

THE BUZZ: Academic Affairs Weekly Newsletter



From the Provost's Office

Faculty Contracts: Faculty contracts will be issued on **May 1, 2021**. Contracts will be processed electronically this year; you will receive an email from csbsjucontract@csbsju.edu with instructions for approving your contract in the new system. For more information, see the email from Academic Affairs on 4/13/21.

Block D Schedule Reminder: Classes will be held on **Friday, 5/14 (the last day of block D)**. This is due to Scholarship and Creativity Day being held on Monday, April 19.

EL Requirement Waived for Rising Seniors: As you work with your advisees and students registering for classes, we are still seeing the impact of COVID. We still have a number of rising seniors, planning to graduate in Fall 2021 or Spring 2022, who have not been able to complete their Experiential Learning requirement. Therefore, we are waiving the Experiential Learning requirement for students expecting to graduate in Fall 2021 and Spring 2022. See the email from Academic Affairs on 4/9/21 for more details.

Grants Office

2021 Institute on Truth, Racial Healing & Transformation: CSB/SJU has been selected to participate in the [AAC&U's 2021 Virtual Institute on Truth, Racial Healing & Transformation](#). AAC&U is partnering with higher education institutions to develop TRHT Campus Centers to prepare the next generation of strategic leaders and critical thinkers to promote racial healing and to catalyze efforts to address current inequities grounded in notions of a racial hierarchy. During the June Institute, CSB/SJU's five-member team of faculty, staff, student, and community partner representatives will identify evidence-based strategies that support truth, racial healing, and transformation on campus and in Central Minnesota and develop a comprehensive action plan. Congratulations to the many colleagues that contributed to the application and expect to hear more about the team's work later this summer.

Grants Support Survey: Do you have ideas about how the Grants Office can better support your research and projects? Take five minutes and let us know by filling out this short [Grants Support Survey](#).

Academic Impressions: [Simplifying the NSF Grant Proposal Process and Setting Yourself up for Success](#) April 16, 2021, 11:00a – 12:00p CT
Increase your chances of obtaining an NSF grant by learning what makes a successful proposal and how to navigate the application process.

Undergraduate Research

Virtual Celebrating Scholarship & Creativity Day - Embrace Difference 2021 on Monday, April 19. As in years past, CSC Day will continue our tradition of recognizing and honoring the achievements of students, faculty, and staff who have undertaken significant research, scholarship, or creative works during this academic year. We are thrilled to bring you over 130 presentations this year through our Large Poster Session on FlipGrid and Live Zoom Sessions.

Academic Advising

Outstanding Academic Advisor of the Year Award Call for Nominations: Dr. Richard Ice, Provost, and the Academic Advising Office invite your nominations for the 2020-2021 Outstanding Academic Advisor of the Year Award. This award has been established to recognize outstanding performance in academic advising. Persons eligible for the 2020-2021 Outstanding Academic Advisor Award include faculty advisors and professional advisors. For more information, see the email sent by Academic Affairs on April 5, 2021.

To submit a nomination - <https://www.csbsju.edu/forms/8DW102OKJX>

Deadline: 4:30 p.m. on Tuesday, April 20, 2021

Center for Global Education

Fall 2021 Chile & Japan Program Announcements (see 4/8 email from Academic Affairs)
After very careful consideration and evaluation, the Provost's office made the difficult decision to cancel the CSB/SJU Fall 2021 Chile program. Please feel free to contact CGE at cge@csbsju.edu if you have questions.

Faculty Development

Resources for signaling your support and responding to racialized trauma (see email from Academic Affairs on 4/12).

A message from Becoming Community:

Colleagues,

As co-directors of the Becoming Community team, we want to offer you some resources for responding to students in this moment, after the killing of Daunte Wright on Sunday. This death is very close to home for some of our students: Daunte Wright was a high school classmate of some of them, and even for those not connected to Wright's community, Wright was the age peer of most of our students.

