

# GENDER STUDIES

## Course Offerings – Spring 2024

### **WHY STUDY GENDER STUDIES AT CSB+SJU?**

Minoring in Gender Studies equips students with the analytical and activist skills necessary to become agents of change regarding justice in their local and international communities. It has given our alumni the knowledge needed to be successful in careers in law, marketing, communications, politics, counseling, and more. Being aware of gender and its intersectionality with race, class, sexuality and gender identity will make you a more informed citizen and more marketable in your chosen profession.

### **Courses include:**

#### **COMMUNICATION**

#### **COMM 305 Gender, Voice, and Power (4 Credits)**

Dr. Emily Paup, MWF,  
9:30am, Main 150, CSB  
Students will apply both theory and historical precedent to our current cultural conversations about race and gender as it relates to public voice, law, and social order. Contemporary issues that might be discussed are things like the bias that exists for women and racial/ethnic minorities when seeking political roles, the challenges faced in the workplace, the cultural expectations of gendered relationship, rape culture, inequality in Hollywood, strategies in gender activism, etc. This course centers around conversations of justice, equality, and access.

**Prerequisites:** Before taking a Cultural and Social Difference: Systems Courses (CS) you first must complete the following Integrations requirements; Learning Foundations (LF), Theological Encounter (TE), and Cultural and Social Difference: identity (CI).  
**Attributes:** CSD: Systems (CS)

## **ENGLISH**

### **ENGL 221C World**

#### **Literature: Voltaire and Nabokov (4 Credits)**

Dr. Christina Tourino, TR,  
2:20pm, Quad 365, SJU

In this course we will read some Masterworks of Western literature and drama in translation from the Early Modern period to the present day. Our reading list includes some very famous texts, and other equally fascinating reads that may be less familiar to you. Our texts come from Europe, Mexico, Colombia, and Brazil and may include: Voltaire's *Candide*, Flaubert's *Madame Bovary*, Machado de Assis' *The Posthumous Memoirs of Bras Cubas*, Chekov's *Uncle Vanya*, Kafka's *The Trial*, Freud's *Civilization and its Discontents*, Camus' *The Plague*, De Beauvoir's *The Second Sex*, Rulfo's *Pédro Páramo*, García Márquez' *Chronicle of a Death Foretold*, Lispector's *Hour of the Star*, and Calvino's *If on a Winter's Night a Traveler*.

**Prerequisites:** None /**Equivalent courses:** HONR 250Q

**Attributes:** Human Experience (HE), Thematic Encounter 1/2 - Truth

## **GENDER STUDIES**

### **GEND 101 Introduction to Gender Studies (4 Credits)**

Janelle Hinchley, TR, 1:05pm & 2:40pm (two sections),  
HAB 120, CSB

Introduces students to a broad

range of concepts and issues in the discipline of Gender Studies. It also serves as a practical and theoretical foundation for further courses in Gender Studies. It uses gender as an analytical method and explores how race, class, ethnicity, and sexual orientation influence the construction of gender identity. Although containing these common elements, this course's main focus will vary according to the particular instructor's design.

**Prerequisites:** None/**Attributes:** CSD: Identity (CI)

**GEND 278: Movements and Change (4 Credits)**

Janelle Hinchley, TR,  
11:30am, HAB, CSB

This course will survey the various social movements of gender and sexual rights and equality in the United States. Students will learn about the social conditions that spawned the movements, the reaction that these movements have produced, and the different strategies that were used both within and between these movements.

**Prerequisites:** You must take INTG 100 or 205 prior to taking a Thematic Focus Course. You must take a Cultural and Social Difference: Identity (CI) course prior to or at the same time as Thematic Focus Courses.

**Equivalent courses:** GEND 201

**Attributes:** Human Experience (HE), Thematic Focus - Movement

**GEND 385: Senior Capstone in Gender Studies (4 credits)**

Dr. Kelly Kraemer, TR,  
12:45pm, Simons G60, SJU

A seminar in which students develop and complete an independent research project. The project should provide in-depth analysis of gender dynamics in areas such as contemporary social issues, history, the arts, theory or the biological-physical world and

should integrate a variety of resources and learning from across the disciplines that comprise Gender Studies. This project will include not only a written component, but an oral presentation of research to faculty and students. Offered only in the spring.

**Prerequisites:** GEND 101 and GEND 380

## **HONORS**

### **HONR 120F - PSYCHOLOGY OF GENDER (4 credits)**

Dr. Majel Baker, TR, 9:55am, Main 103, CSB

In this course, we will examine psychological research and practice through the lens of gender. We will explore gender as a psychological and social construct that influences our experiences in a number of contexts. The course will address how gender, as a social identity, relates to privilege, oppression, and emotional well-being. Sample topics include: gender roles, stereotypes, gender socialization, and gender inequality. Moreover, we will take an intersectional perspective, attending to the complex ways that gender combines with race and other social identities. As we engage with a broad survey of scholarship on the psychology of gender, we will grapple with controversial issues confronting the field of psychology and consider both personal and professional applications. The course will introduce students to a process and value-based, collaborative theory of leadership directed at improving local communities, a feature of all HONR 120 courses.

**Attributes: CSD: Identity (CI)/Foundations of Gender Studies**

## **PHILOSOPHY**

### **PHIL 377A Feminist Ethics (4 credits)**

Dr. Jean Keller, TR, 11:30am-12:50pm, HAB 118, CSB

This course will introduce students to competing feminist

conceptions of justice that envision a world free of systems of privilege, power, and oppression and in which the dignity and value of all persons is upheld. We will also examine feminist critiques of justice theory which argue that feminist conceptions of justice must be supplemented by alternate moral frames (e.g. care ethics, embodied feminism, an explicit grappling with intersectionality) if we are to secure the flourishing of self and human and nonhuman others.

