

Academic Planning Worksheet (Entering on EVEN YEAR)

Date \_\_\_\_\_

Major Music (Instrumental)	Secondary Minor Education	Additional Goals (pre-professional, study abroad....)
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- **Review the Integrations Curriculum.** Consider course options that support your interests and goals.
- **Know your major/minor/pre-professional program well.** Consult department web sites and faculty advisors.
- **Track requirements with Degree Works.** Use “What if” to view requirements for any major/minor combination.
- **Plan a mix of courses** (Integrations Curriculum, major, minor, pre-professional) each semester.

INTEGRATIONS CURRICULUM			
Foundational Courses	Ways of Thinking	Additional Requirements	Global Lang.
___ College Success--INTG 105 ___ Learning Foundations—INTG 100 ___ Cultural & Social Difference: Identity (CI) ___ Theological Explorations (TE)	___ Abstract Structures (AS) ___ Artistic Expression (AE) ___ Human Experience (HE) ___ Natural World (NW) ___ Social World (SW) *three must be from same theme	___ Artistic Engagement (AR) ___ Benedictine Engagement (BE) ___ Experiential Engagement (EX) ___ Global Engagement (GL) ___ Quantitative Reasoning (QR)	___ 111 ___ 112 ___ 211
Upper Level Coursework	Themes*	GENERAL REQUIREMENTS	
___ Theological Integrations (TI) ___ Cultural & Social Difference: Systems (CS) ___ Learning Integrations—INTG 300	___ Thematic Encounter any level ___ Thematic Encounter 300 level ___ Thematic Focus 200-300 level  Truth • Justice • Movement	___ 124 Total credits ___ 40 Upper-division credits ___ Cumulative GPA ≥ 2.5* ___ Major GPA ≥ 2.5* *Unless major requires higher GPA	

*Code: Music, Integrative Curriculum, Education*

FALL

Dept	Course #	Section	Designation	Cr #
MUSC	227	Maj Instrument	(AE)	1
MUSC		Lg Ensemble	AE	1
MUSC		Sm Ensemble		1
INTG	105	College Success		1
INTG	100	Learning Foundations		4
EDUC	111	Intro Teach & Learn	CI	4
THEO	100	Theo Exploration	TE	4
				<b>16</b>

SPRING

Dept	Course #	Section	Designation	Cr #
MUSC	109	Foundations of Music and Musicianship	AS	4
MUSC	227	Maj Instrument	(AE)	1
MUSC		Lg Ensemble	AE	1
MUSC	114	Secondary Instrument		1
LANG	111			4
MUSC	3XX	Music History (AB mod)		2
		Social World	SW	4
				<b>17</b>

FALL

MUSC	110	Music Theory and Skills		4
MUSC	227	Maj Inst	(AE)	1
MUSC		Lg Ensemble	AE	1
MUSC	114	Secondary Instrument		1
MUSC	325	Basic Conducting		2
EDUC	213	Clinical Experience		1
EDUC	203	Human Growth & Dev	BE	4
LANG	112			4
				<b>18</b>

SPRING

MUSC	210	Music Theory and Skills		4
MUSC	227	Maj Inst	(AE)	1
MUSC		Lg Ensemble	AE	1
MUSC	114	Secondary Instrument		1
MUSC	326	Adv Inst Conducting & Jazz Methods		3
		Natural World	NW	4
LANG	211			4
				<b>18</b>

FALL				
MUSC	337	Maj Inst		1
MUSC		Lg Ensemble	(AE)	1
MUSC		Sm Ensemble		1
MUSC	3XX	Music History (AB and CD mod)		4
MUSC	114	Secondary Instrument		1
MUSC	318	Brass Methods		1
MUSC	319	String Methods		1
THEO	3XX	Theo Integrations	TI	4
EDUC	352	Teaching Reading		1-2
				<b>15-16</b>

FALL

MUSC	337	Maj Inst		1
MUSC		Lg Ensemble	(AE)	1
EDUC	305	Human Exceptionalities		1
EDUC	359 B	Issues in Education		1
MUSC	321	K-12 Music Ped.		4
INTG	300	Lrng Intg		4
MUSC	3XX	Music History (CD mod)		2
EDUC	379 A	Educational Psychology	SW, QR, TF	4
				<b>18</b>

