

FREN 111 Introduction to the French Language (4)

An introduction to the basic elements of the French language. Work in all communicative skills: listening, speaking, reading and writing, with particular attention to grammar and pronunciation. Introduction to the geography and culture of the French-speaking world.

FREN 112 French Language and Culture I (4)

Continued study of grammar together with the systematic development of all communicative skills. Further understanding of French culture, geography, and customs, enhanced by readings and video selections.

FREN 115 Elementary French I Abroad (4)

An introduction to the basic elements of the French language. Work in all communicative skills: listening, speaking, reading and writing, with particular attention to grammar and pronunciation. This course is equivalent to FREN 111 on campus.

FREN 116 Elementary French II Abroad (4)

Continued study of grammar together with the systematic development of all communicative skills. This course is equivalent to FREN 112 on campus.

FREN 202 Reading Group in French (0-1)

Selected readings deal with world languages and cultures. Texts read may be classics in a national literature, works by writers who recently won a high literary prize, or texts dealing with current topics critical to the history or politics of a particular country. Texts may be tied to on-campus lectures on world literature by invited speakers. This course can be repeated once for credit with the permission of the chair. Offered for S/U grading only

FREN 211 French Language and Culture II (4)

Continued study of grammar together with the systematic development of all communicative skills. Further understanding of French culture, geography, and customs, enhanced by readings and video selections. Satisfactory completion of FREN 211 fulfills the global language proficiency requirement and prepares the student for FREN 212.

FREN 212 First Readings in French Literature (4)

A beginning course in French cultural history with emphasis on periods, figures and themes integral to the development of the French national identity, with continued development of all linguistic skills. FREN 212 fulfills the global language proficiency requirement as well as a Common Curriculum Humanities requirement (HM).

FREN 215 Intermediate French I Abroad (4)

Continued study of grammar together with the systematic development of all communicative skills. Satisfactory completion of FREN 215 fulfills the global language proficiency requirement and prepares the student for FREN 212. This course is equivalent to FREN 211 on campus.

FREN 216 Intermediate French II Abroad (4)

Continued study of grammar together with the systematic development of all communicative skills. Satisfactory completion of FREN 216 fulfills the global language proficiency requirement and prepares the student for the French major and minor sequence.

FREN 271 Individual Learning Project (1-4)

Supervised reading or research at the lower-division level. Permission of department chair required. Consult department for applicability towards major requirements. Not available to first-year students.

FREN 302 Reading Group in French (0-1)

Selected readings deal with world languages and cultures. Texts read may be classics in a national literature, works by writers who recently won a high literary prize, or texts dealing with current topics critical to the history or politics of a particular country. Texts may be tied to on-campus lectures on world literature by invited speakers. This course can be repeated once for credit with the permission of the chair. Offered for S/U grading only

FREN 311 Studies in Language and Culture (4)

The content of this course focuses on the study of contemporary cultural topics in French-speaking countries: their geography, people, and customs. Readings might include the organization of the family, religion, art, and political thought. Students will

integrate these topics with intensive study of the French language, grammar, and phonetics. Emphasis placed on conversational skills and oral expression.

FREN 312 Literature of the French-Speaking World (4)

An introduction to French-language literature from a variety of genres: prose fiction, poetry, essay, and theater. The course offers the opportunity to discuss the works studied and to practice textual analysis with continued emphasis on grammar, speaking and writing.

FREN 315 Conversation and Composition I Abroad (4)

Intensive study of the French language, grammar, and phonetics. Emphasis placed on conversational skills and oral expression. This course is equivalent to FREN 311 on campus.

FREN 316 Conversation and Composition II Abroad (4)

This course explores topics of cultural developments in France today with continued emphasis on grammar, speaking and writing. This course is equivalent to FREN 312 on campus.

FREN 320 Advanced Grammar Abroad (4)

Advanced study and utilization of grammar in speech and writing.

FREN 321 Phonetics Abroad (1)

FREN 321 takes place in the laboratory. It has a dual purpose: improving the pronunciation of sounds improved intonation of phrases.

FREN 322 Expression Théâtrale Abroad (1-2)

This course provides students the opportunity to participate in a play which is written specifically for that semester's participants. Students rehearse regularly with the CIC Director to perform publically at the end of the semester.

FREN 323 French Civilization Abroad (4)

France is presented through its history, geography, and politics. Emphasis is on the media, daily life of young people, educational institutions and aspects of fashion. (Taught in French).

FREN 324 French Cinema Abroad (4)

This seminar seeks to illuminate the evolution of French Cinema during the 20th century. Among the many aspects covered: the particular movements, renowned legends of the screen, cinematic writing, the reality and role of the Film Festival in Cannes, as well as French cinema in today's world. Courses involve film extracts to which students will then be invited to discuss upon in an open-forum format. (Taught in French).

FREN 325 French Literature Abroad (4)

This seminar aims to grant knowledge of the prominent French literary figures from the 17th century to modern times. This course presents a chronological study of the authors, as well as a thematic development with regard to the literary exposure and sensibility of the students. (Taught in French).

