

# **THE BUZZ:** Academic Success Weekly Newsletter



## Spring Semester: Week 7 Issue

*The Buzz will pause during spring break and will return the week of March 11<sup>th</sup>.*

*Highlights from this issue:*

- **Events:** CTL Sparkshop (2/28) and JFA (2/29)
- **Updates:** Save the Date, Spring Break, Integrations Curriculum, Center for Teaching & Learning and HHMI Grant, Instructional Technology,

## Save the Date: Academic Affairs Awards Reception

The annual Academic Affairs Awards reception and program will be held on **May 6<sup>th</sup>, CSB Gorecki 204:** 3:00 p.m. social and 3:30 p.m. ceremony. An RSVP will be sent in early April.

## Spring Break Snack Packs for Students

Snack packs will be available for students staying on-campus over spring break. Students can pick up a snack pack from either Alcuin or Clemens libraries on **Friday, March 1<sup>st</sup>, 11:00 a.m. – 4:00 p.m.** If supplies remain, the snack packs will be available on Monday, March 4<sup>th</sup> as well, first come first serve. ***Please encourage your students that are staying on campus over break, especially those lacking access to a personal kitchen, to take advantage of this opportunity!*** We also will have limited snack packs for those with common dietary restrictions available as well (gluten-free, dairy-free, peanut-free).

These snack packs are sponsored by the CSB and SJU Libraries, Nutrition Department, Nutrition Club, and Office of Sustainability. CSB and SJU student senates also assisted with funding.

## Integrations Curriculum Update

### Change to Speak Video Requirement

An email was sent by [AcademicAffairs@csbsju.edu](mailto:AcademicAffairs@csbsju.edu) on 2/21 announcing that effective immediately, spring semester 2024, **videos are no longer required artifacts for Speak 1 and Speak 2 learning outcomes.** Instead, artifacts that students submit for their Speak 1 and 2 learning outcomes may be other evidence of the completed speech (e.g., speech outline, slide deck, speech evaluation). Instructors are still free to require video recordings for instructional purposes, but video files will no longer need to be uploaded to or stored in Canvas or Folio.

Instructors are still expected to assess the Speak 1 (in CI courses) and Speak 2 (in INTG 300) learning outcomes using the associated rubrics in Canvas and students should still be instructed to submit their speak artifact to Folio. Please refer to the 2/21 email or the attached packet for more information.

## Center for Teaching & Learning & HHMI Grant

### Spring 2024 Book Group

This semester's CTL & HHMI book group will be on [\*Mind over Monsters: Supporting Youth Mental Health with Compassionate Challenge\*](#) by Sarah Rose Cavanagh. The book group will meet from 4:30-5:30 p.m. on March 13 and March 27, CSB Main 107 Fireside. Free books available for the first 10 participants! [Sign up here!](#)

## Instructional Technology

### **LAST CALL: Academic Software Requests for AY 2024-2025**

Please submit requests for Academic Software to be used in computer labs at CSB and SJU during the 2024-2025 academic year by March 5<sup>th</sup> by clicking [here](#). If you have any questions reach out to [Joshua Akkerman](#).

Help us plan **Instructional Technology Day!** We're planning a day of professional development on May 13<sup>th</sup> and are looking for input on sessions and topics. Please complete this form to help us build the agenda: <https://www.csbsju.edu/forms/PAW0S464XK>

## ABCU's Benedictine Pedagogy Conference

The College of Saint Benedict, host of this year's Benedictine Pedagogy Conference (BPC) a conference of the Association of Benedictine Colleges and Universities (ABCU), will be held on campus June 24 – 26, 2024. BPC is making a call for papers on the integration of the Benedictine perspective into the collegiate life of students, faculty, and staff. Please refer to the attached document for more information or by clicking [here](#). All proposals are to be submitted via online [here](#). For questions, contact host facilitator [Daniella Zsupan-Jerome](#). **The deadline for proposals is Friday, March 22. Those selected to present will be notified by April 1.**

## Upcoming Events

### **TODAY: CTL Sparkshop: Digital Pedagogy with ArcGIS Story Maps**

**12:00 – 1:00 p.m., Wednesday, February 28<sup>th</sup>, CSB Gorecki 120**

*Sponsored by Center for Teaching & Learning*

*Presenter: Jonathan Merritt Nash, Faculty Fellow*

Bring your lunch and join us for an engaging workshop led by CTL Fellow Jonathan Merritt Nash on integrating place-based digital storytelling into your courses. The session will include an exploration of StoryMaps, offering insights into how it can enrich your teaching and your students' learning experiences. Snacks and beverages available. Click [here](#) to learn more.

## **JFA Meeting**

**4:30 – 5:30 p.m., Thursday, February 29<sup>th</sup>, Zoom:** <https://csbsju.zoom.us/j/8852413992>

## **"[Le Charme discret de la bourgeoisie](#)" (Louis Buñuel, 1972), part of the 2023-2024 Tournées Film Festival**

**6:30 p.m., Tuesday, March 12<sup>th</sup>, CSB Gorecki 204**

Moderator: Christina Hennessy, Hispanic Studies

All screening events are AR-approved for students. Find more information [here](#).

