For additional information visit
the Gender Studies Homepage:

http://www.csbsju.edu/gender-studies

or contact Chair of Gender Studies, Jean Keller
Office: SJU Quad 357C
(320) 363-3986
jkeller@csbsju.edu
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COURSES FOR FALL 2020 WILL INCLUDE:

GENDER COURSES

GEND 101—Intro to Gender Studies

GEND 360J—Sex and Gender

GEND 360K—Global Gender Issues

GEND 360N—Literature by Women

GEND 380—Approaches to Gender Theory

CAPSTONE will next be offered in Spring 2021
# Course Listings

## Fall 2020

### GENDER COURSES

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>GEND 101</td>
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<td>GEND 360J</td>
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<td>GEND 380</td>
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### APPROVED CROSS-DISCIPLINARY ELECTIVES

<table>
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<tr>
<th>Course Code</th>
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<td>COMM 351</td>
<td>Gender and Communication</td>
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<td>HIST 369</td>
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Why Gender Studies?

Gender shapes the world we live in and shapes each of our lives in countless ways. A major or minor in Gender Studies prepares you to work in a diverse and ever-changing world. If you are interested in social justice and making the world a more equitable place, then our degree is for you. Our program allows you to take courses from a wide range of disciplines and departments which in turn helps you to create a major or minor that meets your needs. We emphasize the ways in which gender, sex, and culture interact, and pride ourselves on a faculty and curriculum that represent a breadth of different cultures and backgrounds. We encourage our students to put their education to use in a variety of different volunteer activities and internship experiences.

A degree in Gender Studies has allowed our alumni to work in many careers, such as law, marketing, lobbying, and marriage and family therapy; the opportunities are endless.

Any degree you pursue will be enhanced by the knowledge that is learned from Gender Studies. Gender awareness, advocacy, and equality make you more marketable in your profession.
HOW TO MAJOR OR MINOR IN GENDER

Major Checklist (40 credits)

A total of 40 credits, including:

____ GEND 101, Introduction to Gender Studies (required) (4 credits)
____ GEND 201, Movements and Change (required) (4 credits)
____ GEND 380, Gender Theory (required) (4 credits)
____ GEND 381, Sex and Gender in Transnational Perspectives (required) (4 credits)
____ GEND 385, Senior Capstone in Gender Studies (required) (4 credits)
____ Experiential Learning Component (0-4 credits)
____ 4-5 additional 4 credit courses (16-20 credits)

*Elective courses must be selected from approved GEND electives. No more than three courses that count toward another major can be applied to the GEND major.

Minor Checklist (20 credits)

A total of 20 credits, including:

_____ GEND 101: Introduction to Gender Studies (required) (4 credits)
_____ GEND 201: Movements and Change (required) (4 credits)
_____ GEND 380: Approaches to Gender Theory (required) (4 credits)
_____ 2 additional elective courses (total of 8 credits)

*At least 4 credits of the remaining 8 elective credits must be at the 300 level. No more than 8 credits should be taken from the same department.
Fall 2020 Course Offerings

GEND 101—INTRO TO GENDER STUDIES (4)
*Course open only to current first-year students.
If you are a GEND major or minor and unable to enroll in this course because it is full, please contact the Chair of Gender Studies at jkeller@csbsju.edu

Instructors:

01A  L. Taylor  MWF 10:40-11:35 pm  HAB 118
     CRN 13106

02A  J. Jantzer  MWF 11:50-12:45 pm  BAC-A109
     CRN 14595

03A  J. Jantzer  MWF 1:00-1:55 pm  BAC-A109
     CRN 14755

04A  J. Hinchley  TR 1:05-2:25 pm  BAC
     CRN 15848

05A  J. Hinchley  TR 11:30-12:50 pm  BAC
     CRN 15849

GEND 101 is a required introductory course for the major and minor in Gender Studies. The instructors welcome all students, regardless of their major, because this course will help them develop valuable insights and perspectives on gender relations. All sections of GEND 101 introduce students to a broad range of concepts and issues in the discipline of Gender Studies. GEND 101 also serves as a practical and theoretical foundation for further courses in the Gender Studies program. It uses gender as an analytical method and explores how race, class, ethnicity, and sexual orientation influence the construction of gender identity.
What does it mean to live as a gendered, sexual being in today's society? What kind of differences do one’s sex and gender make? Why does it matter if I’m a man or a woman, a male or a female, masculine or feminine, gay or straight? This course will explore these questions through the lens of sociology; what do we know from the data social science provides? And how do sociologists research the issues surrounding sex, gender, and sexuality? Students will be introduced to some of the basic concepts and theories used by sociologists in their efforts to understand how biology and social forces shape our understanding of these most intimate parts of our identity. The course is intended to provide the context for students to think critically about them, to clearly articulate ideas based on evidence, and to engage seriously in discussion. This course will help you to utilize academic knowledge of sex and gender to better understand your own life and experiences, and to analyze the way in which social constructions of sex, gender, and sexuality influence the lives of various categories of people.
Study of gender as a fundamental variable in social, political and economic developments around the world. In this course, the focus is to identify the significance of gender at a global level. Examination of gendered division of labor in industrialized and developing societies, in particular, gendered discourses in development policies and gender-based economic strategies of modernization and restructuring. Beyond the economic realm, the course will also deal with other issues, such as wars, peace movements and concerns over military spending, which show remarkably similar patterns in terms of gender differences over policies.

