

THE NEW CHAPEL OF THE SACRED HEART.

For many years the prospect of building a larger chapel had been considered by the Sisters of St. Benedict. The increase of students yearly attending the College and Academy, and the rapid growth of the community necessitated the building of the present beautiful chapel. The corner stone of this chapel was laid October 13, 1912. The minutest details of the plans were well carried out under the able supervision of the architect, Mr. George P. Stauduhar, of Rock Island, Illinois; and on March 25, 1914, the chapel was dedicated by the Right Reverend James Trobec, D.D., Bishop of St. Cloud, Minnesota.

The chapel is built in the Roman Renaissance style. Its length is one hundred and fifty-seven feet; the width of the nave is sixty feet, while at the transept it is one hundred and ten feet. The extreme height of the building is one hundred and thirty-five feet. The edifice, which is absolutely fireproof, is built of white sand-lime brick, with Terra Cotta trimming; the foundation is of Buff Kansas brick.

The main entrance is decorated with two beautifully carved pillars of Italian marble. The delicacy and harmony of the interior is very impressive, and calls forth the admiration of the beholder. The majestic columns are of polished Rockville granite, termed Pink Alexander, and rest on bases of Minnesota marble, with a sub-base of Antique Green marble. The floors of the chapel, which are of Terrazzo, contain artistically arranged patterns of marble in the aisles, while the floors beneath the pews are of oak. The floor of the sanctuary, which is raised four feet above the chapel floor, is of polished Kasota stone; in this are beautiful designs of marble, chief among which is a dial six feet in diameter of polished Pavanazzo with a scroll of gold mosaic.

The woodwork, including the pews and the choir stalls, is of southern red gumwood in natural color. All the doors are leather covered.

The five altars, the communion railing, and the ten statues, which are imported from Italy, are of beautifully carved Carrara marble.

The arches, dome, and sanctuary are illuminated with over seven hundred lights.

The chapel is connected with the College and Academy on the south side, and on the north with the Novitiate, by means of a cloister. The main entrance is connected with the Convent by means of a corridor, the south porch of which deserves mention on account of its beautiful granite columns and railings.