Courses
Video, Documentary Film Production, Animation, Design: 2D/4D, Senior Studio Thesis

Bio
Brother Simon-Hòa Phan, OSB holds a Master of Fine Arts degree in film and video from the California Institute of the Arts. His undergraduate studies were in philosophy, theology, and fine arts. He currently teaches design and video art at the College of Saint Benedict and Saint John’s University and produces documentary films, animations, and video installations.
ANDREA SHAKER

Courses
Computer Art, Photography, Graphic Design, Mixed Media Installation, Senior Studio Thesis

Bio
Andrea Shaker (she/her/hers, b. 1964) grew up in a small town in Connecticut on Quiripi lands, savoring her Sito’s stories, along with her Sito’s cooking. After earning her BA from Georgetown University and MFA from the University of Illinois at Urbana-Champaign, she moved to Dakota and Annishaabe lands, where she is a professor of art at the College of St. Benedict | St. John’s University. Andrea’s work has been viewed nationally and internationally. Recent venues and publications include: Twin Cities Arab Film Festival, Walker Art Center, Southern Theater, Mizna and Home/land: Women, Citizenship and Photographies. Her current work includes directing a segment of Sharon Mansur’s Solo Dance Performance 1001 Arab Futures. Andrea serves on the Executive Board of New Arab American Theater Works, the Advisory Board for Moonplay Cinema, and the Screening Committee for the Twin Cities Arab Film Festival.
Courses
Introduction to Ceramics, Senior Studio Thesis

Bio
Joe Singewald grew up in the great state of Iowa where he discovered handmade pottery. He first studied ceramics at the University of Wisconsin–Rivers Falls and received an MFA from Utah State University. Singewald’s utilitarian vessels have been in multiple exhibitions throughout the country, including NCECA Clay National, Strictly Functional Pottery National and Utilitarian Clay—Celebrate the Object. Singewald was a 2015 recipient of a Jerome Ceramic Artist Project Grant, facilitated by Northern Clay Center. He currently is the Art Department Studio Technician at the College of Saint Benedict and St. John’s University in Collegeville, MN. He lives and maintains a home and studio in Cold Spring, MN with his wife and three daughters.
Courses

Bio
Carol Brash spent half of her childhood in Idaho surrounded by mountains, and the other half in North Dakota surrounded by prairie. This profound shift shaped her lifelong interest in memory and landscape. She completed a BA in Chinese Language and Literature before living in Taiwan for a year and a half. She returned to Minnesota (where she is now surrounded by trees and lakes) and completed her MA and PhD in Art History with a primary emphasis in Chinese Art and a secondary emphasis in Photography. As an art historian, she is a cultivator of word gardens. Chinese gardens are her primary area of research. She is currently working on a book on Chinese gardens in the United States and a translation of several sixteenth century Chinese poems on a garden. She particularly enjoys assisting students in discovering connections between their interests, classes, and future.
Courses
Ceramics, Foundations, 3D/Drawing, Senior Studio Thesis

Bio
Samuel Johnson was born on the Eastern prairie of the Red River Valley in 1973. After studying painting and ceramics at the University of Minnesota at Morris, he served a three- and-half year apprenticeship in pottery under Richard Bresnahan. In 2000, he was invited as a guest of Denmark’s Design School to study Scandinavian Ceramic design in Copenhagen; while also working at the International Ceramic Center in Skaelskor and as an assistant in private porcelain studios. After working for a short period in a studio in New York, he traveled to Japan as a studio guest of Koie Ryoji. In 2005, Johnson earned graduate degrees in fine art from the University of Iowa. He is currently a Professor of Art and Department Chair at the College of Saint Benedict and Saint John’s University in Central Minnesota.
Courses
Team taught Drawing and Design, Ceramic Sculpture, Elementary Art Methods, Secondary Art Methods, Ceramics I, II, III, Independent Ceramics courses, Jewelry I, II, III and an occasional independent study

Bio
Sister Dennis arrived at the St. Ben’s Monastery in 1946 and graduated from St. Benedict’s High School in 1950. She then entered the Novitiate and made first vows in 1951. After receiving her degree from St. Catherine’s College in 1952, S. Dennis taught in various grade schools (1952 –1973). She began teaching at the College of St. Benedict Art Dept. in 1973. She was chair of the department (1974 -1976). S. Dennis took art workshops at Anderson Ranch, Snowmass, Colorado in 1985 and was hired as an assistant there during the summers of 1988 and 1994. She again chaired the Art Dept. (1998-2005). S. Dennis has been involved in many exhibitions in various parts of US and served on many college and monastery committees. Sabbaticals were taken at the Kansas City Art Institute, Rhode Island School of Art and Design, and Claremont, California. S. Dennis was awarded full professorship in 1997. She retired from teaching in 2005 but continued teaching a jewelry course each spring from 2006 –2011. She was honored with the Artist in Residence title in 2005 as well as Professor of Art Emerita. Presently, S. Dennis continues to work in her studio space located in the Benedicta Arts Center.
Courses
Introduction to Printmaking, Introduction to Letterpress Printing & Design, Introduction to Biological Illustration, Introduction to Design: 2D/4D, Introduction to Design: 3D/Drawing, and Sophomore Topics

Bio
Rachel Melis is an Associate Professor of Art. She teaches relief, intaglio, and letterpress printmaking, as well as book arts, biological illustration, and foundational classes for art majors/minors. Melis received her MFA from the University of Wisconsin-Madison and her BA from Grinnell College. Her prints, books, illustrations, and installations have been exhibited across the country and abroad.
Courses

Bio
Scott K. Murphy is an artist, anthropologist and curator with research interests in papermaking, book arts, alternative/experimental photography, comparative religion, alternative religious belief systems, & paranormal photography. A native of New Jersey, he spent more than a decade in Arizona where he gained advanced degrees in photography, book arts and cultural anthropology before migrating to the tundra of the upper Midwest. He currently lives and works in St. Joseph, Minnesota at an undisclosed, secure location. For more info, visit the: befuddledpress.com
Courses
Painting, Drawing, Book Arts, 2D/4D, Mixed Media Installation, Senior Studio Thesis

Bio
Elaine Rutherford grew up in Ayrshire on the west coast of Scotland. She studied drawing and painting at Duncan of Jordanstone College of Art and Design in Dundee before moving to the United States in 1992 to undertake her graduate work at New Mexico State University. The vibrant arts community and support for the arts in Minnesota precipitated her move to Minneapolis in 1996 where she still lives and work. She has exhibited extensively in North America and Europe. Her work is held in various public and private collections. Elaine has been a member of the art faculty at the College of Saint Benedict/Saint John’s University since 1998.
Mary Johnson is a Minnesota-based artist living north of St Paul, with a studio in Minneapolis in the Casket Arts building. Her work is informed by sculptural and traditional craft processes, and the repurposing and recontextualizing of everyday materials. She received her MFA from the University of Minnesota-Twin Cities, and her BFA from the University of Wisconsin-Eau Claire.

Courses
Introduction to Sculpture

Bio
Mary Johnson is a Minnesota-based artist living north of St Paul, with a studio in Minneapolis in the Casket Arts building. Her work is informed by sculptural and traditional craft processes, and the repurposing and recontextualizing of everyday materials. She received her MFA from the University of Minnesota-Twin Cities, and her BFA from the University of Wisconsin-Eau Claire.