**Prerequisites:** You must take INTG 100 or 205 prior to taking a Thematic Focus Course. You must take a Cultural and Social Difference: Identity (CI) course prior to or at the same time as Thematic Focus Courses.

**Equivalent courses:** PHIL 325

**Attributes:** Human Experience (HE), Thematic Focus – Justice

## **PSYCHOLOGY**

### **PSYC 108 Psychology of Gender (4 credits)**

Dr. Majel Baker, TR, 9:55am, Main 103, CSB

In this course, we will examine psychological research and practice through the lens of gender. We will explore gender as a psychological and social construct that influences our experiences in a number of contexts. The course will address how gender, as a social identity, relates to privilege, oppression, and emotional well-being. Sample topics include: gender roles, stereotypes, gender socialization, and gender inequality. Moreover, we will take an intersectional perspective, attending to the complex ways that gender combines with race and other social identities. As we engage with a broad survey of scholarship on the psychology of gender, we will grapple with controversial issues confronting the field of psychology and consider both personal and professional applications. The course will introduce students to a process and value-based, collaborative theory of leadership directed at improving local

communities, a feature of all HONR 120 courses.

**Attributes: CSD: Identity (CI)/Foundations of Gender Studies**

## **POLITICAL SCIENCE**

### **POLS 314 Sex, Gender, and Political Theory (4 Credits)**

Dr. J. Scott Johnson, TR, 12:45pm, Simons G40, SJU  
Examination of the common theme that cannot be ignored in feminist thought: a claim to equality. This course examines the many varieties of feminist political theory including liberal feminism, radical feminism and socialist feminism. Students will look at how feminism has dealt with gender, ethnicity, sexual preference and examine where feminist theory is going into the future.

**Prerequisites:** Before taking a Cultural and Social Difference: Systems Courses (CS) you first must complete the following Integrations requirements; Learning Foundations (LF), Theological Encounter (TE), and Cultural and Social Difference: identity (CI).

**Equivalent courses:** GEND 360L/

**Attributes:** CSD: Systems (CS)

### **POLS 380B Inequality, Race, and Gender in Brazil (4 Credits)**

Dr. Pedro dos Santos, MWF-CD mod, 1:00pm, HAB 118, CSB  
This course combines classroom learning at CSB/SJU during CD mod and ends with an experiential component abroad. Brazil is a complex country. Blessed with abundant natural resources, it has constantly failed to transform this potential into sustained economic development. The economic growth of the past century has exacerbated long lasting inequalities that date back to the colonial period, with the legacy of slavery looming large to this day. These inequalities, when analyzed more deeply, show that race and gender are important categories in understanding the

country's struggle for social and economic development. This class explores the relationship between development, inequality, race and gender in Brazil. Students will learn about the historical contexts that have created Brazil as a nation while also seeing firsthand the economic, social, cultural, and racial diversity of the country.

Prerequisite FYS 101, HONR 101

**Prerequisites:** Before taking a Cultural and Social Difference: Systems Courses (CS) you first must complete the following Integrations requirements; Learning Foundations (LF), Theological Encounter (TE), and Cultural and Social Difference: identity (CI).

**Equivalent courses:** POLS 358D/**Attributes:** CSD: Systems (CS)

## **SOCIOLOGY**

### **SOCI 336B Men and Masculinities (4 Credits)**

Dr. Jake Jantzer, MWF,  
3:20:pm, HAB 102, CSB

This course will offer an exploration of current topics in the field of men's studies. What is masculinity? How is it formed? Who does it benefit? What are its hazards? Readings from a variety of disciplines will challenge students to analyze the way masculinity functions across cultures and in their own cultural context.

**Prerequisites:** Before taking a Cultural and Social Difference: Systems Courses (CS) you first must complete the following Integrations requirements; Learning Foundations (LF), Theological Encounter (TE), and Cultural and Social Difference: identity (CI).

**Equivalent courses:** GEND 290D, GEND 360D, SOCI 337T/**Attributes:** CSD: Systems (CS)

## **THEOLOGY**

### **THEO 329A Feminist Theology (4 Credits)**

Dr. Laura Taylor, MWF,  
9:30am, HAB 101, CSB

This course analyzes feminist biblical interpretation, feminist readings of Christian history, and the work of feminist and womanist scholars in systematic theology and theological ethics. Attention is given throughout to the ways in which embodiment and social location, especially in terms of race, class, sexuality, and ethnicity, shape theological work.

**Prerequisites:** THEO 111 or THEO 100 or HONR 240A or HONR 240B or INTG XXXG

**Attributes:** Theological Integration (TI), Writing Requirement (WR)

### **THEO 369C Islam and Gender (4 Credits)**

Dr. Jon Armajani, T/R,  
1:05pm-2:25pm, BAC A106

This course will focus on the various ways in which relations between Muslim women and men have been appropriated, interpreted, and concretized in a variety of real-life situations throughout the early, medieval, and modern periods in Islam with a regional focus on Islam and gender in the Middle East, North Africa, South Asia, Europe, and/or North America. This course will use gender as a primary lens of analysis for examining course content by examining the, at times static and at other times dynamic, roles of women and men in societies where Muslims are in the majority and others where they are the minority in order to gain an understanding of the relationship between appropriations of gender with respect to Islam and its corresponding cultural contexts.

**Prerequisites:** THEO 111 or HONR 240A or HONR 240B or [THEO 100](#) or INTG XXXG

**Equivalent courses:** PCST 368C

**Attributes:** Theological Integration (TI), Writing Requirement (WR)