French Courses Spring 2021

Taking this course in Fall 2020? → Enroll in this course for Spring 2021:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Time</th>
<th>Day(s)</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fren 111</td>
<td>Fren 112</td>
<td>M4</td>
<td>TRF</td>
<td>HAB 101</td>
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<tr>
<td>Fren 112</td>
<td>Fren 211</td>
<td>A1</td>
<td>TRF</td>
<td>HAB 101</td>
</tr>
<tr>
<td>Fren 211</td>
<td>Fren 311</td>
<td>B2</td>
<td>TRF</td>
<td>HAB 101</td>
</tr>
<tr>
<td>Fren 212</td>
<td>Fren 311; with permission of instructor, 350A, 355I</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fren 352</td>
<td>Fren 311 (if not already taken), 350A; 355I</td>
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<td></td>
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</tbody>
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FREN 111 Introduction to the French Language (4) 12527

- D4 – MTRF 12pm-4pm HAB 101 Conboy, A

An introduction to the basic elements of the French language. Work in all communicative skills: listening, speaking, reading and writing, with particular attention to grammar and pronunciation. Introduction to the geography and culture of the French-speaking world.

111, 112, and 211 use Liaisons 3rd ed – retain your book & MindTap code for the three semesters!

111 is the equivalent to 115 in Cannes, France – if you study abroad, 115 replaces 111 on campus.

FREN 112 French Language and Culture I (4) 12528

- A1 – MTRF 12pm-4pm HAB 101 Erickson, K

Continued study of grammar together with the systematic development of all communicative skills. Further understanding of French culture, geography, and customs, enhanced by readings and video selections.

111, 112, and 211 use Liaisons 3rd ed – retain your book & MindTap code for the three semesters!

112 is the equivalent to 116 in Cannes, France – if you study abroad, 116 replaces 112 on campus.

FREN 211 French Language and Culture II (4) 12530

- B2 – MTRF 8am-12pm HAB 101 Conboy, A

Continued study of grammar together with the systematic development of all communicative skills. Further understanding of French culture, geography, and customs, enhanced by readings and video selections. Satisfactory completion of FREN 211 fulfills the global language proficiency requirement and prepares the student for FREN 212.

111, 112, and 211 use Liaisons 3rd ed – retain your book & MindTap code for the three semesters!

211 is the equivalent to 215 in Cannes, France – if you study abroad, 215 replaces 211 on campus. FREN 211/215 fulfills language requirement for CC & Integrations Curriculum. 211 also fulfills Art Engagement!
**FREN 311 Language and Contemporary Culture (4) 18304 (HM; HE Justice encounter)**

- B2 – MTRF 12pm-4pm HAB 120 Erickson, K

A study of contemporary cultural topics in French-speaking countries: geography, people, and customs. Readings cover social systems including education, health care, technology, family, religion, art, and political thought. Students will integrate these topics with intensive study of the French language, grammar, and phonetics. Emphasis placed on conversational skills and oral expression.

311 is equivalent to 315 in Cannes, France – if you study abroad, 315 replaces 311 on campus.

311 (315) and 312 (316) can be taken in either order -- STUDENTS IN FREN 311 in Spring 2021 who have not yet taken 312 ordinarily take FREN 316 in Cannes (depending on placement test results).

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**FREN 350A French Phonetics (4) 18305 (AR)**

- C3 – MTRF 12pm-4pm HAB 101 Conboy, A

- Prereq FREN 311 or 312 or 315 or 316 or permission of instructor

This course will help students deepen their mastery of the structures of spoken French and enrich their active vocabulary. Using Saussure’s *Cours de linguistique générale* as a starting point, students will learn the International Phonetic Alphabet, develop an understanding of basic linguistic terminology of articulatory phonetics and of the principles that govern French pronunciation. Using multimedia, short transcriptions and audio recordings, students will analyze dialectal variation and historical changes in the language, syllabic and metrical structure, liaison, intonation, and prosody, as well as the relationship between orthography and spoken language in order to improve and perfect their pronunciation and aural comprehension of Modern Standard French.

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**FREN 355I A Life of Meaning (2) 18359 (Benedictine Engagement)**

- ABCD – W 1.5 hr HAB 119 Erickson, K; currently listed 9:30-11am but TIME CAN CHANGE

- Prereq FREN 311, 312, 315 or 316 or permission of instructor

An exploration of French-language thinkers who grapple with the fundamental question of how to live a good life. Readings include: Christine de Pisan, Montaigne, de Beauvoir, Chedid, Badiou, French commentaries on the Rule of Benedict.

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**FREN 399 Senior Capstone (2) 12537**

- D4 – W HAB 101 (work completed throughout semester), Schlude, J and Erickson, K

All majors present a senior capstone in a public forum. In consultation with a faculty advisor, students choose a project appropriate to their previous course of study and/or their individual goals. Students completing FREN 398 on a topic relevant to their French major do not need to complete FREN 399.

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**Review sessions in FALL 2020 BLOCK D and SPRING 2021 BLOCK A will help you start strong in your FRENCH courses next spring!**

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**Join the French Club!**
(email [Frenchclub@csbsju.edu](mailto:Frenchclub@csbsju.edu))