## **A Unique Assignment play opening night**

**7:30 p.m., Saturday, March 16, History Theatre St. Paul**

**Pre-Performance Reception from 6:00 – 7:15 p.m. with appetizers and refreshments**

**Transportation available from SJU at 3:45 p.m. and CSB at 4:10 p.m.**

Sponsors: McCarthy Center for Public Policy, Tegeuder-Berg Society (History Department), CSB Alumnae Relations and SJU Alumni Relations

You are invited to the opening night reception and performance of the play, *A Unique Assignment*. The play is inspired by the 2012 book, *James Meredith and the Ole Miss Riot: A Soldier's Story*, written by SJU alumnus, Henry Gallagher '61, about his assignment as the officer-in-charge of James Meredith's security detail at a time when Meredith faced significant threats to his life as the first African-American admitted to the University of Mississippi in 1962. This is a **free** Race/Ethnicity event. Register [here](#).

## **The Twin Sins of Islamophobia & Antisemitism**

**4:30 p.m., Wednesday, March 20, SJU Quad 264**

Sponsored by the Jay Phillips Center

Presenter: Rita George-Tvrtković, Benedictine University

In this presentation, Dr. Rita George-Tvrtković will draw on her historical scholarship and her contemporary work in Christian-Muslim relations in post 9/11 America. She will also discuss how in recent years she has felt compelled to address antisemitism due to escalating hate crimes against Jews in the United States. Find more information [here](#).

## **Diversity | Inclusion | Equity | Justice | Belong Opportunities**

**Today: Belong: An Inclusive Learning Community**

**Connections Are Everything: Fostering Campus Cultures of Learning, Belonging, and Thriving**

**1:00 – 2:00 p.m., Wednesday, February 28<sup>th</sup>, Zoom**

Sponsored by the Council of Independent Colleges

All faculty, staff, and administrators are invited to [register](#) and attend this webinar on **Wednesday, February 28<sup>th</sup> at 1:00 p.m.** This interactive webinar will provide insights to the critical role of student relationships in education and learn best practices for making our students feel more included on campus.

**TED Talk, "[Sense of Belonging: Students' Challenges Should Be Effortless Joys](#)"** by Angela

Richard, explores the concept of belonging in higher education. The video also acknowledges that it takes time and effort for students to find their place on campus. Angela shares her own experience as a first-generation college student and the challenges she faced in finding her

place on campus. She also discusses the results of a survey she conducted on the meaning of belonging to college students.

**Luncheon Discussion: *Neurodivergent Learners & Universal Design for Learning***

**12:00 – 1:00 p.m., Tuesday, March 19<sup>th</sup>, CSB Gorecki PDR (Presidents Dining Room)**

Guest: Dr. Thomas Tobin, University of Wisconsin-Madison

RSVP for the luncheon here: <https://www.csbsju.edu/forms/S92RC2OOY2>

**CTL and HHMI Inclusive Pedagogy Workshop Series:**

**Faculty Development Workshop: *Reach Everyone and Teach Everyone with Universal Design for Learning***

**4:15 – 5:45 p.m., Tuesday, March 19<sup>th</sup>, SJU Quad 264**

Sponsored by Center for Teaching and Learning and the HHMI Grant team

Presenter: Dr. Thomas Tobin, University of Wisconsin-Madison

Dr. Thomas Tobin will offer an **interactive workshop** for faculty and staff on **Universal Design for Learning (UDL) and accessibility**. Dr. Tobin is a founding member of the [University of Wisconsin–Madison Center for Teaching, Learning & Mentoring](#), and an internationally recognized scholar, author, and speaker on accessibility and UDL. In this session, you'll discover the “step zero” that makes all of our teaching efforts possible: access. Through the UDL framework, participants will learn concrete steps that help to lower barriers, anxiety, and stress for their students and for themselves.

## Experience HUB

### *Office of Undergraduate Research & Scholars (OURS)*

#### **Celebrating Scholarship & Creativity Day 2024**

CSC Day will be on Thursday, April 25<sup>th</sup>, with presentations beginning at 8:15 a.m. and will run throughout the day on both campuses. Student registration opens on February 26. [Visit OURS website for more information.](#)

**Departments interested in presenting during CSC Day are invited to book space for this year's event by following the process is outlined below:**

1. Please discuss amongst your department who will serve as the ONE CSC Day department scheduler for your home department; if you have a new department scheduler this year, please email [undergradresearch@csbsju.edu](mailto:undergradresearch@csbsju.edu) to let us know.
2. Room reservation requests can be made through Forms Manager **no later than April 1**. Please reserve your space(s) using the appropriate link(s) below:
  - [CSB Room Reservations](#)
  - [SJU Room Reservations](#)

Questions about CSC Day 2024 can be directed to [undergradresearch@csbsju.edu](mailto:undergradresearch@csbsju.edu).

