



# Hidden in Plain View

Artwork at Saint John's that Tells a Story

by Martin Connell, PhD

The  
following  
slides  
were  
shown at  
this  
event in  
2016

*Hidden in Plain View:  
Artwork at Saint John's that Tells a Story*

Tuesday, April 5, 2016  
11:30-12:30  
Quad 264



Lunch is provided by the  
Benedictine Institute

Registration is limited to the  
first 100 people

There is artwork on campus that you walk by every day. Have you ever wondered about the inscriptions or about the artwork itself? Martin Connell will talk about some of the pieces that are “hidden in plain view” and their significance to Benedictine history, culture and spirituality. In the days following this event, two walking tours will be offered that will visit the sites he mentions in his presentation. A link to register for those tours will be sent out in a separate email.

Great Hall



Cornerstone of Great Hall: S. Joannis B.





18+79

+

Vertical

Cross-Beam:

C.S.S.M.L.

*Crux Sacra Sit  
Mihi Lux!*

Cross—Holy—May  
Be—For Me—Light!

May the Holy Cross

Be My Light!





18+79

+

Horizontal  
Cross-Beam:

N.D.S.M.D.

*Non Draco Sit  
Mihi Dux!*

Not—Dragon—May  
Be—For Me—Guide!

May the  
Dragon

Not Lead Me!