SPRING				
MUSC	337	Maj Inst		1
MUSC		Lg Ensemble	(AE)	1
MUSC	3XX	Music History (AB and CD mod)		4
MUSC	114	Secondary Instrument		1
MUSC	316	Woodwind Methods		1
MUSC	317	Percussion Methods		1
		Human Experience	HE	4
EDUC	390	Human Relations	CS	4
				<b>17</b>

SPRING

EDUC	363	Student Teaching	EX	<b>16</b>
				<b>16</b>

**Additional Instrumental Music Education Major Requirements:**

\_\_\_\_\_ Seven semesters in the **major** instrument (MUSC 227, 337)

\_\_\_\_\_ Seven semesters participation in a **large** ensemble (232, 234, or 235)

\_\_\_\_\_ Participation in a **small** instrumental ensemble for at least two semesters (240, 242, 245)

\_\_\_\_\_ MUSC 114 (Students in music education are required to have a *secondary* instrument)

MUSC 114A – Piano

MUSC 114B – Organ

MUSC 114C – Voice

MUSC 114D – Clarinet

MUSC 114F – Bassoon

MUSC 114G – Saxophone

MUSC 114H – Trumpet

MUSC 114I – French Horn

MUSC 114J – Trombone

MUSC 114K – Euphonium/Tuba

MUSC 114L – Percussion

MUSC 114M – Guitar

MUSC 114 N – High Strings Secondary (recommended for [cellists](#), [bassists](#))

MUSC 114O – Cello Secondary (recommended for [violinists](#), [violists](#), [bassists](#))

MUSC 114P – Oboe Secondary

MUSC 114Q – String Bass Secondary (recommended for [violinists](#), [violists](#), [cellists](#))

MUSC 114R – Harp Secondary

\_\_\_\_ All music majors are required to demonstrate basic musicianship, performance ability on a major instrument and piano proficiency. All students must take the Major Field Exam at the end of their junior or senior year.

Please contact the Music Department chair or the Education Department chair or advisor for further advice.

### **Additional Education Major Requirements:**

\_\_\_\_ A score of at least 24 points out of 30 on the Writing Assessment completed in EDUC 111

Summer Internship/Study Abroad/Course Plans:

### **Advising Notes:**

Students are encouraged to test out of first semester language to provide more flexibility in schedule.

## **Integrations Curriculum: Planning Notes**

### **Foundational Courses**

*College Success* INTG 105 (1 cr): first semester

*Learning Foundations* INTG 100: fall or spring of first year. Can be fulfilled by INTG 200 (2cr) with transferred College Writing course.

*Cultural & Social Difference: Identity* (CI): fall or spring of first year

*Theological Explorations* (TE): complete prior to upper-level Theological Integrations.

### **Upper Level Coursework**

*Theological Integrations* (TI) is to be completed *after* the lower-level Theological Explorations course.

*Cultural and Social Difference: Systems* (CS) is to be completed *after* the lower-level Cultural and Social Difference: Identity.

*Learning Integrations* (INTG 300): will be completed in either junior or senior year. Requires completion of thematic course work and all four Engagement requirements before or during semester of learning integration.

**Ways of Thinking and Themes** (Truth, Social Justice, & Movement) Music Education students are encouraged to choose Truth.

Look carefully for appropriate designations--different sections of a particular course may have different designations.

May be courses in majors/minors.

Maximum of two ways of thinking in a single department.

Three courses in the same Theme are required; each must be in a different Way of Thinking.

### **Additional Requirements**

Course work in Ways of Thinking, Themes, majors and minors may also carry designations or opportunities for:

Quantitative Reasoning

Artistic Engagement: two events to be completed independently by the student; seven others will be completed in required course work.

Experiential Engagement: can be met in study abroad or in on-campus course work.

Global Engagement: can be met in study abroad or in on-campus course work.

### **Global Language**

Additional proficiency options are available for bilingual students:

- English Reading/Writing for US bilingual students. Contact Theresa Anderson in Academic Advising or Sarah Pruett in Languages & Cultures.

- Proficiency Assessment in heritage or immersion language. Contact an Academic Advisor.
- English as a Second Language for international students. Contact Lisa Scott in Academic Advising or Sarah Pruett in Languages and Cultures.

Note: If heritage or immersion language is French, German or Spanish, online placement exam is required to determine eligibility for the options above. Placement exam links are available on the Academic Advising web site.