### *Student Employment Opportunities in The Hub*

The Hub has two opportunities for student employment. Please see the job descriptions in the attached packet. **The deadline to apply is Friday, March 15<sup>th</sup> at 11:59 p.m.** Please encourage your students to apply with the links below:

- [Hub Ambassador Application](#)
- [Summer 2024 Project Specialist Application](#)

## Call for Award Nominations

**Jennifer Galovich Service Award:** This award recognizes outstanding faculty service to CSB and SJU. Nominations are due by **March 18, 2024:** [Jennifer Galovich Service Award Nomination Form](#)

## Buzz on Campus

Click [here](#) to check out the latest episode of **Johnnie Bennie Campus News**.

Check out campus events presented by [CSLE](#) in “*This Week @ CSB +SJU*” in the attached packet.

The next “**Building**” **Community** hosted by Benedictine Institute will be 9:00–10:45 a.m., **Friday, March 1<sup>st</sup>**, SJU Reinhardt Learning Commons.

### **Tonight: Open Studio with Casey Whittier**

**7:00 – 8:30 p.m., Wednesday, February 28<sup>th</sup>, SJU Art Center**

Casey Whittier, this year’s recipient of the Sister Dennis Frandrup Artist Residency, will be having an Open Studio. Casey creates ceramic sculptures that resemble weaving or chain mail. She will have some of her current work on display, and be available to discuss and answer questions.

Refreshments will be provided! To read more about Casey’s art and background, click [here](#). *This counts as an AR Event.*

### **Tonight: Wind Ensemble & Symphonic Band Midwinter Concert**

**7:30 p.m., Wednesday, February 28<sup>th</sup>, CSB Escher Auditorium, BAC**

There will be amazing music performed by our Bennies and Johnnies and directed by Dr. Scott Campbell. *This counts as an AR Event.*

### **Chamber Orchestra Concert**

**7:30 p.m., Thursday, February 29<sup>th</sup>, CSB Escher Auditorium, BAC**

Enjoy an a wonderful evening concert before spring break. This is a Free AR event.

### **Spring Benedictine Education Program**

The Benedictine Education Program is taking registrations for our spring session at Saint Ben's and our virtual program (space limited). You are asked to please attend all scheduled program sessions. Click [here](#) for more information on the program, registration, dates, times, and locations.

## More Information

**Do you have information for The Buzz?** If you have information you would like included in The Buzz please submit to this link: [The BUZZ information](#)

The Buzz can be found on the Academic Affairs website under related links.

<https://www.csbsju.edu/academic-affairs>

Integrations Curriculum  
**Assessment Procedure Updates**  
Spring, 2024

1. Effective immediately spring semester 2024, **videos are no longer required artifacts for Speak 1 and Speak 2 learning outcomes**. Instead, artifacts that students submit for their Speak 1 and 2 learning outcomes may be other evidence of the completed speech (e.g., speech outline, slide deck, speech evaluation). Instructors are still free to require video recordings for instructional purposes, but video files will no longer need to be uploaded to or stored in Canvas or Folio.

This change is in response to faculty feedback about the technical challenges of creating individual videos, [limitations of Folio](#) and related privacy concerns, and now having a better understanding of how students are accessing and reflecting on their artifacts in INTG 300.

**Instructors are still expected to assess the speak 1 (in CI courses) and speak 2 (in INTG 300) learning outcomes using the associated rubrics in Canvas** and students should still be instructed to submit their speak artifact to Folio. Instructors are not responsible for confirming whether students have uploaded the artifact to Folio.

The Office of Assessment will coordinate all reliability and validity testing of assessment of the “speak” learning goal. This process will be completed by assessment and IT staff, and will not require any effort or recording by faculty or students. As part of this process, sections of CI and INTG 300 courses will be randomly selected for IT to video record student speaking assignments. If your section is randomly selected, IT and the Office of Assessment will contact you in advance to arrange the time and location. Reliability and validity testing of Speak learning outcome assessment will happen on a rotating bases in accordance with the [IC assessment schedule](#).

2. **Reminder:** Other important changes were made to embedded assessment in January, 2024. These updates were communicated previously and are summarized here.

1. **There is now flexibility in the use of all DEAL reflections versus other written assignment:** You may now choose between:
  - a. the DEAL reflection prompt as written,
  - b. modifying the DEAL prompt, OR
  - c. another assignment (paper, project, reflection, etc.)








Whichever you choose, **ensure the artifact/DEAL is assessed in Canvas using the correct rubric.** Please also see the [Resources for Embedded Assessment](#), and the [FAQs for Embedded Assessment](#) documents.