What happens when women take their concerns to the page in fiction and plays? This course explores comparative modern women's literatures from the Americas and Europe. In imaginative (and often nearly autobiographical) worlds from women of various races, sexualities, and class standings, we will look at marriage and domesticity, motherhood and pregnancy, migration and war, work and law. We will also consider keystone works of theory and philosophy by women.
Fall 2020 Course Offerings

GEND 380—GENDER THEORY (4)  
(Common Curriculum HM / Integrations Curriculum HE)  
CRN 13514

Instructor: J. Keller      TR 2:20-3:40 pm      QUAD 341

Builds on and further develops the understanding of gender studies introduced in GEND 101 by critically examining theoretical approaches to Gender Studies and analyzing key issues and disputes within the field. This course develops a framework that allows students to identify and examine the relations among the diverse theoretical approaches used in Gender Studies. This course may include aspects of feminist, gender, LGBTQIA+, and men’s studies theories.

Open to GEND majors and minors only  
Exceptions only with permission of the instructor

Gender Approved Electives - Fall 2020

COMM 351—GENDER AND COMMUNICATION (4)  
CRN 12473

Instructor: J. Cook      TR 9:35-10:55am      QUAD 361

Examines the impact of socialization on gender roles and the influence of gender roles on communication. Looks at the communication behaviors of women and men in same sex and mixed sex contexts. Introduces students to current theories of gender communication. Examines the function of communication in gender role development. This course satisfies requirements for the GEND major/minor.

Reserved for COMM majors, COMM minors & GEND majors/minors  
contact instructor to register.  
*Not open to First Year students.*
Gender Approved Electives - Fall 2020

COMM 360—LANGUAGE, GENDER AND CULTURE (4)
CRN 15350

Instructor: 01A  J. Cook  TR  9:35-10:55 am  QUAD 361

This course will examine the relationship between language, gender, and culture in a variety of contexts and cultures. The mutual influences of language and culture, and their role in the creation of gendered roles and identities within and across cultures will be explored. This course satisfies requirements for the GEND major/minor. Prerequisites: 102, 103, 105, at least one course in each department learning goal area (message design, analysis of communication, and communication & community), at least one of: 205, 350, or 351, and JN or SR standing. A-F grading only.

GEND major/minor permission of instructor

HIST 369 Gender in U.S. History (4)

Instructor: 01A  S. Smith  MWF  2:10pm-3:05pm  HAB-120

This course will use gender as a tool of analysis to explore how gender and sexuality have influenced Americans’ personal identities and interactions with others. Historically, in what ways have Americans defined what it means to be a man or a woman, and how have those definitions and supposed natural characteristics influenced one’s status within the nation? We will examine beyond the binary of masculinities and femininities and the intersection with other identities from European colonization to the present day, and how those meanings have changed based on the needs or anxieties of the time. This course will help you think critically about documents and other sources that you encounter in daily life: who produced it, what assumptions about gender or public/private life the author makes, and how those assumptions influence one’s understanding of cultural identities. This course is suitable for students of any major, including those who have not taken a previous history course.
This course will explore the connections between gender and peace in theory and practice, from micro-level gender violence to macro-level international conflicts. We will study theories relating gendered notions of human nature to violence and peace, to militarism and other forms of institutionalized violence, and to violence against women. Other topics may include the relationships between motherhood, fatherhood, and peace, along with theoretical and practical connections between feminism and nonviolence.

Ethical theory asks: What are the ethical norms, rules, and values we need to abide by to live together in cooperative, mutually beneficial, and fair social arrangements? Feminist ethical theory extends and challenges this long tradition, by bringing an explicit concern with gender, intersectionality, and the elimination of social injustice into the field of ethics.

In this course, we’ll examine multiple perspectives on feminist ethics: Theories of privilege and oppression, intersectionality, care ethics, and justice theory. We will use these theories to evaluate a current ethical issue.

Prerequisite: THEO 111 or HONR 240A
GEND-Affiliated Faculty

Asian Studies
Sophia Geng, Ph.D.

Communication
Jeanne Cook, Ph.D.
Karyl Daughters, Ph.D.
Nicole Hurt, Ph.D.
Shane Miller, Ph.D.
Emily Paup, Ph.D.

Economics
Sucharita Mukherjee, Ph.D.

English
Madhu Mitra, Ph.D.
Christina Tourino, Ph.D.

Environmental Studies
Corrie Grosse, Ph.D.

French
Maureen McCarter

Gender Studies
Janelle Hinchley, MSW LICSW
Jacob Jantzer, Ph.D.

Global Business
Hassan Hussein, Ph.D.

Hispanic Studies
Patricia Bolaños, Ph.D.
Christina Hennessy, Ph.D.

History
Brittany Merritt, Ph.D.
Jonathan Nash, Ph.D.
Shannon Smith Ph.D.
Elisabeth Wengler, Ph.D.

Languages & Cultures
Jeff DuBois, Ph.D.
Morgan King, Ph.D.
Wendy Sterba, Ph.D.

Peace Studies
Jon Armajani, Ph.D.
Kelly Kraemer, Ph.D.

Philosophy
Jean Keller, Ph.D.

Exercise Science & Sport Studies
Janna LaFountaine, M.S.

Political Science
Pedro dos Santos
Claire Haeg, Ph.D.
Scott Johnson, Ph.D.

Psychology
Pam Bacon, Ph.D.
Amanda Jantzer, Ph.D.

Sociology
Ellen Block, Ph.D.
Sheila Nelson, Ph.D.

Theology
Jennifer Beste, Ph.D.
Anna Mercedes, Ph.D.
Vincent Smiles, Ph.D.
Laura Taylor, Ph.D.
Kari-Shane Davis Zimmerman, Ph.D.