

@ART: ALL STUDENT JURIED ART EXHIBITION



November 6, 2023 – January 18, 2024

Reception: 5 - 7 p.m. November 16th

**Benedict and Dorothy Gorecki Gallery & Lounge,
Benedicta Arts Center**

A celebration of the creativity and innovative spirit of the CSB and SJU student body, this juried exhibit features artwork in a range of mediums and styles. Every student enrolled, living on campus or overseas, is eligible to submit two pieces of artwork for consideration to be shown. This year, we welcome guest judge Anne Meyer. A local artist, she uses a variety of media to create, including painting, textile, drawing and pottery.



This show qualifies as an Artistic Engagement event! Scan the QR code for instructions on how to earn your credit.

TERMINOLOGY

Medium: the material the artwork is made with (plural: media)

Elements of art and design: components that make up an artwork: line, shape, form, space, value, color and texture.

Principles of art: the ways components of an artwork are arranged to make a powerful composition: balance, emphasis, movement, proportion, rhythm, unity, and variety.

ONLINE RESOURCES

<https://www.csbsju.edu/fine-arts/visual-arts/art-all-student-juried-exhibition-2023>

<https://annemeyer.com>

ENGAGE

Any student attending CSB and SJU with any major and intended field of study is encouraged to submit work to this show. This brings an abundance of unique perspectives to the exhibition, as well as a variety of types of work.

- Why do people make art?
- How does art communicate a message?
- How does art convey a complex or nuanced emotion that might be difficult to express through words alone?

The principles of art are how an artist organizes elements in their work. For example, an artist can use lines (an element of art) repeatedly to create repetition (a principle of art) which then creates a strong composition that captures the attention of the viewer.

- Is there a work that catches your attention? Why do you think you were drawn to that piece?
- How do you see the principles of art at work in the work shown?
- How does the scale of a work impact the way you see and interact with the work? Does the scale of the work give the piece meaning?

This exhibit showcases multiple forms of art, including 2-dimensional work, 3-dimensional work, and digital work (also known as 4-dimensional work). Artwork comes with requirements of how it must be displayed, based on either the nature of the work or on instructions created by the artist.

- Why might an artist have specific instructions on how their work is viewed?
- What practical points are considered when figuring out where to put work in a group show? What aesthetic points are considered?
- How does symmetry and balance affect the way an exhibit is arranged?