2. **Procedure Change: Students should now directly submit their artifacts in the Canvas Course Assignment (*instead of* submitting a Folio link).**
  - a. Students will continue to submit artifacts to [Folio](#) for use in INTG 300, but will submit the documents directly into your Canvas Course Assignment for Embedded Assessment.
  - b. This change is based on feedback received from faculty because it:
    - i. Enables the professor to use Speed Grader,
    - ii. Avoids the challenges of non-functional Folio links, and
    - iii. Reduces the number of steps for students and faculty.
3. **Info Lit 1 and Info Lit 2 are now assessed with artifacts only (no DEAL reflections required). There are revised rubrics for [Info Lit 1](#) and [Info Lit 2](#) Canvas assignments.**
4. **Revisions have been made to several DEAL prompts and rubrics.**
  - a. Please [update your Canvas assignments to use the most recent rubrics](#) (see [Table of Revisions](#) for the complete list of changes – also included on the next page of this document).
  - b. **Courses affected:** INTG 100 (LF), INTG 300 (LI), Cultural and Social Difference: Identity (CI), Theological Integrations (TI), Thematic Focus (JF, MF, TF), Artistic Engagement (AR), Experiential Engagement (EX), Global Engagement (GL), and Quantitative Reasoning (QR)

**All these changes were made to the IC Faculty Resources Canvas page and all rubrics were updated in Canvas as of 4:55pm on Friday, January 12<sup>th</sup>.**

**Table summary of revisions is on the next page.**

**Table of IC Assessment Revisions (Spring 2024)**

Course		Learning Outcome	Revision(s)*
	<a href="#">INTG 100</a> <i>(Learning Foundations)</i>	Info Lit 1	Assess Artifact only (no DEAL required)  <a href="#">Revised Rubric</a>
		Artistic Engagement	Revised <a href="#">DEAL &amp; Rubric</a>  Flexibility in DEAL usage
		Metacognition 1	Flexibility in DEAL usage  (Rubric is unchanged)
	<a href="#">INTG 300</a> <i>(Learning Integrations)</i>	Metacognition 3	Flexibility in DEAL usage  (Rubric is unchanged)
		Artistic Engagement	Revised <a href="#">DEAL &amp; Rubric</a>  Flexibility in DEAL usage
	<a href="#">Quantitative Reasoning (QR)</a>		Ensure most recent <a href="#">rubric</a> is in Canvas ( <i>new rubric was adopted in 2023</i> )
	<a href="#">CSD: Identity</a>	Collaboration 1	Revised <a href="#">DEAL &amp; Rubric</a>  Flexibility in DEAL usage
	<a href="#">Theological Integrations</a>	Metacognition 2	Flexibility in DEAL usage  (Rubric is unchanged)
	<a href="#">Thematic Focus</a>	Collaboration 2	Revised <a href="#">DEAL &amp; Rubric</a>  Flexibility in DEAL usage
		Info Lit 2	Assess Artifact only, no DEAL required  <a href="#">Revised Rubric</a> for Artifact
	<a href="#">Artistic Engagement</a>		Revised DEAL & Rubric ( <a href="#">AR</a> , <a href="#">EX</a> , <a href="#">GL</a> )
	<a href="#">Experiential Engagement</a>		
	<a href="#">Global Engagement</a>		Flexibility in DEAL usage

\* "Flexibility in DEAL Usage" = Instructors may choose between using (a) the DEAL prompt as written, (b) an instructor-modified DEAL prompt, or (c) a non-DEAL artifact. This still needs to be assessed on Canvas using the appropriate Integrations Curriculum Rubric.





# CTL FACULTY FELLOWS SPARKSHOPS

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## **How to Support Student Wellness & Mental Health in the Classroom**

Amanda Macht Jantzer & Erica Karger-Gatzow

Tuesday, Feb. 27 | 12-1:00pm | Alcuin 378, SJU

*Please bring your lunch and join us as we explore strategies for promoting wellness and supporting student mental health in the classroom. We will briefly share resources about ways to address mental health in your curriculum and classroom practices, followed by a facilitated discussion. Snacks and beverages available.*

## **Digital Pedagogy with ArcGIS Story Maps**

Jonathan Merritt Nash

Weds., Feb. 28 | 12-1:00pm | Gorecki 120 (CSB)

*Bring your lunch and join us for an engaging workshop led by CTL Fellow Jonathan Merritt Nash on integrating place-based digital storytelling into your courses. Discover the potential of StoryMaps, a digital storytelling tool that Jonathan, with assistance from the Libraries and Instructional Technology, has used for two years with students to bring narratives written by formerly enslaved people from eighteenth- and nineteenth-century North America to life. The session will include an exploration of StoryMaps, offering insights into how it can enrich your teaching and your students' learning experiences. Snacks and beverages available.*

## **Digital Pedagogy Snacks**

Jonathan Merritt Nash

Weds., March 25 | 12-1:00pm | PDR Gorecki (CSB)

## **How Faculty Can Support Student Survivors of Sexual Violence**

Amanda Macht Jantzer, Jody Terhaar, & Tamara Hennes-Vix

Weds., April 16 | 12-1:00pm | Gorecki (CSB)

**Center for Teaching and Learning**

COLLEGE OF  
Saint Benedict  Saint John's  
UNIVERSITY

# Connections Are Everything

Fostering Campus Cultures of Learning, Belonging, and Thriving



Wednesday, February 28



2 - 3 p.m. ET



**Leo Lambert**

Professor of Education  
and President Emeritus  
*Elon University*



**Peter Felten**

Executive Director,  
Center for Engaged Learning  
*Elon University*



**Isis Artze-Vega**

College Provost and Vice  
President for Academic Affairs  
*Valencia College*



Discover how networks of student relationships with faculty, staff, and peers are essential to learning, belonging, identity, retention, and thriving.