This year, our students, like so many of us, have been in pain. This is particularly true now. In addition to the trauma of the pandemic, increasing violence against Asian and Asian-American community members, and hurt specifically impacting LGBTQ folx, now the killing of Daunte Wright in a place already raw from the killing of George Floyd has increased a widespread experience of pain and vulnerability. Now is the time to show up, check in, and resist.

As the message from our presidents makes clear, the impact of this death is something we shouldn't ignore in our classrooms. If you need tips for how to navigate this week in the block with sensitivity to the ways our students are navigating trauma, here are some ideas:

*You can reference the presidents' letter in a brief announcement as a way of signaling your support. Direct students to campus resources shared in that letter.

*You can simply offer a brief word of support without opening a conversation space. Offer your care and concern. Make sure they know you have been thinking of them since Daunte Wright's death. Welcome them to reach out for one-on-one support. If possible, offer flexibility as we near the end of the block. If you're feeling lost for words, consider a quick statement like: "I have been shocked and grieving since hearing of Daunte Wright's death. I am thinking of you at this time and welcome you to reach out to me if I can be of support."

* Use technology; private chat can be useful for check-ins or an optional submission space on Canvas where they could share reflections and be assured you would read them.

Here are some additional resources that you might find helpful this week.

*A post on "Responding to Trauma in the Classroom" from the University of Denver from early June 2020:

<https://otl.du.edu/responding-to-trauma-in-the-classroom/>

*A Chronicle newsletter addressing the impacts of trauma on the classroom, though the focus is on pandemic trauma (still entirely relevant!):

<https://www.chronicle.com/newsletter/teaching/2020-06-04>

*A video on racialized trauma responses, from Dr. Thema Bryant-Davis: "Healing and Liberation: Addressing the Trauma of Racism"

<https://www.youtube.com/watch?v=zpaYV7V634s>

* For a longer read, we recommend the article, "Toward a Psychological Framework of Radical Healing in Communities of Color," accessed through our libraries:

<https://CSBSJU.on.worldcat.org/oclc/8165471174>

Finally, as we think about how to support our students, this is also a time for us to increase the ways in which we support each other as a community of faculty and staff colleagues. For white colleagues in particular, here is a resource that addresses how to show up for and support colleagues of color.

<https://www.learningforjustice.org/magazine/spring-2020/what-white-colleagues-need-to-understand>

Community Always, and always Becoming,

Anna Mercedes and Amanda Macht Jantzer

Collegium: A Colloquy on Faith and Intellectual Life June 21-25, 2021 Virtual conference for faculty at Catholic colleges and universities around the US & Canada; all faculty, regardless of faith perspectives or academic discipline. Explore the landscape of Catholic higher education and help faculty members reflect on what role they, as individuals, play within that context.

Application deadline: **April 30, 2021**. For more information and to

apply: <https://www.csbsju.edu/benedictine-institute/other-resources-provided-by-the-benedictine-institute/collegium-a-colloquy-on-faith-and-intellectual-life>

Faculty Governance

JFA meeting: **Thursday, April 29 from 4:45-5:45 p.m.** via Zoom

Watch for emails from Greg Schroeder for information about the meetings and Zoom links.

The Buzz on Campus

Guided Meditation: Pursuing Justice - Guided Meditation. In remembrance of George Floyd, advocacy for a just trial, and justice served to all victims of police violence and brutality. Following the guided meditation, we will join the Black Student Association in a "Peace and Positivity" Walk from Gorecki to the Flag Pole. **Wednesday, 4/14 3:15 p.m. at CSB Mall**

Discussing the Chauvin trial -- every Wednesday 5-6 p.m. The Political Science Department will be hosting listening sessions for students to talk about what's going on in the Chauvin trial — from jury selection to opening arguments to witnesses. Join us. The discussions will continue every Wednesday through the trial. [More Information](#)

