		<i>1</i>
<i>MUSC</i>	<i>316</i>	<i>Woodwind Methods</i>		<i>1</i>
MUSC	317	Percussion Methods		1
		Natural World	NW	4
LANG	211			4
				18

SPRING

FALL

MUSC	337	Maj Inst		1
MUSC		Lg Ensemble	(AE)	1
MUSC	3XX	Music History (AB and CD mod)		4
MUSC	114	Secondary Instrument		1
MUSC	325	Basic Conducting		2
MUSC		Sm Ensemble		1
THEO	3XX	Theo Integrations	TI	4
EDUC	352	Teaching Reading		1-2
				15-16

MUSC	337	Maj Inst		1
MUSC		Lg Ensemble	(AE)	1
MUSC	3XX	Music History (AB and CD mod)		4
MUSC	114	Secondary Instrument		1
MUSC	326	Adv Inst Conducting & Jazz Methods		3
		Human Experience	HE	4
EDUC	390	Human Relations	CS	4
				18

FALL

MUSC	337	Maj Inst		1
MUSC		Lg Ensemble	(AE)	0
MUSC	114	Secondary Instrument		1
EDUC	305	Human Exceptionalities		1
EDUC	359 B	Issues in Education		1
EDUC	379 A	Educational Psychology	SW, QR, TF	4
INTG	300	Lrng Intg		4
MUSC	3XX	Music History (CD mod)		2
EDUC	321	K-12 Music		4
				18

SPRING

EDUC	363	Student Teaching	EX	16
				16

Additional Instrumental Music Education Major Requirements:

- _____ Seven semesters in the **major** instrument (MUSC 227, 337)
- _____ Seven semesters participation in a **large** ensemble (232, 234, or 235)
- _____ Participation in a **small** instrumental ensemble for at least two semesters (240, 242, or 245)
- _____ MUSC 114 (Students in music education are required to have a *secondary* instrument)

- MUSC 114A – Piano
- MUSC 114B – Organ
- MUSC 114C – Voice
- MUSC 114D – Clarinet
- MUSC 114F – Bassoon
- MUSC 114G – Saxophone
- MUSC 114H – Trumpet
- MUSC 114I – French Horn
- MUSC 114J – Trombone
- MUSC 114K – Euphonium/Tuba
- MUSC 114L – Percussion
- MUSC 114M – Guitar
- MUSC 114 N – High Strings Secondary (recommended for [cellists](#), [bassists](#))
- MUSC 114O – Cello Secondary (recommended for [violinists](#), [violists](#), [bassists](#))
- MUSC 114P – Oboe Secondary
- MUSC 114Q – String Bass Secondary (recommended for [violinists](#), [violists](#), [cellists](#))
- MUSC 114R – Harp Secondary

All music majors are required to demonstrate basic musicianship, performance ability on a major instrument and piano proficiency. All students must take the Major Field Exam at the end of their junior or senior year.

Please contact the Music Department chair or the Education Department chair or advisor for further advice.

Additional Education Major Requirements:

A score of at least 24 points out of 30 on the Writing Assessment completed in EDUC 111

Summer Internship/Study Abroad/Course Plans:

Advising Notes:

Students are encouraged to test out of first semester language to provide more flexibility in schedule.

Integrations Curriculum: Planning Notes

Foundational Courses

College Success INTG 105 (1 cr): first semester

Learning Foundations INTG 100: fall or spring of first year. Can be fulfilled by INTG 200 (2cr) with transferred College Writing course.

Cultural & Social Difference: Identity (CI): fall or spring of first year

Theological Explorations (TE): complete prior to upper-level Theological Integrations.

Upper Level Coursework

Theological Integrations (TI) is to be completed *after* the lower-level Theological Explorations course.

Cultural and Social Difference: Systems (CS) is to be completed *after* the lower-level Cultural and Social Difference: Identity.

Learning Integrations (INTG 300): will be completed in either junior or senior year. Requires completion of thematic course work and all four Engagement requirements before or during semester of learning integration.

Ways of Thinking and Themes (Truth, Social Justice, & Movement) Music Ed students encouraged to choose Truth.

Look carefully for appropriate designations--different sections of a particular course may have different designations.

May be courses in majors/minors.

Maximum of two ways of thinking in a single department.

Three courses in the same Theme are required; each must be in a different Way of Thinking.

Additional Requirements

Course work in Ways of Thinking, Themes, majors and minors may also carry designations or opportunities for:

Quantitative Reasoning

Artistic Engagement: two events to be completed independently by the student; seven others will be completed in required course work.

Experiential Engagement: can be met in study abroad or in on-campus course work.

Global Engagement: can be met in study abroad or in on-campus course work.

Global Language

Additional proficiency options are available for bilingual students:

- English Reading/Writing for US bilingual students. Contact Theresa Anderson in Academic Advising or Sarah Pruett in Languages & Cultures.
- Proficiency Assessment in heritage or immersion language. Contact an Academic Advisor.

- English as a Second Language for international students. Contact Lisa Scott in Academic Advising or Sarah Pruett in Languages and Cultures.

Note: If heritage or immersion language is French, German or Spanish, online placement exam is required to determine eligibility for the options above. Placement exam links are available on the Academic Advising web site.