Identify strategies campuses are employing to foster a sustained institutional culture focused on relationships, which must be nurtured by both grassroots innovations and top leadership.



Learn about free, open-access resources to help students develop strategies for relationship building, which is too often a “hidden curriculum” for first-generation college attendees.



Leave the session with a renewed sense of urgency about why now is the time to focus on human relationships as an institutional strategic imperative.



<https://bit.ly/3vNdTdB>

**Register Now!**

**ACUE**



The Council of  
Independent Colleges

# 'A Unique Assignment' at the History Theatre

Saturday, March 16, 2024

**Opening Night Performance!**

Reception: 6:00 –7:15 PM

Play Starts: 7:30 PM

## A UNIQUE ASSIGNMENT



You are invited to the opening night **reception and performance** of the play *A Unique Assignment* at the History Theatre in St. Paul on Saturday, March 16.

The play is inspired by the 2012 book, *James Meredith and the Ole Miss Riot: A Soldier's Story*, written by SJU alumnus Henry Gallagher '61 about his assignment as the officer-in-charge of Meredith's security detail at a time when Meredith faced significant threats to his life as the first African-American admitted to the University of Mississippi in 1962.

The pre-performance reception begins at 6 p.m. Appetizers and refreshments will be served. The curtain time for the play is 7:30 p.m.

\*Approved Race/Ethnicity Integrations Event

**FREE TICKETS AND BUS TRANSPORTATION: [register here](#)**

This event is a collaboration between the CSB Alumnae Relations, the SJU Alumni Relations, the Tegeder-Berg Society of the History Department, and The Eugene J. McCarthy Center for Public Policy & Civic Engagement.

## FACULTY DEVELOPMENT WORKSHOP

# REACH EVERYONE AND TEACH EVERYONE WITH UNIVERSAL DESIGN FOR LEARNING

Dr. Thomas Tobin

**TUESDAY, MARCH 19, 2024**

**4:15-5:45PM | QUAD 264 (SJU)**



Providing access to quality higher education is a priority for all of us. In this interactive session, you'll discover the "step zero" that makes all of our teaching efforts possible: access.

When we focus our learning interactions on how our students get access to materials, each other, instructors, support services, and the community, we strengthen their sense of belonging and opportunity as learners. Through the universal design for learning (UDL) framework, you'll learn concrete steps that you can take tomorrow that help to lower barriers, anxiety, and stress—for your students and for you. Come learn how to take some work off your plate as you engage with your students.

Thomas J. Tobin is a founding member of the University of Wisconsin–Madison Center for Teaching, Learning & Mentoring (CTLM), and an internationally recognized scholar, author, and speaker on accessibility and universal design for learning.

**SPONSORED BY**

**Center for Teaching and Learning**  
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UNIVERSITY

**hhmi** | Howard Hughes  
Medical Institute

# The Twin Sins of Islamophobia & Antisemitism

## *Why Christians Can't Do Dialogue in Isolation*



Presented by  
**Rita George-Tvrtković, Ph.D.**  
Professor of Theology  
Benedictine University

**Wednesday, March 20**

4:30 - 5:30 PM

Quad 264

Saint John's University



**Saint John's**  
SCHOOL OF THEOLOGY AND SEMINARY  
COLLEGEVILLE, MINNESOTA

**Jay Phillips Center**  
FOR INTERFAITH LEARNING  
Saint John's University

**ATTENTION FACULTY...  
SAVE THE DATE!**

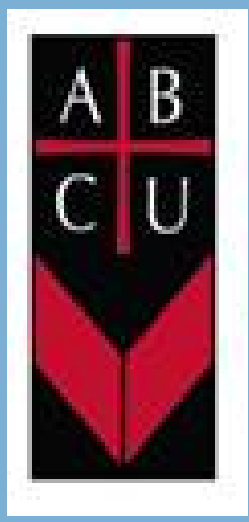
# **2024 Benedictine Pedagogy Conference**