FREN 330 French Literature Before the Revolution (4)

France today remains very much a nation of readers, and French public education has clung to a traditional literary orientation. In this course students become familiar with some of the great books which gave rise to this literary culture. Readings are drawn from verse, drama, prose fiction, and belles lettres. Emphasis on fostering an appreciation of French literature, understanding the works in their social and historical context, and learning the techniques of literary analysis. Prerequisite: 311 (or 315) or 312 (or 316).

FREN 331 French Literature from Monarchy to Republic (4)

This course focuses on the poetry, theatre, novels, short stories, and essays written during the period when France led the development of European democratic traditions. Emphasis on fostering an appreciation of French literature, understanding the works in their social and historical context, and learning the techniques of literary analysis. Prerequisite: 311 (or 315) or 312 (or 316).

FREN 332 20th-21st Century French Literature (4)

No longer exclusively European in outlook, literature in French is written and read throughout the world. The poems, plays, and prose works chosen date from the beginnings of the French democracy and the expansion of its colonial empire to the contemporary

francophone world. Emphasis on fostering an appreciation of French literature, understanding the works in their social and historical context, and learning the techniques of literary analysis. Prerequisite: 311 (or 315) or 312 (or 316).

FREN 341 The French-Speaking World Today (4)

Moving from colonialism to independence, from repression to active global participation, the francophone world is in full evolution. Specific cultures studied will include at least two cultures from the Far East, Africa, Canada, Europe and the Pacific and Caribbean Islands. Prerequisite: 311 (or 315) or 312 (or 316).

FREN 350 Studies in Language and Style (4)

This course aims at helping students strengthen and polish their written French through a variety of short papers, regularly evaluated and revised. Other exercises include explication of the prose style of major French authors, translation, and grammar review as needed. Prerequisites: 311 (or 315) or 312 (or 316) and at least one 4-credit advanced course.

FREN 351 Topics in French Literature (4)

An in-depth study of a particular literary movement, author, or theme. Topics include: French Romanticism, 17th Century Theater, and French Women Writers. Prerequisite: 311 (or 315) or 312 (or 316).

FREN 351A SCENES DE SOUFFRANCE (4)

Scènes de souffrance: passions tragiques et spectaculaires, covers violence in French and Francophone literature and culture. The scene of suffering catalyzes tragic catharsis, according to a highly influential Aristotelian understanding of theater. Beyond theater, what can literature, film, and other media teach us about the aesthetics and ethics of violence?

Can we distinguish literary renderings of suffering from non-fiction documentaries on real violence done to real bodies?

In this course, we will study a broad range of works which call us to witness very different kinds of suffering. From Ronsard's sonnets describing the pains of love, the collective repression of revolutionary violence in *Cinna* and *Le Colonel Chabert*, to cinematic and literary accounts of genocide and holocaust in *La nuit*, *Nuit et brouillard*, and *L'ombre d'Imana*, this course will focus on the aesthetics and ethics of violent representation.

FREN 351G French Romanticism (4)

"Sensibilité, individualisme, exotisme et mélancolie" are among the themes of the precursors to Romanticism. Whether it is a period of reaction to the "Révolution" and the Age of the Emperor or a period of creative renewal influenced by the sentimentalism of England and the lyricism of Germany, the precursors and the Romantics sought to define a new conception of the life and the art of the "mal du siècle." The course will explore this new conception of "l'Homme."

FREN 351H Le Theatre Classique (4)

Le XVIIe siècle, c'est le Grand Siècle, l'âge de l'absolutisme, l'âge du roi soleil, l'âge de la période classique. Cette période littéraire, comme celles qui précèdent et suivent le XVIIe, présente une définition de la condition humaine : soit ce qu'elle était ou ce qu'elle est ou devrait être. Nous étudierons la condition humaine chez Corneille, Racine et Molière tout en découvrant et en examinant les règles de l'art classique pour le théâtre au XVIIe.

FREN 352 Topics in French Civilization (4)

A study of a particular social movement, issue, or debate as reflected in the documents, art, literature, and customs of French-speaking cultures. Topics include: French Icons, Paris Revolutions, Women and Power in Francophone Culture. Prerequisite: 311 (or 315) or 312 (or 316).

FREN 352C Paris Revolutions (4)

Does Paris deserve its reputation as the City of Lights? As the primary cultural center of Europe? Are Parisians a breed apart from the French or the archetype of all that is French? Are they really that rude? Is the food really that good? This course offers an exploration of the changing image of Paris, France, from its ancient and medieval origins to the present time. We begin with an historical overview of the political, cultural, spiritual, and artistic importance of this city as it relates to the French provinces, France's European neighbors, and the world. We then focus on three tumultuous periods in the history of Paris: the 1789 Revolution, the multiple revolts of the nineteenth century, and the Occupation of Paris during World War II. Individual student projects bring in other revolutionary issues and periods, from medieval sieges to the student revolution of 1968 to the transition to the European Union.