Music Building Tympanum

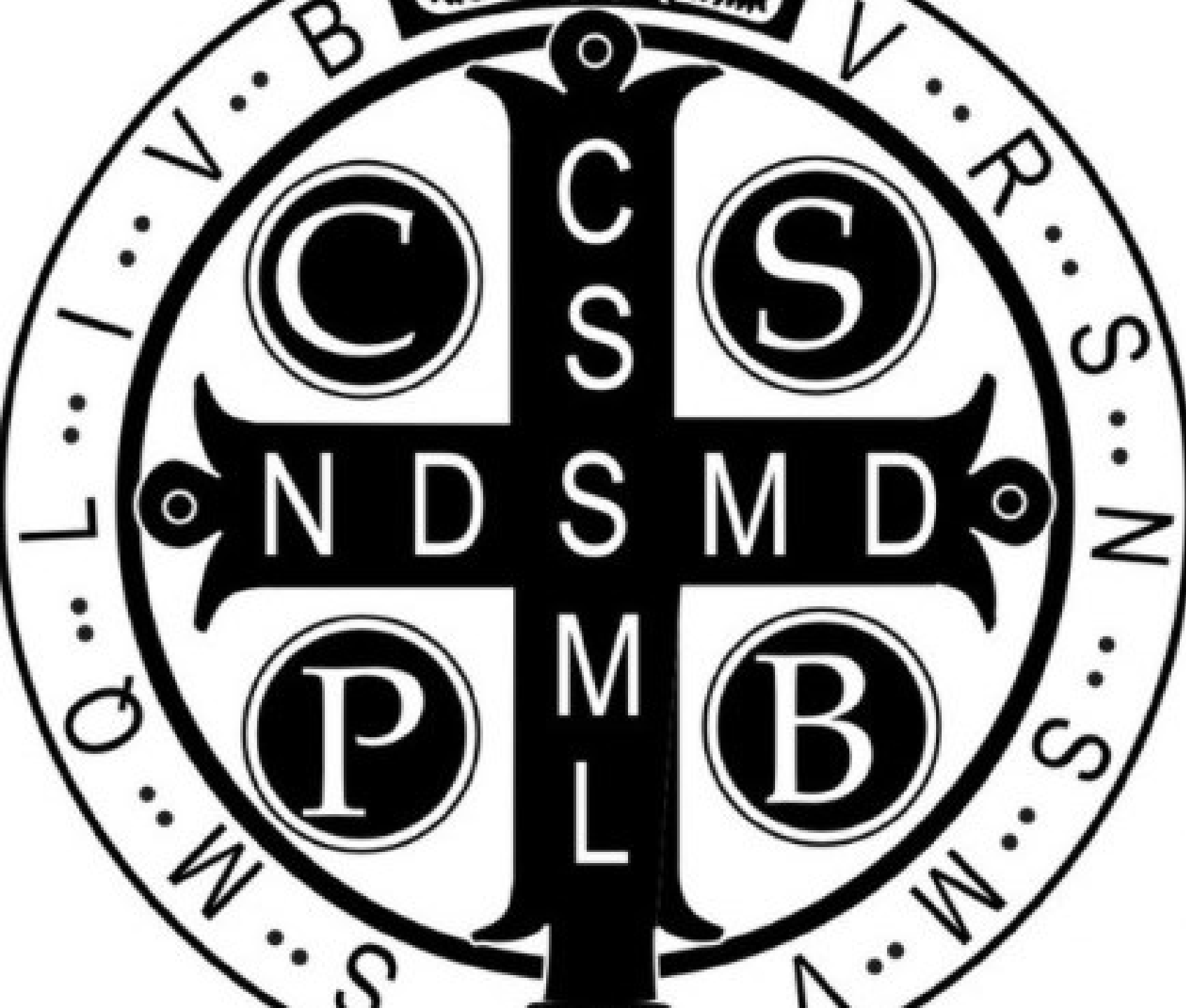


C.S.S.M.L. = May the Holy Cross Be My Light!





N.D.S.M.D. = May the Dragon (aka Satan) Not Lead Me!



Devotion to  
Saint Benedict  
and Benedictine  
Life  
was revived  
at the time  
of the 1400<sup>th</sup>  
Anniversary  
of the saint's birth  
in the year ~480.





Abbey Church--ca. 1888



Former Abbey  
Church  
after  
the mural  
by Brother  
Clement  
Frischauf, OSB

- Born in Austria in 1864
- Came to U.S. in 1931
- Painted Mural in 1933
- Died in 1944





## The *Other* Saint John

Not the Baptist,  
but the Gospel-Writer;

John 14:16 (Latin):

EGO SUM VIA, VERITAS,  
ET VITA

Ego = "I"

Sum = "am"

Via = "the Way"

Veritas = "the Truth"

et = "and"

Vita = "the Life."





**E**GO

SUM

**V**IA

**V**ERI-

TAS·**E**

**V**ITA





Ancient Church  
of Ravenna,  
Northern Italy



*Basilica in Budapest, Hungary*





EGO SUM VIA VERITAS ET VITA



View of  
Former Abbey  
Church  
with original  
steeple  
in view from  
Lake Sagatagan.



# Our Abbey Church

The State  
of the Roman Catholic Church  
in Europe  
in 1958



# Catholic-Protestant Relations

- European (Bible v. Word of God)
- American (Puritan v. “Papists”)



The Social  
Integration  
of Roman  
Catholics  
in the United  
States



# Languages of Christian Faith (Vatican II)

- Hebrew
- Aramaic
- Greek
- Latin







Blessing of  
the Cornerstone  
of New Abbey Church

November 1958

Two Greek words  
φως, Ph-O-S, “light”  
Ζωη, Z-O-E, “life”

Φ

Ζ Ω Η

Η





NOE



# ZOE FOR PRESIDENT

She's running. Potentially. In 2064.

From early education to career readiness, the Y gives all kids the opportunities they need to one day be president (if they want—no pressure). Give to support the Y's quest to build a better us.



“ZOE” Today... Life Today...

Brother Clement Frischauf, OSB  
in the Quad







## Saint Augustine in the Great Hall

Bird whispering his his ear:

*Fecisti nos ad te et inquietum est cor nostrum donec requiescat in te.*

“You have made us for yourself, O Lord, our hearts are restless until they rest in You.”





Zodiac  
Sixteenth  
Century  
Greek  
Orthodox  
Monastery





View of  
Stained Glass  
Window  
in the Great Hall  
in its Original  
Setting

(to left of student  
workstation near the  
Information desk)

(The following slides were added to this set after the April 2016 event.)





# The Tetramorph

the four shapes  
of the  
evangelists

On the front of the  
Liturgical Press building



MATTHEW



MARK



The  
FOUR  
EVANGELISTS  
+



LUKE



JOHN

# The Tetramorph



# The Tetramorph

On the statue of Mary in  
Alcuin Library





# The Tetramorph

On the statue of Mary in  
Alcuin Library

Close-up





# The Tetramorph

where?





# The Tetramorph

where?





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