**June 24-26th  
College of Saint Benedict  
St. Joseph, MN**

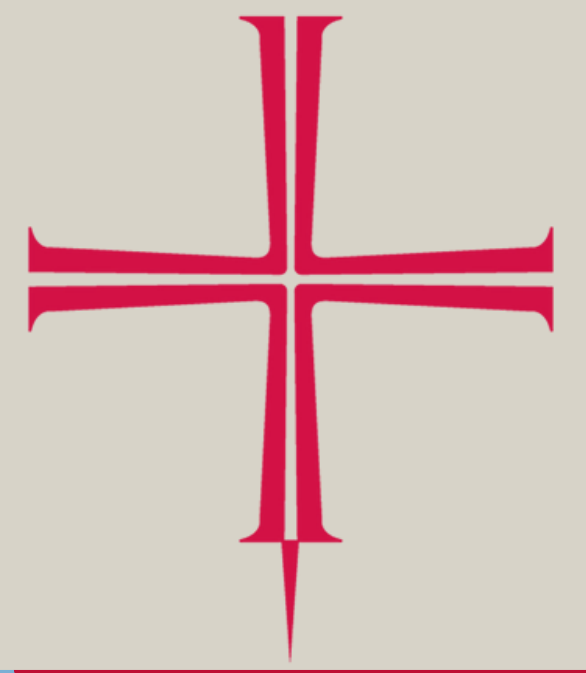
**EXPECT THE CALL FOR  
PAPERS BY EARLY FEBRUARY  
WITH REGISTRATION  
INFORMATION FOR THE BPC BY  
THE FIRST WEEK OF MARCH.**

**The BPC provides a  
venue for participants  
to share ideas and  
practices they have  
used to successfully  
integrate the  
Benedictine Values in  
the classroom,  
student life, and  
collegiate  
environment.**





# 16TH ANNUAL BENEDICTINE PEDAGOGY CONFERENCE



CALL FOR PRESENTATIONS

JUNE 24-27, 2024

College of Saint Benedict, St. Joseph, MN

Held in 2024 at the College of Saint Benedict, the Benedictine Pedagogy Conference (BPC) invites proposals for conference presentations, centered on Benedictine pedagogy and practices in a higher education setting.

The Benedictine Pedagogy Conference is a conference of the Association of Benedictine Colleges and Universities (ABCUs). The BPC provides a venue for faculty, student life personnel, staff, and administrators to share ideas and practices by which they have successfully integrated the Benedictine Hallmarks into the classroom, student life and collegiate environment. For context, see the foundational ABCU presentation of these Hallmarks here: The Ten Hallmarks of Benedictine Education.

The 2024 Benedictine Pedagogy Conference will meet jointly with the annual ABCU meeting. The BPC will hold its own panels while the ABCU hosts its Leadership Formation Institute and its annual meeting for monastic superiors and college presidents. All participants will be invited to joint sessions with keynote and guest speakers as well as social and liturgical events during the conference. BPC participants are also welcome to attend concurrent sessions of the Leadership Institute portion of the conference if they choose.

## CALL FOR PRESENTATIONS

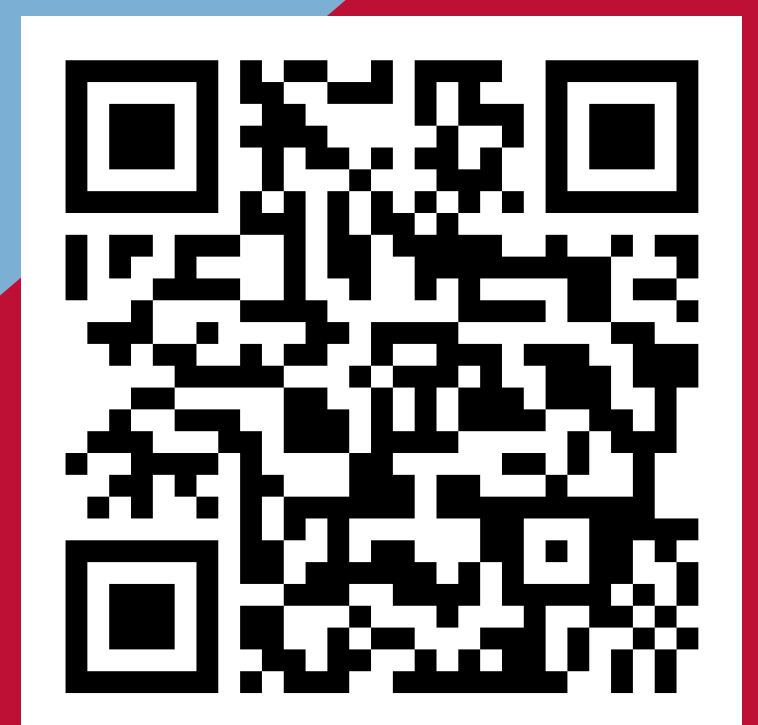
The strongest proposals make explicit connection to the Rule of Benedict, Benedictine pedagogy, and/or the ABCU's Ten Hallmarks of Benedictine Education. Individual presentation proposals should include a title and consist of a roughly **350-word abstract**. Please use link to form below to submit a proposal.

The deadline for proposals is **Friday, March 22, 2024**. Those selected to present will be notified by April 1, 2024.

Submit proposals:

<https://www.csbsju.edu/forms/3X8W5G6Q5A>

Or scan here:



## Format and Theme of Presentations

Presentations are scheduled in **40-minute time slots**, including discussion or Q&A; each will be paired with one other presentation in a 90-minute session during the conference.