FREN 352D Women & Power in Francophone Culture (4)

In this course, we explore the ways in which women (in history and in literature) have engendered power, for male leaders, for themselves as agents, for their community, for their gender. We will begin with the warrior nation-builders like Geneviève and Jeanne d'Arc and continue with the women of revolution and salon of the 17th and 18th centuries. We will also examine figures representing the divas of opera, screen, and Parisian life, such as the soprano in Balzac's *Sarrasine*, *Carmen*, and *Salome*. We will then turn to the women of the French Resistance, student riots, and postcolonial conflicts and wars of the 20th C. Finally, we will consider contemporary figures constructing different images, realities, and possibilities for women and men in the 21st century. Individual student projects will allow us to expand our study to include literary prototypes and cultural leaders, thinkers, artists, fashion designers, cinematographers, and writers from around the francophone world. One question we will follow throughout is to what extent these images and figures related to power are constructed by women or projected by the culture onto women, to what extent individuals and groups are bound or freed by such constructs.

FREN 352E French Icons (4)

Our sense of national identity is in large part tied to iconic figures in our history and culture, both real and fictional. (And a lot of what we "know" about the real ones is pure legend.) This course will investigate 5 such French icons – Charlemagne, Jeanne d'Arc, D'Artagnan, Napoléon and Brigitte Bardot – and look at the historical persons, what literature/film/art/etc. have turned them into, and their role in shaping or perpetuating the French self-image. Students will choose an icon as research project for their term paper and in-class presentation.

FREN 352F Vie Politique Abroad (4)

This course offers an understanding and knowledge of both the institutions and current political climate of France: movements, political parties, communication techniques in the media. (Taught in French).

FREN 354 Studies in French Language (2)

A study of a specific aspect of French language. Topics include French Cinema and Conversation, The Subjunctive, French Phonetics. Offered every fall semester. Course may be repeated for credit with different topics. Prerequisite: 311 (or 315) or 312 (or 316) or permission of instructor.

FREN 355 Studies in French/Francophone Culture (2)

A study of a particular cultural theme, authors, or issue. Topics include: French Song, 20th Century Plays, and Performing in French. Offered every spring semester. Course may be repeated for credit with different topics. Prerequisite: 311 or 312 or 315 or 316 permission of instructor.

FREN 355A Four 20th Century Plays (2)

We shall read, analyze, discuss and act out scenes from four one-act plays that were considered experimental in their day (some still are), chosen from among the work of the following authors: Anouilh, Cocteau, Genêt, Ghelderode, Ionesco, and Sartre. Students will also prepare a 5-page paper on a playwright of their choice.

FREN 355B George Brassens, chanteur révolté (2)

A study of one of the greatest lyricists of French 20th Century songwriting and one of the most well-known singers of the recording age.

FREN 355C La Femme et le Fantastique (2)

In this course we will read, discuss, and research short works of fantasy literature in French. A particular focus of our study will be representations of women and the feminine in these works (written largely by men), as well as the implications of this "féminin fantastique" for the construction of masculine subjectivity. We will read short stories and novellas by Balzac, Maupassant, Villiers de l'Isle Adam, Mérimée and Gautier, among others. Our readings will be informed in part by the works of several theorists and authors, including Tzvetan Todorov, Sigmund Freud, Hélène Cixous, Jean Bellemin-Noël, and Edgar Allan Poe.

FREN 355D Performing in French (2)

In this course, we study French-language works from a variety of genres: songs, spoken word, short plays (from medieval farce to experimental theater of the 20th-21st centuries); we will choose particular pieces to learn and perform for a public audience. Performance venue may vary depending on projects chosen: in class, open mic at O'Conn's, Brother Willie's Pub, other campus stage venues, or even Celebrating Scholarship & Creativity Day or the French Lyric Festival. May require one substantial rehearsal TBA prior to performance. Prerequisite: FREN 212 or 311 or 315 or permission of instructor.

FREN 355E French-language Literature as Film (2)

In this course we will study literary texts from the French-speaking world (longer works read in excerpted form) along with the films based on those written works. We will consider how a text changes when it takes on a new form as a film as well as how the directors who make films based on literary texts strive to capture the text in their cinematographic work, while also creating a new artistic and cultural product. Students will be graded on participation, an in-class presentation, and a final essay for this course. Offered in French only. Prerequisite: 311 or 312 or 315 or 316 permission of instructor.

FREN 371 Individual Learning Project (1-4)

Supervised reading or research at the upper-division level. Permission of department chair and completion and/or concurrent registration of 12 credits within the department required. Consult department for applicability towards major requirements. Not available to first-year students.

FREN 397 Internship (1-4)

Completed Application for Internship Form REQUIRED. See Internship Office Web Page.

FREN 398 Honors Senior Essay, Research, or Creative Project (4)

Required for graduation with "Distinction in French." Prerequisite: HONR 396 and approval of the department chair and director of the Honors Thesis program. Honors 396 and FREN 398 may be applied to the French major, if the topic is appropriate. For further information see HONR 398.

FREN 399 Senior Capstone (2)

All majors must present a senior capstone in a public forum. In consultation with a faculty advisor students choose a project appropriate to their previous course of study and/or their individual goals. Students completing 398 on a topic relevant to their French major do not need to complete FREN 399.