Magic and Music ARTE Performance. Join our livestreamed event for a night of illusion, legerdemain and keyboard artistry. Works to be performed include: Fur Elise, "Funeral March", Clair De Lune, and the Die Box, Puzzle of Life and Flash rabbit appearance! Visit www.csbsju.edu/music for livestream information. We hope you can witness amazing Music and Magic on Wednesday, **April 14th with us at 8:00 p.m!**

Béla Fleck & Abigail Washburn: Béla Fleck is arguably the most celebrated banjo player in the world, virtually re-inventing the image and sound of the instrument through unprecedented collaborations and unexpected musical fusions. Equally adventurous, Abigail Washburn is a gifted old-time Americana musician, whose musical explorations have included marrying the sounds of Appalachia to such far-flung influences as Chinese folk music. Click the link for ticket information. [More Information](#) **April 16, 2021 at 7:30 PM** Streamed Performance

CSC Day Kickoff with LLAS Conference Keynote: We are thrilled to announce a special CSC Day Kick Off Keynote offered by the Latino and Latin American Studies Conference. Join us on Sunday, April 18 at 4pm for "[Afro-descendants, Crises, and Resistance in Latin America](#)" with [Dr. Gladys Mitchell-Walthour](#). This event is free to the CSB/SJU Campus Community - all are encouraged to attend! [Register here](#). **Sunday, April 18 at 4pm**

Becoming Community Celebration on CSC Day: To celebrate the recent work of the Becoming Community grant for transformative inclusion, members of Dialogue Groups will offer a panel presentation about their varied action plans for institutional change at CSB/SJU, working to build equity in many different ways. **April 19, at 3:00pm**

An Evening of Chamber Music: Please join the CSB SJU Music Department in enjoying An Evening of Chamber Music. The CSB SJU Trombone Choir, CSB SJU Horn Trio, CSB SJU Tuba & Euphonium Quartet, and CSB SJU Brass Choir will be performing a wide range of selections, including traditional works as well as pieces by modern composers. It is a night you won't want to miss! [More Information](#) **April 19th, 7:30 p.m.**

Alcohol & Consent - MN Court Decisions & the Law: What has been the legislative definition of mentally incapacitated and voluntarily intoxication? What has been the consequences? How is the Minnesota legislature addressing this? Sponsored by: Political Science Dept., CERTS (Consent-Equality-Respect-Talking-Safety) team, Institute for Women's Leadership, and Gender Studies Dept. The panel discussion members:

Peggy La Due from the Central MN Sexual Assault Center,
Sen. Aric Putnam (also CSB/SJU Professor of Communication)
Rep. Dan Wolgamott
Dr. Phil Kronebusch and Dr. Claire Haeg, Political Science Professors

Tuesday, April 20th @ 6 PM
Meeting ID: 940 3179 1151

Literary Arts Institute: Chaun Webster reading and performance (see email from Rachel Marston on 4/12) April 27 at 7:00 p.m.

Please join the Literary Arts Institute for the Minneapolis-based poet, sound artist, and graphic designer, Chaun Webster. Following Webster's reading and performance, Webster will be in conversation with LAI director, Matt Harkins, and take questions, via the chat, from the audience.

Where: Live streamed via YouTube. Link to be posted in the events calendar and [LAI Upcoming Events](#) one week prior to the event. The event is an ARTE-designated event.

Webster's bio on Noemi Press's page reads: Poet and graphic designer Chaun Webster draws from an interest in the work of sign in graffiti, the layering of collage, and the visuality of text. These methods are used in Webster's work to investigate race – specifically the instability of blackness and black subjectivities, geography, memory, and the body. Correspondingly much of these investigations engage the question of absence, how to archive what is missing from the landscape particularly as a number of communities watch in real time, neighborhoods once populated with familiar presences, dissolve in the vernacular of redevelopment and its attendant colonial logic.

Do you have a submission for The Buzz? Click [here](#) to submit.