Proposals are welcome from **all academic disciplines**, including applied perspectives in higher education administration.

Possible topics may include but are not limited to:

- Delivering and assessing the integration of the Benedictine Hallmarks within coursework, including teaching, assessment and curriculum planning
- Engaging the Benedictine Hallmarks in academic advising and student support
- Delivering an understanding of the Benedictine Hallmarks in various pedagogical contexts (ie: distance learning, experiential learning, service learning, faculty and staff development)
- Benedictine approaches to current pedagogical research trends in higher education (universal design, inclusive teaching and learning, hybrid pedagogy, etc.)
- Infusing the Hallmarks in athletics, co-curricular and residence life
- Orienting new faculty and staff to the Benedictine tradition and the Hallmarks
- Appealing to an education in wisdom, the “love of learning and the desire for God” amid the overt demands of specialization.
- Exploring the implications of Catholic Social Teaching and its interface with the Benedictine tradition and Hallmarks
- Exploring Benedictine hospitality vis-à-vis institutional commitment to diversity, equity, inclusion and justice
- Engaging the Benedictine Hallmarks (ie: hospitality) for particular populations (international students, LGBTQ+, non-traditional students)
- Engaging Benedictine Hallmarks in alumni relations and community relations
- Exploring Benedictine stability and stewardship vis-à-vis institutional commitment to environmental justice
- Exploring Benedictine practices, liturgy and ritual and its impact on pedagogy

**Deadline: March 22, 2024**

**Questions - contact: Daniella Zsupan-Jerome, Ph.D. [dzsupanje001@csbsju.edu](mailto:dzsupanje001@csbsju.edu)**



THE CSB+SJU MUSIC DEPARTMENT PRESENTS

# CHAMBER ORCHESTRA CONCERT



THURSDAY,  
FEBRUARY 29,  
7:30 PM

.....  
ESCHER  
AUDITORIUM

FREE AR PERFORMANCE

THE CSB + SJU MUSIC DEPARTMENT PRESENTS:

**WIND  
ENSEMBLE  
&  
SYMPHONIC  
BAND**

MIDWINTER CONCERT

**WEDNESDAY,  
FEBRUARY 28, 7:30PM**

ESCHER AUDITORIUM, CSB

FREE AR

# THIS WEEK @ CSB+SJU

February 26 – March 3

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[Submit an item](#) to this weekly email of events and activities for all CSB and SJU students.

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## Monday, February 26

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### Hesburgh Screening

Monday, February 26 | 7:30 PM

Pellegrene Auditorium, SJU

SJU Faith, CSB Campus Ministry, Benedictine Institute, Benedictine Center (SJP), Experience Hub, McCarthy Center, Multicultural Center, Saint John's Abbey

Celebrate the life and legacy of Father Ted, a leading Catholic voice during the 1960's Civil Rights Movement. Join the many clubs and organizations making this screening possible for the Hesburgh Screening next Monday!

<https://www.instagram.com/sjufaith/?g=5>

### Love Your Body Week

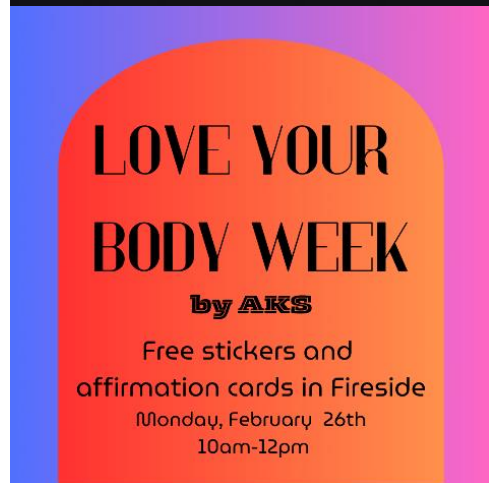
Monday, February 26 | 10:00 AM -12:00 PM

Gorecki Fireside, CSB

AKS Sorority

As spring break nears, the AKS Sorority is celebrating Love Your Body Week! They will be giving away free stickers and affirmation cards, so stop by and grab some goodies!

<https://www.instagram.com/akssorority/>



## Tuesday, February 27



LEARN EASY-TO-USE STRATEGIES AND TOOLS TO IMPROVE YOUR MENTAL HEALTH

FEB 13.....CULTIVATING CALM  
Mindfulness and grounding skills

FEB 27.....COPING 101  
Coping skills and self-care

MAR 12.....GETTING UNSTUCK  
Study tips and motivation

MAR 26.....YOUR GUIDE TO GRATITUDE  
Gratitude practices and journaling

APR 9.....KEEP IT SOCIAL  
Social skills and making connections

APR 23.....MANAGING MOODS  
Emotional awareness and regulation

MAY 6.....CHILL OUT  
De-stress and relax



Drop-in style workshops, attend as few or as many as you'd like, no sign-up needed.

