

Academic Planning Worksheet with Integrations Curriculum

Student
Major COMM
Additional Goals (study abroad, pre-professional...)

Date
Minor GENDER

INTEGRATIONS CURRICULUM			
Foundational Courses	Ways of Thinking	Additional requirements	Global Language
College Success INTG 105	Abstract Structures (AS)	Artistic Engagement (AR)	111 Beginning I
Learning Foundations INTG 100 (LF)	Artistic Expression (AE)	Quantitative Reasoning (QR)	112 Beginning II
Cultural/Social Difference-Identity (CI)	Human Experience (HE)	Experiential Engagement (EX)	211 Intermediate
Theological Exploration (TE)	Natural World (NW)	Global Engagement (GL)**	
	Social World (SW)	Benedictine Raven (BN)**	
<small>**GL and BN waived for students entering AY 2020 and AY 2021</small>			
Upper-level Courses	One theme, at least two depts.	General Requirements	
Theology Integrations (TI)	Thematic Encounter (T1, T3, J1, J3, M1, M3)	124 Credits	2.0 major GPA*
Cultural/Social Difference-Systems (CS)	Thematic Encounter or Focus	40 Upper-division credits	2.0 Cumulative GPA*
Learning Integrations INTG 300 (LI)	Thematic Focus		<small>*Unless major requires higher GPA</small>

FIRST YEAR

Fall:		
Dept & Course #	Attribute	Cr.
INTG 100		4
INTG 105-COLLEGE SUCCESS		1
LANG 111		4
THEO EXPL	TE	4
GEND 101	T1, M1 OR J1	4

Spring:		
Dept & Course #	Attribute	Cr.
COMM 102	HE,J1	4
CULT & SOC DIFF (May be Comm 110)	CI	4
LANG 112		4
GEND 278		4

RESOURCES

- Integrations planning notes on next page
- Departmental Web pages-Curriculum info.
- Degree Works-use "What if" to view alternate major/minor.

SOPHOMORE YEAR

Fall		
Dept & Course #	Attribute	Cr.
COMM 105	SW, T1	4
COMM 103	HE, T1	4
LANG 211		4
STUDENT ELECTIVE		4

Spring		
Dept & Course #	Attribute	Cr.
COMM 3XX ELECTIVE ANALYSIS		4
COMM ELECTIVE	BN	4
ARTISTIC EXPRESSION/ARTISTIC ENGAGEMENT	AE/AR	4
GEND 380		4

ADVISING NOTES and SUMMER PLANS

Plan a mix of Integrations, major, minor, pre-professional courses each term.

JUNIOR YEAR

Fall Study Abroad		
Dept & Course #	Attribute	Cr.
FALL STUDY ABROAD	GLO	
CULT & SOC DIFF	CS	4
STUDENT ELECTIVE		4
STUDENT ELECTIVE		4
STUDENT ELECTIVE		4

Spring		
Dept & Course #	Attribute	Cr.
COMM COURSE MSG DESIGN		4
COMM 3XXCOMM & COMM		4
THEO INTG	TI	4
GEND ELECTIVE (COULD BE IN COMM)		4

SENIOR YEAR

Fall		
Dept & Course #	Attribute	Cr.
COMM THEMED FOCUS COURSE	TF, JF, OR MF	4
COMM 3XX COURSE	EX	4
NATURAL WORLD	NW	4
GEND ELECTIVE 3XX		4

Spring		
Dept & Course #	Attribute	Cr.
COMM CAPSTONE		4
LEARNING INTG 300	LI	4
QR/AS COURSE	QR, AS	4
STUDENT ELECTIVE		4

Integrations Curriculum – Purpose

Integrated learning – the ability to recognize relationships among the arts, the natural and social sciences, and the humanities – is at the heart of your liberal arts education at CSB/SJU. It is a valuable skill that makes CSB/SJU graduates highly sought-after by employers and the nation’s top graduate programs.

Through the Integrations Curriculum, you will get an education that connects your courses to each other as well as to issues facing the larger world. You’ll encounter new topics, perspectives, and career possibilities and earn a top-tier academic experience that prepares you for a rapidly changing world.

Integrations Curriculum - Planning Notes

YEAR ONE

- *INTG 105 College Success* (1 cr) in first semester
- *INTG 100 Learning Foundations** (LF), fall or spring
*Students who transferred a college writing course will take *INTG 200 Learning Explorations* (LE, 2cr)
- Cultural & Social Difference: Identity (CI), fall or spring
- Begin global language course work
- Introductory courses in major/minor/pre-professional interests; will likely also fulfill a Way of Thinking
- *THEO 100 Theological Explorations* (TE): complete within first three semesters and prior to TI

YEAR TWO

- *THEO 100 Theological Explorations* (TE) in fall if not already completed
- Most complete the language requirement by the end of the second year
- Continued work in major/minor/pre-professional areas (typically completing 100- and 200-level requirements and beginning to take 300- level classes in spring)

YEAR THREE

Most will complete the following in the third year:

- Thematic Focus course--Prerequisite: LF/LE, CI, and TE
- Cultural & Social Difference: Systems (CS) course--Prerequisite: LF/LE, CI, and TE

In third **or** fourth year:

- Thematic Encounter course
- 300-level Theological Integrations (TI)-- Prerequisites: LF/LE and TE
- Study abroad programs (faculty-led, semester-long) will offer Cultural & Social Difference: Systems (CS), Experiential Engagement (EX), and Global Engagement (GL) course work.

YEAR FOUR

- Complete 300-level Theological Integrations (TI) and/or Thematic Encounter if not done in third year
- *INTG 300 Learning Integrations* (LI) in senior year-- Pre-requisites: CS and TI. Additional pre-/co-requisites: all thematic encounter and focus courses; artistic, experiential, and global engagements.

Requirements that may be met in any semester. Courses in major, minor, pre-professional, or other interests may carry one or more of these attributes.

WAYS OF THINKING

Maximum of two from any one department.

- Abstract Structures (AS)
- Artistic Expression (AE)
- Human Experience (HE)
- Natural World (NW)
- Social World (SW)

THEMES: JUSTICE, MOVEMENT, TRUTH

- Three courses in the same theme must come from at least two different departments.
- Different sections of the same course may be built around different themes; review attributes carefully.

ADDITIONAL REQUIREMENTS

- Artistic Engagement: Four activities
 - two in the required LF and LI courses
 - two via attendance and submitted reflections for qualified activities, either independently or in a course with AR attribute.
- Benedictine Raven: Course with BN attribute.
- Experiential Engagement: Course with EX attribute.
- Global Engagement:
 - Course with GL attribute, or
 - Study abroad (short-term or semester-long).
- Quantitative Reasoning: Course with QR attribute.

GLOBAL LANGUAGE

Proficiency in a second language at or above the college *intermediate* level is required.

Proficiency assessment is available to students who have strong fluency/literacy skills. If heritage or immersion language is French, German or Spanish, first complete the [online placement exam](#).

Bilingual students: Contact Academic Advising or [Sarah Pruett](#) in Languages and Cultures to discuss options.