QUESTIONS? Contact Maggie Westaby, M.S., Counselor @ [mwestaby001@csbsju.edu](mailto:mwestaby001@csbsju.edu)  
Counseling, CSB/SJU Well-Being Center (320) 363-3236

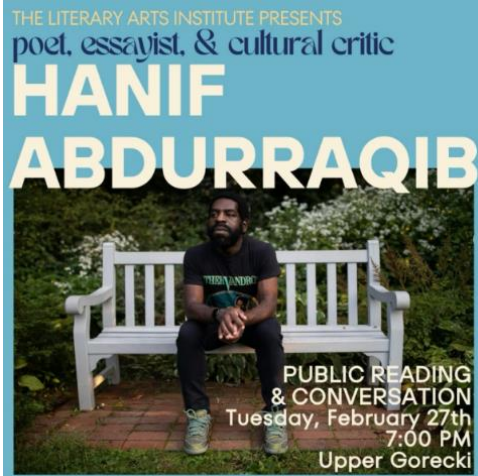
### Drop-In Wellness Workshop: Coping 101

Tuesday, February 27 | 1:00 – 2:00 PM

Gorecki 120, CSB  
Well-Being Center

Learn easy-to-use strategies and tools to improve your mental health. Topics include coping skills and self-care: drop-in style workshop, no sign-up needed. See attached poster for more workshop dates and information!

<https://www.csbsju.edu/well-being-center>



### Hanif Abdurraqib Public Reading and Conversation

Tuesday, February 27 | 7:00 PM

Upper Gorecki, CSB  
Literary Arts Institute

The Literary Arts Institute invites you to come and hear Hanif Abdurraqib! Hanif Abdurraqib is an award-winning poet, essayist, and cultural critic from Columbus, Ohio. His newest release is *There's Always This Year: On Basketball and Ascension* (Random House, 2024).

<https://www.csbsju.edu/literary-arts-institute/upcoming-events/hanif-abdurraqib>



### **Eric Rego Big Idea Competition**

Tuesday, February 27 | 6:30 – 8:00 PM  
 Gorecki Family Theater, CSB  
 McNeely Center for Entrepreneurship

Come watch the top ten contestants compete for CASH prizes in front of a panel of CSBSJU alumni! There will be over \$275 worth of audience prizes as well! Can't wait to see you there for a fun night!

<https://www.instagram.com/csbsjuentrmcneelycenter/?g=5>

### **Monarchs and Migration**

Tuesday, February 27 | 6:45 PM  
 Peter Engel Science Center  
 Latin/ Latino American Studies

Join the Latino/Latin American Studies Department and Outdoor U for the first event of the LLAS Spring Series. A short presentation on Monarch research will be given by Biology professor Kristina Timmerman, followed by an opportunity to help plant pollinator species in Melancon Greenhouse for the new Seton Townhomes pollinator garden!

<https://www.instagram.com/stjohnsoutdooru/>

## **Wednesday, February 28**

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### **Black History Trivia**

Wednesday, February 28 | 6:00 PM

Multicultural Center, CSB

Institute of Women's Leadership, African Student Association, Black Student Union, and the Archipelago Caribbean Association

Join the IWL, ASA, BSU, and ACA for Black History Month Trivia. Prizes include hair care products, skincare products, and gift cards from businesses owned by Black women!

[https://www.instagram.com/iwl\\_csb/](https://www.instagram.com/iwl_csb/)

[https://www.instagram.com/csbsju\\_bsu/](https://www.instagram.com/csbsju_bsu/)

<https://www.instagram.com/asacsbsju/>

<https://www.instagram.com/csbsjuarchipelago/>



### **Praise In the Pub**

Wednesday, February 28 | 9:00 PM

Brother Willie's Pub, SJU

Magis Ministries

Come to praise in the pub this Wednesday for live worship music and fellowship among your peers! Can't wait to see you there!

<https://www.instagram.com/csbsjumagis>



### **Wind Ensemble and Symphonic Band**

Wednesday, February 28 | 7:30 PM

Escher Auditorium, CSB

CSBSJU Music

Come and hear the Wind Ensemble and Symphonic Band this Wednesday!

<https://www.csbsju.edu/music/events-new>

## Thursday, February 29

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### **Orchestra Ensemble**

Thursday, February 29 | 7:30 PM

Escher Auditorium, CSB

CSBSJU Music

Come and hear the Orchestra perform this Thursday!

<https://www.csbsju.edu/music/events-new>

## Friday, March 1

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### **Last Day of Classes!**

Friday, March 1 | All Day

Finish up this week strong and be sure to have a safe and restful spring break!

## Saturday, March 2

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**Spring Break!**  
No School

**Sunday, March 3**

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**Spring Break!**  
No School





**Sunday Mass (TIME CHANGE)**

Sunday, March 3 | 10:30 AM

Sacred Heart Chapel, CSB

Sunday, February 25 | 10:30 AM

Abbey Church, SJU



CENTER FOR

Student Leadership  
& Engagement

*College of Saint Benedict and Saint John's University*